Hearing Agenda

Date: September 16th, 2026
Time: 1:00 PM

Public Location for Video Conference:
TEAMS Meeting Link
Or call in (audio only)
+1-775-321-6111
Phone Conference ID: 115 692 567#

Physical Location:
State of Nevada Building
GOED Conference Room 4th Floor
1 State of Nevada Way
Las Vegas, NV 89119

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1. **Call to Order**

2. **Public Comments**

3. **Hearing Officer's Comments**

For Possible Action

4. **Transferable Tax Credit Application for GOED Approval:**

   A. **Skyline Productions LLC**
   Production Type: Docuseries
   B. **Rem Film LLC**
   Production Type: Feature Film
   C. **Netflix Productions, LLC**
   Production Type: TV Special
   D. **Mixed Bag Productions, LLC**
   Production Type: Television Series

5. **Public Comments**

6. **Adjournment**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

a. GOED website www.goed.nv.gov
b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Amira Aboudallah, Film Nevada, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, 702-486-2705, aaboudallah@film.nv.gov on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2705, or Amira Aboudallah, aaboudallah@film.nv.gov, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Amira Aboudallah, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, (702) 486-2705, aaboudallah@film.nv.gov. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Skyline Productions LLC

Company Address: 732 S 6th St Ste N

City: Las Vegas	State: NV	Zip Code: 89101

B. Contacts

Primary Contact: Oliver Lowry	Title: Line Producer
Phone: 323 841 2966	Email: oliverlowry@gmail.com

Other contacts authorized to discuss this form (if applicable):

Allison Scott - Production Accountant - allisonlaurenscott@gmail.com

II	PRODUCTION INFORMATION

A. Production Title	Untitled Sports Docuseries
B. Type of Production	Docuseries

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s)	Todd Grinnell, Oliver Lowry
F. Name of Director(s)	N/A
G. Name(s) of Principal Cast	TBA

III	PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	May 11th, 2026	May 6th, 2026
B. Production Start Date	October, 1st 2026	October, 1st 2026
C. Post-production Start Date	May 10th, 2027	May 10th, 2027
D. Project Completion Date	July 10th, 2027	July 10th, 2027

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)

E. List of Nevada filming locations

Lee's Family Forum and surrounding area and businesses

TBA Vegas Thrill Offices

TBA Player Residences

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

As it stands now, no, but it is possible.

G. Are postproduction costs included in this application? [1]	Yes

IV	ATTACHMENTS	
☑	Attachment 1:	Script, storyboard, or synopsis of the production.
☑	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☑	Attachment 3:	Summary budget or top sheet for the entire production.
☑	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
☑	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
☑	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V	AGREEMENTS AND ACKNOWLEDGEMENTS	
(initials)	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
(initials)	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
(initials)	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
(initials)	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
(initial)	(K) I acknowledge that a public hearing is required regarding this application.
(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
(initial)	(M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	08/12/26
Signature of Authorized Representative	*Date (mm/dd/yy)*

Oliver Lowry	Line Producer
Print Name	*Title*

form date 8/1/2025

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Skyline Productions, LLC

Production Title: Untitled Vegas Sports Doc

Date: 9/3/2026

Fiscal Year Funding:

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	PRODUCERS TRAVEL & LIVING	230,000		168,750		61,250	168,750	61,250	73%	27%
xx	ATL FRINGE BENEFITS	19,418		6,105		13,313	6,105	13,313	31%	69%
1500	PRODUCTION	27,500	25,000			2,500	25,000	2,500	91%	9%
1600	CAMERA	255,279	191,875		49,279	14,125	241,154	14,125	94%	6%
1700	PRODUCTION SOUND	55,000	50,000			5,000	50,000	5,000	91%	9%
1800	TRAVEL & LIVING	81,150			41,520	39,630	41,520	39,630	51%	49%
3400	EDITORIAL	257,501	236,876			20,625	236,876	20,625	92%	8%
3500	MUSIC	55,200				55,200	-	55,200	0%	100%
3600	POST SOUND	10,000	10,000				10,000	-	100%	0%
3700	STREAMER DELIVERY / REQUIREMENTS	8,000				8,000	-	8,000	0%	100%
4000	INSURANCE	7,000				7,000	-	7,000	0%	100%
4200	GENERAL EXPENSE	54,000	40,000			14,000	40,000	14,000	74%	26%
xx	BTL FRINGE BENEFITS	48,375	43,261			5,114	43,261	5,114	89%	11%
	TOTALS	**1,108,423**	**597,012**	**174,855**	**90,799**	**245,757**	**862,666**	**245,757**	78%	22%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **Skyline Productions, LLC**

Production Title: **Untitled Vegas Sports Doc**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	0	0	$ -	$ -	$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	7	8,760	$ 503,750	$ 43,261	$ 547,011	$ 57.51	$ 62.44	4.2
NEVADA RESIDENT EXTRAS:	0	0	$ -	$ -	$ -			0.0
TOTAL NEVADA LABOR:	**7**	**8,760**	**$ 503,750**	**$ 43,261**	**$ 547,011**	**$ 57.51**	**$ 62.44**	**4.2**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	1	2,320	$ 168,750	$ 6,105	$ 174,855	$ 72.74	$ 75.37	1.1
BTL NON-NEVADA RESIDENT LABOR:	0	0	$ -	$ -	$ -			0.0
TOTAL NON-NEVADA LABOR:	**1**	**2,320**	**$ 168,750**	**$ 6,105**	**$ 174,855**	**$ 72.74**	**$ 75.37**	**1.1**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	2	1,280	$ 61,250	$ 13,313	$ 74,563	$ 47.85	$ 58.25	0.6
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	8	544	$ 39,750	$ 5,114	$ 44,864	$ 73.07	$ 82.47	0.3
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**10**	**1,824**	**$ 101,000**	**$ 18,427**	**$ 119,427**	**$ 55.37**	**$ 65.48**	**0.9**
TOTAL LABOR:	**18**	**12,904**	**$ 773,500**	**$ 67,793**	**$ 841,293**	**$ 59.94**	**$ 65.20**	**6.2**

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed $750,000. [1] Include totals only for work performed in Nevada.

Production Company: Skyline Productions, LLC

Production Title: Untitled Vegas Sports Doc

Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	-	750,000	-	-	0.0%
Producer	-	750,000	-	-	0.0%
Associate Producer	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
Subtotal All Producers	**-**		**-**	**-**	**0.0%**
Limit on Producers	**10.0%**	**86,267**	**-**	**-**	
Director	-	750,000	-	-	
Lead Actor	-	750,000	-	-	
Supporting Actor	-	750,000	-	-	
Supporting Actor	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
Subtotal Other Nevada ATL	**-**		**-**	**-**	
Total Nevada	**-**		**-**	**-**	
Total Nevada Expenditures	**862,666**				

Non-Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	174,855	750,000	-	174,855	20.3%
Line Producer		750,000	-	-	0.0%
Associate Producer	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
Subtotal All Producers	**174,855**		**-**	**174,855**	**20.3%**
Limit on Producers	**5.0%**	**43,133**	**131,722**	**43,133**	
Director	-	750,000	-	-	
Assistant Director	-	750,000	-	-	
Supporting Actor	-	750,000	-	-	
Supporting Actor	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
Subtotal Other Non-Nevada ATL	**-**		**-**	**-**	
Total Non-Nevada	**174,855**		**131,722**	**43,133**	
Total Nevada Expenditures	**862,666**				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed $750,000.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Skyline Productions, LLC

Production Title: Untitled Vegas Sports Doc

Date: 9/3/2026

Fiscal Year Funding:

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	60	110	120	290	-
Total days Outside of Nevada	-	10	-	10	
Total Days	**60**	**120**	**120**	**300**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	-	-				
Limit on compensation			-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line)	1	174,855				
Limit on compensation			131,722	43,133	12%	5,176
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	7	597,012		597,012	15%	89,552
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	-	-		-	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	94%					
Total Nevada Personnel Expenditures		597,012	-			
Total Non-NV Personnel Expenditures incurred in NV		174,855	131,722			
Total Personnel Expenditures incurred in NV	x	**771,867**	**131,722**			
Total Nevada Direct Production Expenditures		90,799		90,799	15%	13,620
Total Qualified Nevada Expenditures		**862,666**	131,722	730,944		
Total Non-Qualified Expenditures		245,757		245,757		
Total Budget		**1,108,423**	**131,722**	**976,701**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**75%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				730,944	5%	36,547
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 144,895**
Effective Incentive Rate						13.1%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 775,896		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

August 12, 2026

Film Nevada
Office of Economic Development
1 State of Nevada Way, 4th Floor
Las Vegas, Nevada 89119

RE: Explanation of Economic Interest to Nevada — "The Thrill" Docuseries | Nevada Film Tax Rebate Application

Dear Film Nevada Review Committee,

We are pleased to submit this letter in support of our Nevada Film Tax Rebate application for Untitled Nevada Sports Docuseries, an original docuseries chronicling the inaugural season and rise of the Vegas Thrill, a professional volleyball team competing in Major League Volleyball (MLV) and proudly based in Las Vegas, Nevada. It is our firm belief that this production represents a compelling economic, cultural, and promotional investment in the State of Nevada — one that will generate measurable returns for Nevada's tourism, sports, and entertainment industries far beyond the duration of the production itself.

I. OVERVIEW OF THE PRODUCTION

"Unt. NV Sports Docuseries" is a multi-episode docuseries that will provide an intimate, behind-the-scenes look at the Vegas Thrill volleyball organization — its athletes, coaching staff, front office leadership, and the passionate fan community growing around the team. The series will capture the drama, determination, and human stories that define professional sports, set against the dynamic backdrop of Las Vegas.

"Unt. NV Sports Docuseries" is being produced with the dual mandate of delivering compelling, broadcast-quality entertainment while simultaneously serving as a premier marketing vehicle for the Vegas Thrill franchise, Major League Volleyball (MLV), and the State of Nevada as a world-class sports and entertainment destination.

II. ECONOMIC INTEREST TO THE STATE OF NEVADA

The production of "Unt. NV Sports Docuseries" directly advances the economic interests of Nevada through several interconnected channels:

A. Direct Production Spending

The production will employ Nevada-based crew members, vendors, and service providers throughout its filming schedule. Expenditures will span a broad range of local businesses, including production facilities, equipment rental companies, catering and hospitality services, transportation providers, post-production vendors, and lodging establishments — all contributing directly to Nevada's economy and tax base.

B. Sports Tourism and Destination Promotion

Las Vegas has aggressively and successfully positioned itself as a premier professional sports market. The Vegas Thrill and Major League Volleyball (MLV) represent the next frontier of that growth. "Unt. NV Sports Docuseries" will serve as an extended, episodic advertisement for Las Vegas as a sports destination, showcasing the city's venues, culture, hospitality, and energy to a national and potentially international viewing audience. Studies of comparable sports docuseries have demonstrated significant increases in tourism interest and ticket sales in the featured markets following a series' release.

C. Elevation of a Nevada-Based Sports Franchise

The Vegas Thrill is a Nevada business — one that employs Nevada residents, generates local tax revenue, and contributes to the growing professional sports ecosystem of Southern Nevada. Elevating the team's national profile through documentary storytelling directly supports the franchise's long-term viability, attendance growth, merchandise sales, and sponsorship value, all of which flow back into the Nevada economy.

D. Advancement of the Major League Volleyball (MLV) Brand

MLV is a growing professional sports league headquartered and anchored in the United States. By centering a flagship docuseries on a Nevada-based franchise, the production positions Las Vegas — and Nevada broadly — as the face of professional volleyball's expansion. This association carries long-term reputational and economic value as the sport continues to grow in popularity, particularly in the wake of heightened national interest following recent international volleyball competitions.

III. MARKETING STRATEGY & DISTRIBUTION PLAN

The marketing and distribution strategy for "Unt. NV Sports Docuseries" has been designed to maximize the series' reach, cultural impact, and return on investment for all stakeholders — including the State of Nevada.

A. Production-Phase Marketing

Throughout the production of the series, marketing activities will be conducted in parallel to build audience anticipation and establish the brand of both "Unt. NV Sports Docuseries" and the Vegas Thrill franchise. These activities will include:

- Behind-the-scenes social media content distributed across the Vegas Thrill's and production team's digital platforms
- Press outreach to sports media, entertainment media, and Nevada-focused outlets
- Integration of Nevada tourism and lifestyle messaging into the series' promotional materials
- Coordination with MLV league marketing initiatives to amplify reach across the league's established fan base

B. Streaming Distribution Strategy

Upon completion of the series, a fully packaged and professionally delivered screener will be presented to major streaming platforms for acquisition consideration. Target platforms include, but are not limited to, Netflix, Amazon Prime Video, Apple TV+, Peacock, Paramount+, and MAX, as well as sports-specific streaming services and platforms with established sports documentary programming slates.

The decision to complete the series prior to streaming negotiations is a deliberate and strategic one. By delivering a finished product, the production team is able to present platforms with a complete, fully realized vision — significantly increasing the likelihood of acquisition and reducing the friction typically associated with development-stage pitches. A completed docuseries commands stronger licensing fees and broader placement opportunities than a series in development.

C. Ancillary Distribution & Licensing

In addition to primary streaming distribution, the team will pursue ancillary distribution opportunities including:

- Broadcast licensing to regional and national sports networks
- International distribution licensing to expand MLV's global footprint
- Film festival submissions in the sports documentary category to build critical recognition and industry visibility
- Digital and VOD availability through transactional platforms to maximize long-tail revenue

IV. LONG-TERM LEGACY & ECONOMIC IMPACT

The economic impact of "Unt. NV Sports Docuseries" extends well beyond the production period. A successfully distributed docuseries creates a durable, evergreen marketing asset for the State of Nevada — one that will continue to be viewed, shared, and referenced for years following its initial release. The association between Nevada and professional volleyball at this formative stage in the sport's growth trajectory positions the state as a leader in the sports and entertainment economy of the future.

Furthermore, a successful series positions the Vegas Thrill and MLV for expanded investment, additional season productions, and the development of a broader sports media ecosystem anchored in Nevada — each iteration of which would represent new economic activity, new employment, and new visibility for the state.

We are proud to be producing a project that so naturally aligns with Nevada's economic development priorities, and we are grateful for Film Nevada's support of the film and television industry as a driver of growth for the state. We welcome any questions from the Committee and look forward to the opportunity to discuss this application in greater detail.

Respectfully submitted,

Oliver Lowry
Line Producer
Skyline Productions LLC
(323) 841-2966
oliverlowry@gmail.com

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Rem Film LLC		
Company Address: 5869 Maria Del Mar Street		
City: Las Vegas	State: NV	Zip Code: 89178

B. Contacts

Primary Contact: Eduard Osipov	Title: authorized signatory
Phone: 7023368383	Email: eduard@benofilms.com

Other contacts authorized to discuss this form (if applicable):

Peyv Raz, Raja Collins

II	PRODUCTION INFORMATION

A. Production Title	REM
B. Type of Production	Feature Film

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s)	Eduard Osipov, Raja Collins
F. Name of Director(s)	Peyv Raz
G. Name(s) of Principal Cast	TBC

III	PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	08.17.26	
B. Production Start Date	10.07.26	
C. Post-production Start Date		11.10.26
D. Project Completion Date		

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	U.N.L.V, LMG Studio, various resedential houses.

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

No

G. Are postproduction costs included in this application? [1]	No

IV		ATTACHMENTS
x	Attachment 1:	Script, storyboard, or synopsis of the production.
x	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
x	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
x	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
x	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V		AGREEMENTS AND ACKNOWLEDGEMENTS
E.O	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
E.O	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
E.O	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
E.O	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
E.O (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
E.O (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
E.O (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
E.O (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
E.O (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
E.O (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
E.O (initial)	(K) I acknowledge that a public hearing is required regarding this application.
E.O (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
E.O (initial)	(M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	08.19.2026
Signature of Authorized Representative	*Date (mm/dd/yy)*
Eduard Osipov	Producer
Print Name	*Title*

form date 8/1/2025

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Rem Film LLC **Date:**

Production Title: REM **Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	102,000	100,000			2,000	100,000	2,000	98%	2%
1200	PRODUCERS	525,000	375,000	150,000			525,000	-	100%	0%
1300	DIRECTION	700,000	700,000				700,000	-	100%	0%
1400	CAST	399,804	54,000	315,804		30,000	369,804	30,000	92%	8%
1500	TRAVEL & LIVING	133,875			98,675	35,200	98,675	35,200	74%	26%
1999	ATL FRINGE BENEFITS	105,122	13,456	91,666			105,122	-	100%	0%
2000	EXTRA TALENT	54,432	54,432				54,432	-	100%	0%
2100	PRODUCTION STAFF	316,128	266628	49,500			316,128	-	100%	0%
2200	SET DESIGN	130,707	22,000	48,000	60,707		130,707	-	100%	0%
2300	SET CONSTRUCTION	243,625	13,200		230,425		243,625	-	100%	0%
2400	SPECIAL EFFECTS	92,421	72,421		20,000		92,421	-	100%	0%
2500	SET DRESSING	125,000	65,000		60,000		125,000	-	100%	0%
2600	PROPERTY	88,378	73,378		15,000		88,378	-	100%	0%
2700	CAMERA & VIDEO	450,748	335,948		114,800		450,748	-	100%	0%
2800	LIGHTING	211,122	86,211	36,210	88,701		211,122	-	100%	0%
2900	SET OPERATIONS	182,115	85,812	37,653	58,650		182,115	-	100%	0%
3000	PRODUCTION SOUND	58,963	39,463		19,500		58,963	-	100%	0%
3100	WARDROBE	129,501	102,251		27,250		129,501	-	100%	0%
3200	MAKEUP & HAIRDRESSING	82,303	65,803		16,500		82,303	-	100%	0%
3300	LOCATION EXPENSES	304,650			304,650		304,650	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	5,500			5,500		5,500	-	100%	0%
3500	TRANSPORTATION	262,666	125,416		137,250		262,666	-	100%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	PRODUCTION LAB	12,000			12,000		12,000	-	100%	0%
3900	BTL TRAVEL AND LIVING	110,380			100,380	10,000	100,380	10,000	91%	9%
4000	OFFICE EXPENSSES	12,100			12,100		12,100	-	100%	0%
4100	UNIT EXPENSESS	26,500			26,500		26,500	-	100%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	-					-	-	0%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	360,750			250,000	110,750	250,000	110,750	69%	31%
6500	CONTINGENCY	270,313			270,313		270,313	-	100%	0%
	TOTALS	**5,496,103**	**2,650,419**	**728,833**	**1,928,901**	**187,950**	**5,308,153**	**187,950**	97%	3%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Rem Film LLC
Production Title: REM

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	7	6,400	$ 1,225,726	$ 17,235	$ 1,242,961	$ 191.52	$ 194.21	3.1
BTL NEVADA RESIDENT LABOR (not including extras):	43	17,520	$ 936,353	$ 421,295	$ 1,357,648	$ 53.44	$ 77.49	8.4
NEVADA RESIDENT EXTRAS:	150	8,500	$ 22,500	$ 8,350	$ 30,850	$ 2.65	$ 3.63	4.1
TOTAL NEVADA LABOR:	**200**	**32,420**	**$ 2,184,579**	**$ 446,880**	**$ 2,631,459**	**$ 67.38**	**$ 81.17**	**15.6**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	37	10,600	$ 518,903	$ 94,410	$ 613,313	$ 48.95	$ 57.86	5.1
BTL NON-NEVADA RESIDENT LABOR:	5	2,110	$ 137,700	$ 76,574	$ 214,274	$ 65.26	$ 101.55	1.0
TOTAL NON-NEVADA LABOR:	**42**	**12,710**	**$ 656,603**	**$ 170,984**	**$ 827,587**	**$ 51.66**	**$ 65.11**	**6.1**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**0**	**0**	**$ -**	**$ -**	**$ -**			**0.0**
TOTAL LABOR:	**242**	**45,130**	**$ 2,841,182**	**$ 617,864**	**$ 3,459,046**	**$ 62.96**	**$ 76.65**	**21.7**

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed $750,000. [1] Include totals only for work performed in Nevada.

Production Company: Rem Film LLC
Production Title: REM

Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	375,000	750,000	-	375,000	7.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	**375,000**		**-**	**375,000**	**7.1%**
Limit on Producers	**10.0%**	**530,815**	**-**	**375,000**	
Director	700,000	750,000	-	700,000	
Lead Actor		750,000	-	-	
Supporting Actor	40,321	750,000	-	40,321	
Supporting Actor		750,000	-	-	
WRITER	100,000	750,000	-	100,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	**840,321**		**-**	**840,321**	
Total Nevada	**1,215,321**		**-**	**1,215,321**	
Total Nevada Expenditures	**5,308,153**				

Non-Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	150,000	750,000	-	150,000	2.8%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	**150,000**		**-**	**150,000**	**2.8%**
Limit on Producers	**5.0%**	**265,408**	**-**	**150,000**	
Director		750,000	-	-	
Assistant Director		750,000	-	-	
Supporting Actor	281,786	750,000	-	281,786	
Supporting Actor	151,527	750,000	-	151,527	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	**433,313**		**-**	**433,313**	
Total Non-Nevada	**583,313**		**-**	**583,313**	
Total Nevada Expenditures	**5,308,153**				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed $750,000.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Rem Film LLC — **Date:**

Production Title: REM — **Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	25	25		50	
Total days Outside of Nevada				-	
Total Days	**25**	**25**	-	**50**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	7	1,242,961				
Limit on compensation			-			
				1,242,961	15%	186,444
Total Non-Nevada Personnel Expenditures (Above the Line)	37	613,313				
Limit on compensation			-			
				613,313	12%	73,598
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	43	1,357,648		1,357,648	15%	203,647
Total Nevada Personnel Expenditures (Extras)	150	30,850		30,850	15%	4,628
Total Non-Nevada Personnel Expenditures (Below the Line)	5	214,274		214,274	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	89%					
Total Nevada Personnel Expenditures		2,631,459	-			
Total Non-NV Personnel Expenditures incurred in NV		827,587	-			
Total Personnel Expenditures incurred in NV		**3,459,046**	-			
Total Nevada Direct Production Expenditures		1,928,901		1,928,901	15%	289,335
Total Qualified Nevada Expenditures		**5,387,947**	-	5,387,947		
Total Non-Qualified Expenditures		187,950		187,950		
Total Budget		**5,575,897**	-	**5,575,897**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**97%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				5,173,673	5%	258,684
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 1,016,335**
Effective Incentive Rate						18.2%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 3,903,128		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

REM

Economic Benefit

The production is projected to generate **more than $5.3 million in direct Nevada expenditures** through the hiring of Nevada residents and the purchase and rental of goods, equipment, facilities, locations, accommodations, transportation, professional services, and other production-related services from Nevada businesses.

Based on the production's projected employment and expenditure levels, the project is expected to support approximately **15.6 Nevada full-time-equivalent (FTE) jobs**, while providing additional economic benefits to local vendors, contractors, hospitality businesses, and service providers throughout the production period.

In addition to its immediate economic impact, the production will prominently feature **Nevada locations on screen**, providing long-term promotional value to the State. The filmmakers intend to showcase Nevada as both a distinctive production destination and a tourism destination to domestic and international audiences. Following distribution, the continued visibility of identifiable Nevada locations has the potential to encourage **film-induced tourism**, attracting visitors interested in experiencing locations featured in the production.

The production is pursuing **domestic and international distribution relationships**, which are currently pending. Such distribution is expected to extend the visibility of Nevada and its filming locations to audiences beyond the United States, creating promotional value that can continue well beyond the production's direct expenditure period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Netflix Productions, LLC		
Company Address: 5808 Sunset Blvd.		
City: Los Angeles	State: CA	Zip Code: 90028

B. Contacts

Primary Contact: Jamie Fine	Title: Sr. Analyst, Production Tax
Phone: 818-730-7027	Email: jamief@netflix.com

Other contacts authorized to discuss this form (if applicable):

Nick Trebonik, ntrebonik@netflix.com

II	PRODUCTION INFORMATION

A. Production Title	Unt. Mat Franco Special
B. Type of Production	TV Special

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

N/A

E. Name of Producer(s)	Jason Raff, Ke'alohi Lee
F. Name of Director(s)	Jason Raff
G. Name(s) of Principal Cast	Mat Franco

III	PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	8/5/2026	8/5/2026
B. Production Start Date	10/5/2026	10/5/2026
C. Post-production Start Date		10/7/2026
D. Project Completion Date	11/13/2026	11/13/2026

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)

E. List of Nevada filming locations

The LINQ, Mat Franco Theater
3535 Las Vegas Boulevard South
Las Vegas, NV 89109

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

N/A

G. Are postproduction costs included in this application? [1]	No

IV		ATTACHMENTS
X	Attachment 1:	Script, storyboard, or synopsis of the production.
X	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
X	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
☐	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
X	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V		AGREEMENTS AND ACKNOWLEDGEMENTS
Initial JF	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
JF	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
Initial JF	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
Initial JF	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
Initial JF	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
Initial JF	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
Initial JF	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
Initial JF	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
Initial JF	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
Initial JF	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
Initial JF	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
Initial JF	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
JF	(initial)	(M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Signed by: Jamie Fine 41CD72E6897545B...	August 28, 2026
Signature of Authorized Representative	*Date (mm/dd/yy)*

Jamie Fine	Authorized Signatory
Print Name	*Title*

form date 8/1/2025

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Netflix Productions, LLC — **Date:** 8/26/2026

Production Title: Unt. Mat Franco Special — **Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	SCRIPT	-	-	-	-	-	-	-	0%	0%
1200	PRODUCERS UNIT	106,093	-	11,693	-	94,400	11,693	94,400	11%	89%
1300	DIRECTION	107,691	-	107,691	-	-	107,691	-	100%	0%
1400	CAST	93,596	93,596	-	-	-	93,596	-	100%	0%
1500	AGENCY PACKAGING FEE	-	-	-	-	-	-	-	0%	0%
1600	ATL TRAVEL & LIVING	-	-	-	-	-	-	-	0%	0%
2000	PRODUCTION STAFF	114,079	20,295	23,365	-	70,419	43,660	70,419	38%	62%
2100	EXTRA TALENT	20,000	-	-	20,000	-	20,000	-	100%	0%
2200	SET DESIGN	27,268	7,268	-	10,000	10,000	17,268	10,000	63%	37%
2300	SET CONSTRUCTION	-	-	-	-	-	-	-	0%	0%
2400	SET DRESSING	-	-	-	-	-	-	-	0%	0%
2500	PROPERTY	-	-	-	-	-	-	-	0%	0%
2600	PICTURE VEHICLES / ANIMALS	-	-	-	-	-	-	-	0%	0%
2700	WARDROBE	3,000	-	-	3,000	-	3,000	-	100%	0%
2800	MAKE-UP & HAIR	-	-	-	-	-	-	-	0%	0%
2900	SET OPERATIONS	59,852	47,352	-	12,500	-	59,852	-	100%	0%
3000	ELECTRICAL	132,791	47,698	35,093	50,000	-	132,791	-	100%	0%
3100	CAMERA	390,275	82,091	141,148	85,000	82,035	308,240	82,035	79%	21%
3200	PRODUCTION SOUND	104,741	50,071	29,547	17,500	7,622	97,118	7,622	93%	7%
3300	SPECIAL EFFECTS	-	-	-	-	-	-	-	0%	0%
3400	LOCATION EXPENSES	85,591	9,141	-	76,450	-	85,591	-	100%	0%
3500	AERIAL, MARINE & DRONE UNITS	-	-	-	-	-	-	-	0%	0%
3600	LOCATION TRANSPORTATION	2,500	-	-	2,000	500	2,000	500	80%	20%
3700	STAGE & OFFICE RENTALS	-	-	-	-	-	-	-	0%	0%
3800	PRODUCTION LAB & MEDIA MANAGEMENT	-	-	-	-	-	-	-	0%	0%
3900	BELOW THE LINE TRAVEL & LIVING	59,163	15,000	-	27,880	16,283	42,880	16,283	72%	28%
4000	SPECIAL SHOOT UNIT	-	-	-	-	-	-	-	0%	0%
4300	VIDEOTAPE EQUIPMENT	-	-	-	-	-	-	-	0%	0%
4400	VIDEOTAPE TECHNICAL PERSONNEL	89,243	-	-	89,243	-	89,243	-	100%	0%
4600	LIVE TRANSMISSION	-	-	-	-	-	-	-	0%	0%
5000	EDITORIAL	-	-	-	-	-	-	-	0%	0%
5100	PICTURE FINISHING	-	-	-	-	-	-	-	0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-	0%	0%
5300	CLIPS & CLEARANCES	-	-	-	-	-	-	-	0%	0%
5400	TITLES & GRAPHICS	-	-	-	-	-	-	-	0%	0%
5700	FACILITIES AND INFRASTRUCTURE	-	-	-	-	-	-	-	0%	0%
6000	MUSIC	-	-	-	-	-	-	-	0%	0%
6100	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
6500	AUDIENCE COSTS	-	-	-	-	-	-	-	0%	0%
7000	ADMINISTRATIVE EXPENSES	15,000	-	-	-	15,000	-	15,000	0%	100%
7200	INSURANCE	-	-	-	-	-	-	-	0%	0%
	TOTALS	**1,410,881**	**372,511**	**348,537**	**393,573**	**296,259**	**1,114,621**	**296,259**	79%	21%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Netflix Productions, LLC

Production Title: Unt. Mat Franco Special

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	6	43	$ 70,060	$ 23,536	$ 93,596	$ 1,629.30	$ 2,176.65	0.0
BTL NEVADA RESIDENT LABOR (not including extras):	28	3,470	$ 208,919	$ 69,997	$ 278,915	$ 60.21	$ 80.38	1.7
NEVADA RESIDENT EXTRAS:	0	0	$ -	$ -	$ -			0.0
TOTAL NEVADA LABOR:	**34**	**3,513**	**$ 278,979**	**$ 93,533**	**$ 372,511**	**$ 79.41**	**$ 106.04**	**1.7**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	7	188	$ 102,209	$ 17,175	$ 119,383	$ 543.66	$ 635.02	0.1
BTL NON-NEVADA RESIDENT LABOR:	19	1,820	$ 162,035	$ 67,118	$ 229,153	$ 89.03	$ 125.91	0.9
TOTAL NON-NEVADA LABOR:	**26**	**2,008**	**$ 264,244**	**$ 84,293**	**$ 348,537**	**$ 131.60**	**$ 173.57**	**1.0**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	4	720	$ 90,250	$ 4,150	$ 94,400	$ 125.35	$ 131.11	0.3
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	9	624	$ 40,878	$ 11,138	$ 52,016	$ 65.51	$ 83.36	0.3
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**13**	**1,344**	**$ 131,128**	**$ 15,289**	**$ 146,416**	**$ 97.57**	$ 108.94	**0.6**
TOTAL LABOR:	**73**	**6,865**	**$ 674,350**	**$ 193,114**	**$ 867,465**	**$ 98.23**	**$ 126.36**	**3.3**

808 W Nye Lane, Carson City, NV 89703
1 State of Nevada Way, 4th Floor, Las Vegas, NV, 89119
775.687.9900
GOED.NV.GOV

DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On August 28, 2028, Netflix Productions, LLC (Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 *(NRS 231.069(2)(a))*.

The Company has requested that the compensation limits page contained within the incentive calculation worksheet for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the documents contain non-public, confidential, and privileged business, commercial, and personal information that, if disclosed, would constitute a breach of the Company's confidentiality obligations, and cause substantial injury to the Company's competitive position. *(NRS 231.069(2)(c))*

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential *(NRS 231.069(2)(d))*.

Thomas J. Burns, Executive Director

8/31/2026
Date

Governor Joe Lombardo
Executive Director Thomas J. Burns

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Netflix Productions, LLC — **Date:** 8/26/2026
Production Title: Unt. Mat Franco Special — **Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	16	3	-	19	-
Total days Outside of Nevada	45	-	37	82	
Total Days	**61**	**3**	**37**	**101**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	6	93,596				
Limit on compensation			-	93,596	15%	14,039
Total Non-Nevada Personnel Expenditures (Above the Line)	7	119,383				
Limit on compensation			-	119,383	12%	14,326
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	28	278,915		278,915	15%	41,837
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	19	229,153		229,153	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	59%					
Total Nevada Personnel Expenditures		372,511	-			
Total Non-NV Personnel Expenditures incurred in NV		348,537	-			
Total Personnel Expenditures incurred in NV		**721,048**	-			
Total Nevada Direct Production Expenditures		393,573		393,573	15%	59,036
Total Qualified Nevada Expenditures		**1,114,621**	-	1,114,621		
Total Non-Qualified Expenditures		296,259		296,259		
Total Budget		**1,410,881**	-	**1,410,881**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**79%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				885,468	5%	44,273
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 173,512**
Effective Incentive Rate						12.3%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 987,616		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Netflix Productions, LLC
5808 Sunset Blvd.
Los Angeles, CA 90028

Confidential
Via Electronic Delivery
Nevada Film Office
555 E Washington Ave, Suite 5400
Las Vegas, NV 89101

Unt. Mat Franco Special
Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans

The proposed one-hour Netflix special featuring Mat Franco's Magic Reinvented Nightly at The LINQ will benefit Nevada through direct local spending, employment of Nevada-based production and theatrical personnel, and the use of local vendors for equipment, venue services, transportation, security, catering, accommodations, and other production needs. The production will also support Las Vegas's broader hospitality and tourism economy while showcasing the city as a premier destination for world-class live entertainment. Intended for distribution on Netflix in the United States and internationally, the special will provide valuable, ongoing exposure for Las Vegas, The LINQ, and Mat Franco's resident show. Subject to Netflix's final strategy, marketing may include platform placement, trailers, key art, press, social media, talent participation, and promotion through the venue's and performer's channels—helping drive awareness, tourism, and attendance at Nevada-based entertainment.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I — PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name:	Mixed Bag Productions, LLC
Company Address:	3400 Warner Blvd
City:	Burbank
State:	CA
Zip Code:	91505

B. Contacts

Primary Contact:	Lex Pascual
Title:	Vice President, Production Incentives
Phone:	+1 (818) 954-4822
Email:	lex.pascual@wbd.com

Other contacts authorized to discuss this form (if applicable):

Secondary: Rita Boonstra - Sr. Manager, Production Finance - +1 (310) 382-3500 - rita.boonstra@wbd.com
Third: Erica Kolsrud - Manager, Production Incentives Accountant - Phone not listed - erica.kolsrud@wbd.com

II — PRODUCTION INFORMATION

A. Production Title	Untitled Boxing Project
B. Type of Production	Television Series - Pilot

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

N/A

E. Name of Producer(s)	[redacted]
F. Name of Director(s)	[redacted]
G. Name(s) of Principal Cast	TBC

III — PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	10/26/2026	
B. Production Start Date	12/07/2026	
C. Post-production Start Date		12/14/2026
D. Project Completion Date		02/05/2027

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	

Las Vegas Strip and Clark County

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

No - 0 filming days in the listed counties.

G. Are postproduction costs included in this application? [1]	No

IV		ATTACHMENTS
☐	Attachment 1:	Script, storyboard, or synopsis of the production.
☐	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☐	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
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V		AGREEMENTS AND ACKNOWLEDGEMENTS
LP	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
LP	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
LP	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
LP	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
LP (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
LP (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
LP (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
LP (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
LP (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
LP (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
LP (initial)	(K) I acknowledge that a public hearing is required regarding this application.
LP (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
LP (initial)	(M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Lex Pascual (Aug 31, 2026 16:27:46 PDT)	08/31/2026
Signature of Authorized Representative	*Date (mm/dd/yy)*
LEX PASCUAL	VICE PRESIDENT, PRODUCTION INCENTIVES
Print Name	*Title*

form date 8/1/2025

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Mixed Bag Productions, LLC — **Date:** 9/3/2026

Production Title: Untitled Boxing Project — **Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	[redacted]							2%	98%
1200	PRODUCERS	[redacted]							78%	22%
1300	DIRECTION	[redacted]							39%	61%
1400	CAST	[redacted]							78%	22%
1500	ATL TRAVEL & LIVING	[redacted]							84%	16%
2000	EXTRA TALENT	[redacted]							100%	0%
2100	PRODUCTION STAFF	[redacted]							77%	23%
2200	SET DESIGN	[redacted]							99%	1%
2300	SET CONSTRUCTION	[redacted]							100%	0%
2500	SET OPERATIONS	[redacted]							100%	0%
2600	SPECIAL EFFECTS	[redacted]							100%	0%
2700	SET DECORATION	[redacted]							100%	0%
2800	PROPERTY	[redacted]							100%	0%
2900	COSTUMES	[redacted]							100%	0%
3000	PICTURE VEHICLES/ANIMALS	[redacted]							100%	0%
3100	MAKEUP & HAIRDRESSING	[redacted]							100%	0%
3200	LIGHTING	[redacted]							100%	0%
3300	CAMERA	[redacted]							100%	0%
3400	PRODUCTION SOUND	[redacted]							100%	0%
3500	TRANSPORTATION	[redacted]							100%	0%
3600	LOCATION	[redacted]							94%	6%
3700	STAGE & FACILITIES	[redacted]							97%	3%
3800	BTL TRAVEL AND LIVING	[redacted]							78%	22%
3900	TESTS	[redacted]							100%	0%
4000	VFX PRODUCTION & PLATE UNIT	[redacted]							100%	0%
4300	2ND UNIT	[redacted]							100%	0%
5300	PRODUCTION FILM & LAB	[redacted]							16%	84%
7100	INSURANCE	[redacted]							0%	100%
7200	LEGAL, ACCOUNTING & MISC	[redacted]							23%	77%
8800	CONTINGENCY	[redacted]							100%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
	TOTALS	**10,940,014**	**3,929,140**	**2,075,648**	**3,313,280**	**1,621,947**	**9,318,067**	**1,621,947**	85%	15%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Mixed Bag Productions, LLC

Production Title: Untitled Boxing Project

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	2	186	[redacted]					0.1
BTL NEVADA RESIDENT LABOR (not including extras):	136	42,886						20.6
NEVADA RESIDENT EXTRAS:	123	13,930						6.7
TOTAL NEVADA LABOR:	**261**	**57,002**	**$ 2,769,912**	**$ 1,159,228**	**$ 3,929,140**	**$ 48.59**	**$ 68.93**	**27.4**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	30	1,253	[redacted]					0.6
BTL NON-NEVADA RESIDENT LABOR:	25	9,109						4.4
TOTAL NON-NEVADA LABOR:	**55**	**10,362**	**$ 1,563,732**	**$ 511,914**	**$ 2,075,646**	**$ 150.91**	**$ 200.31**	**5.0**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	7	1,904	[redacted]					0.9
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	5	2,968						1.4
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**12**	**4,872**	**$ 1,471,141**	**$ 150,807**	**$ 1,621,947**	**$ 301.96**	**$ 332.91**	**2.3**
TOTAL LABOR:	**328**	**72,236**	**$ 5,804,785**	**$ 1,821,948**	**$ 7,626,733**	**$ 80.36**	**$ 105.58**	**34.7**

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	**Mixed Bag Productions, LLC**	**Date:**	9/3/2026
Production Title:	**Untitled Boxing Project**	**Fiscal Year Funding:**	

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	27	8		35	-
Total days Outside of Nevada			29	29	
Total Days	**27**	**8**	**29**	**64**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	2	38,329				
Limit on compensation			-			
				38,329	15%	5,749
Total Non-Nevada Personnel Expenditures (Above the Line)	30	1,106,514				
Limit on compensation			-			
				1,106,514	12%	132,782
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	136	3,568,839		3,568,839	15%	535,326
Total Nevada Personnel Expenditures (Extras)	123	321,972		321,972	15%	48,296
Total Non-Nevada Personnel Expenditures (Below the Line)	25	969,132		969,132	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	78%					
Total Nevada Personnel Expenditures		3,929,140	-			
Total Non-NV Personnel Expenditures incurred in NV		2,075,646	-			
Total Personnel Expenditures incurred in NV		**6,004,786**	**-**			
Total Nevada Direct Production Expenditures		3,313,280		3,313,280	15%	496,992
Total Qualified Nevada Expenditures		**9,318,065**	-	9,318,065		
Total Non-Qualified Expenditures		1,621,947		1,621,947		
Total Budget		**10,940,012**	**-**	**10,940,012**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**85%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				8,348,933	5%	417,447
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 1,636,591**
Effective Incentive Rate						15.0%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 7,658,009		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

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DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On September 1, 2026, Mixed Bag Productions, LLC (Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 *(NRS 231.069(2)(a))*.

The Company has requested that all financial information, except for the total qualified spend related to the tax credit requested by the project and the aggregate wages paid to Nevada residents, as well as the names of all above-the-line individuals, and information that discloses the plot or creative content of the project (such as the synopsis, logline, script pages) be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the disclosure of this information could infringe individual or entity private interests, damage the Company's competitive position, or cause financial, legal, or reputational harm through the release of sensitive and proprietary information *(NRS 231.069(2)(c))*.

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential *(NRS 231.069(2)(d))*.

Thomas J Burns
Thomas J. Burns, Executive Director

9/2/2026
Date

Governor Joe Lombardo
Executive Director Thomas J. Burns