



# Hearing Agenda

**Date: Friday, April 10, 2026**

**Time: 10:00 AM**

**Public Location for Video Conference:**

[TEAMS Meeting Link](#)

Or call in (audio only)

+1-775-321-6111

Phone Conference ID: 119 953 534#

**Physical Location:**

**State of Nevada Building  
GOED Conference Room 4<sup>th</sup> Floor  
1 State of Nevada Way  
Las Vegas, NV 89119**

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1. Call to Order
  2. Public Comments
  3. Hearing Officer's Comments
  4. Transferable Tax Credit Application for GOED Approval:
    - A. Marx Film Production LLC  
Production Type: Feature Film
    - B. Green Paradise Productions, Inc.  
Production Type: Reality Series
    - C. Desert Center Films, LLC  
Production Type: Television Series
  5. Public Comments
  6. Adjournment

**For Possible  
Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website [www.goed.nv.gov](http://www.goed.nv.gov)
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Amira Aboudallah, Film Nevada, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, 702-486-2705, [aaboudallah@film.nv.gov](mailto:aaboudallah@film.nv.gov) on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2705, or Amira Aboudallah, [aaboudallah@film.nv.gov](mailto:aaboudallah@film.nv.gov), no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Amira Aboudallah, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, (702) 486-2705, [aaboudallah@film.nv.gov](mailto:aaboudallah@film.nv.gov). Materials may be obtained at the following public locations: GOED website [www.goed.nv.gov](http://www.goed.nv.gov).

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Marx Film Production LLC

Company Address: 9539 Adobe Arch Ct,

City: Las Vegas	State: NV	Zip Code: 89148
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B. Contacts

Primary Contact: Michael Pizzimenti	Title: Producer
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Phone: 248-861-5515	Email: marxfilmproduction@gmail.com
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Other contacts authorized to discuss this form (if applicable): Sarah Henry (accountant) Al Bravo (Producer)

### II PRODUCTION INFORMATION

A. Production Title	Marx
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B. Type of Production	Independent Feature Film
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C. Will this production contain any obscene or sexually explicit material? If so, please explain.

It does not

E. Name of Producer(s)	Al Bravo, Michael Pizzimenti,
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F. Name of Director(s)	Louis Mandylor
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G. Name(s) of Principal Cast	Mekhi Phifer, Bren Foster
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### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	March 30th 2026	
B. Production Start Date	April 13th 2026	
C. Post-production Start Date	May 4th 2026	
D. Project Completion Date	September 1st 2026	

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	Boxing training gym, gentleman's club, Apartment location. Streets parking lots and exteriors, Warehouse, Night club, House locations. wide establishing vegas
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
N/A	
G. Are postproduction costs included in this application? <sup>[1]</sup>	Yes
IV ATTACHMENTS	
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
<span style="border: 1px solid black; padding: 2px;">AB</span> (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
<span style="border: 1px solid black; padding: 2px;">AB</span> (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
<span style="border: 1px solid black; padding: 2px;">AB</span> (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
<span style="border: 1px solid black; padding: 2px;">AB</span> (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

### V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

**AB** (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.

**AB** (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.

**AB** (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.

**AB** (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

**AB** (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

**AB** (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

**AB** (initial) (K) I acknowledge that a public hearing is required regarding this application.

**AB** (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

**AB** (initial) (M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

**Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.**

**ALBERTO RIVERA** **3/17/2026**  
*Signature of Authorized Representative* *Date (mm/dd/yy)*

**ALBERTO RIVERA** **Producer**  
*Print Name* *Title*

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: **Marx Film Production LLC**  
 Production Title: **Marx**

Date: **3/15/2026**  
 Fiscal Year Funding: **2026**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	20,000	-	20,000	-	-	20,000	-	100%	0%
1200	PRODUCERS	160,000	60,000	100,000	-	-	160,000	-	100%	0%
1300	DIRECTION	50,000	-	50,000	-	-	50,000	-	100%	0%
1400	CAST	578,527	40,700	536,827	1,000	-	578,527	-	100%	0%
1500	TRAVEL & LIVING	25,580	-	-	21,180	4,400	21,180	4,400	83%	17%
1999	ATL FRINGE BENEFITS	116,107	-	109,240	6,867	-	116,107	-	100%	0%
2000	EXTRA TALENT	6,250	6,250	-	-	-	6,250	-	100%	0%
2100	PRODUCTION STAFF	40,650	25,400	15,250	-	-	40,650	-	100%	0%
2200	SET DESIGN	15,750	9,750	-	6,000	-	15,750	-	100%	0%
2300	SET CONSTRUCTION	-	-	-	-	-	-	-	0%	0%
2400	SPECIAL EFFECTS	5,000	2,000	-	3,000	-	5,000	-	100%	0%
2500	SET DRESSING	9,800	7,800	-	2,000	-	9,800	-	100%	0%
2600	PROPERTY	13,850	10,350	-	3,500	-	13,850	-	100%	0%
2700	CAMERA & VIDEO	40,400	12,900	15,000	2,500	10,000	30,400	10,000	75%	25%
2800	LIGHTING	15,700	-	9,200	-	6,500	9,200	6,500	59%	41%
2900	SET OPERATIONS	15,700	-	12,750	3,000	-	15,750	-	100%	0%
3000	PRODUCTION SOUND	4,550	-	3,750	800	-	4,550	-	100%	0%
3100	WARDROBE	17,075	-	9,075	8,000	-	17,075	-	100%	0%
3200	MAKEUP & HAIRDRESSING	10,075	9,075	-	1,000	-	10,075	-	100%	0%
3300	LOCATION EXPENSES	37,500	-	-	37,500	-	37,500	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	1,000	-	-	1,000	-	1,000	-	100%	0%
3500	TRANSPORTATION	33,200	9,000	-	24,200	-	33,200	-	100%	0%
3600	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
3700	PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
3800	VIDEO TAPE	-	-	-	-	-	-	-	0%	0%
3900	BTL TRAVEL AND LIVING	9,400	-	-	6,000	3,400	6,000	3,400	64%	36%
4000	FACILITY EXPENSES	-	-	-	-	-	-	-	0%	0%
4100	2ND UNIT	-	-	-	-	-	-	-	0%	0%
4200	TESTS	-	-	-	-	-	-	-	0%	0%
4999	BTL FRINGE BENEFITS	-	-	-	-	-	-	-	0%	0%
5000	EDITORIAL	25,000	-	-	25,000	-	25,000	-	100%	0%
5100	MUSIC	27,500	-	-	27,500	-	27,500	-	100%	0%
5200	POST PRODUCTION SOUND	22,300	-	-	22,300	-	22,300	-	100%	0%
5300	POST PRODUCTION FILM & LAB	15,000	-	-	15,000	-	15,000	-	100%	0%
5400	TITLES	-	-	-	-	-	-	-	0%	0%
5500	VISUAL EFFECTS	13,000	-	-	13,000	-	13,000	-	100%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-	-	-	-	-	-	-	0%	0%
6000	INSURANCE	40,000	-	-	-	40,000	-	40,000	0%	100%
6100	PUBLICITY	-	-	-	-	-	-	-	0%	0%
6300	GENERAL EXPENSE	10,000	-	-	-	10,000	-	10,000	0%	100%
6500	CONTINGENCY	75,000	-	-	75,000	-	75,000	-	100%	0%
<b>TOTALS</b>		<b>1,453,914</b>	<b>193,225</b>	<b>881,092</b>	<b>305,347</b>	<b>74,300</b>	<b>1,379,664</b>	<b>74,300</b>	<b>95%</b>	<b>5%</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** Marx Film Production LLC

**Production Title:** Marx

<b>PRODUCTION HIRES:</b>	<b>CREW COUNT:</b>	<b>HOURS WORKED:</b>	<b>TOTAL WAGES:</b>	<b>TOTAL FRINGES:</b>	<b>WAGE &amp; FRINGE TOTAL</b>	<b>WAGE HOURLY RATE:</b>	<b>WAGE &amp; FRINGE HOURLY RATE:</b>	<b>FTE</b>
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	15	1,700	\$ 150,700		\$ 150,700	\$ 88.65	\$ 88.65	0.8
BTL NEVADA RESIDENT LABOR (not including extras):	25	4,844	\$ 90,925		\$ 90,925	\$ 18.77	\$ 18.77	2.3
NEVADA RESIDENT EXTRAS:	50	600	\$ 6,250		\$ 6,250	\$ 10.42	\$ 10.42	0.3
<b>TOTAL NEVADA LABOR:</b>	<b>90</b>	<b>7,144</b>	<b>\$ 247,875</b>	<b>\$ -</b>	<b>\$ 247,875</b>	<b>\$ 34.70</b>	<b>\$ 34.70</b>	<b>3.4</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	11	1,600	\$ 630,900	\$ 116,107	\$ 747,007	\$ 394.31	\$ 466.88	0.8
BTL NON-NEVADA RESIDENT LABOR:	9	1,728	\$ 79,385		\$ 79,385	\$ 45.94	\$ 45.94	0.8
<b>TOTAL NON-NEVADA LABOR:</b>	<b>20</b>	<b>3,328</b>	<b>\$ 710,285</b>	<b>\$ 116,107</b>	<b>\$ 826,392</b>	<b>\$ 213.43</b>	<b>\$ 248.31</b>	<b>1.6</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>0</b>	<b>0</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>			<b>0.0</b>
<b>TOTAL LABOR:</b>	<b>110</b>	<b>10,472</b>	<b>\$ 958,160</b>	<b>\$ 116,107</b>	<b>\$ 1,074,267</b>	<b>\$ 91.50</b>	<b>\$ 102.58</b>	<b>5.0</b>

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **Marx Film Production LLC**

Production Title: **Marx**

### Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer	50,000	750,000	-	50,000	3.6%
Associate Producer	10,000	750,000	-	10,000	0.7%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>60,000</b>		<b>-</b>	<b>60,000</b>	<b>4.3%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>137,966</b>	<b>-</b>	<b>60,000</b>	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor (s)	\$ 17,440	750,000	-	17,440	
Supporting Actor (s)	15,260	750,000	-	15,260	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	<b>32,700</b>		<b>-</b>	<b>32,700</b>	
<b>Total Nevada</b>	<b>92,700</b>		<b>-</b>	<b>92,700</b>	
<b>Total Nevada Expenditures</b>	<b>1,379,664</b>				

### Non-Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer	50,000	750,000	-	50,000	3.6%
Producer	50,000	750,000	-	50,000	3.6%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>100,000</b>		<b>-</b>	<b>100,000</b>	<b>7.2%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>68,983</b>	<b>31,017</b>	<b>68,983</b>	
Director	50,000	750,000	-	50,000	
Assistant Director		750,000	-	-	
Lead Actor	250,000	750,000	-	250,000	
Lead Actor	250,000	750,000	-	250,000	
Supporting Actor		750,000	-	-	
Supportin Actor		750,000	-	-	
Supportin Actor		750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	<b>550,000</b>		<b>-</b>	<b>550,000</b>	
<b>Total Non-Nevada</b>	<b>650,000</b>		<b>31,017</b>	<b>618,983</b>	
<b>Total Nevada Expenditures</b>	<b>1,379,664</b>				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: **Marx Film Production LLC**  
 Production Title: **Marx**

Date: **3/15/2026**  
 Fiscal Year Funding: **2026**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	10	15	120	145	
Total days Outside of Nevada				-	
<b>Total Days</b>	<b>10</b>	<b>15</b>	<b>120</b>	<b>145</b>	<b>0%</b>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	15	150,700				
Limit on compensation			-	150,700	15%	22,605
Total Non-Nevada Personnel Expenditures (Above the Line)	11	747,007				
Limit on compensation			31,017	715,990	12%	85,919
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	25	90,925		90,925	15%	13,639
Total Nevada Personnel Expenditures (Extras)	50	6,250		6,250	15%	938
Total Non-Nevada Personnel Expenditures (Below the Line)	9	79,385		79,385	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	74%					
Total Nevada Personnel Expenditures		247,875	-			
Total Non-NV Personnel Expenditures incurred in NV		826,392	31,017			
<b>Total Personnel Expenditures incurred in NV</b>		<b>1,074,267</b>	<b>31,017</b>			

Total Nevada Direct Production Expenditures	305,347		305,347	15%	45,802
Total Qualified Nevada Expenditures	1,379,614	31,017	1,348,597		
Total Non-Qualified Expenditures	74,300		74,300		
<b>Total Budget</b>	<b>1,453,914</b>	<b>31,017</b>	<b>1,422,897</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	95%				

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,269,212	5%	63,461
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total [5]** **\$ 232,363**  
 Effective Incentive Rate **16.0%**

Proof of Funds amount Production Company must show obtained [6] (70% of total Budget) **\$ 1,017,740**

- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

## **Economic interest of Nevada letter**

The proposed motion picture is structured to deliver meaningful economic benefit to the State of Nevada through both direct production spend and long-term promotional value. Principal photography and related production activities will take place within Nevada, utilizing local crew, vendors, equipment rentals, accommodations, and support services. This localized spend is expected to generate significant economic activity across multiple sectors, including hospitality, transportation, construction, and post-production. In addition, the production is committed to hiring Nevada-based talent wherever possible, further strengthening the state's creative workforce and contributing to sustainable industry growth.

From a marketing and distribution standpoint, the film is being positioned for worldwide release through a reputable, industry-standard distributor and sales company with a proven track record of global market penetration. This ensures the project will reach a broad international audience across theatrical, streaming, and ancillary platforms. As part of the distribution strategy, Nevada will be prominently credited as a primary filming location, providing ongoing visibility and promotional value for the state. This global exposure not only enhances Nevada's profile as a premier production destination but also supports future tourism and production investment opportunities.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: GREEN PARADISE PRODUCTIONS, INC.

Company Address: 3900 W. ALAMEDA AVE., SUITE 2100

City: BURBANK

State: CA

Zip Code: 91505

B. Contacts

Primary Contact: ANDY RUGGLES

Title: HEAD OF PRODUCTION

Phone: 323-377-9366

Email: ARUGGLES@MAKPICTURES.COM

Other contacts authorized to discuss this form (if applicable):

SEEMA KOTADIYA, WARNER BROS. DISCOVERY

### II PRODUCTION INFORMATION

A. Production Title: UNTITLED GREEN PARADISE PRODUCTIONS PROJECT

B. Type of Production: REALITY TV SERIES / DOCU-SERIES

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

NO

E. Name of Producer(s): MARK KADIN, WILL EHBRECHT, ANDY RUGGLES, MATT PICKEL

F. Name of Director(s): HUGH PETERSON

G. Name(s) of Principal Cast: TBD (DOCUMENTING REAL EMPLOYEES OF HOTEL & CASINO)

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	01/19/2026	01/05/2026
B. Production Start Date	03/27/2026	03/27/2026
C. Post-production Start Date	N/A	03/30/2026
D. Project Completion Date	APPROX. 08/15/2026	APPROX. 10/15/2026

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program










III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	GOLDEN NUGGET LAS VEGAS (APPROX. 95% OF ALL FILMING);	
FREMONT STREET; TBD ADDITIONAL LOCATIONS AROUND LAS VEGAS		
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
NO		
G. Are postproduction costs included in this application? <sup>[1]</sup>	NO	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

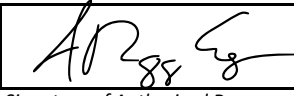
# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	03/23/2026
Signature of Authorized Representative	Date (mm/dd/yy)

Andy Ruggles	Head of Production
Print Name	Title



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** GREEN PARADISE PRODUCTIONS, INC.

**Production Title:** UNTITLED GREEN PARADISE PROD. PROJECT

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	2	960	\$ 111,200	\$ 20,341	\$ 131,541	\$ 115.83	\$ 137.02	0.5
BTL NEVADA RESIDENT LABOR (not including extras):	7	3,360	\$ 162,400	\$ 31,415	\$ 193,815	\$ 48.33	\$ 57.68	1.6
NEVADA RESIDENT EXTRAS:	24	120	\$ 12,000	\$ 2,414	\$ 14,414	\$ 100.00	\$ 120.12	0.1
<b>TOTAL NEVADA LABOR:</b>	<b>33</b>	<b>4,440</b>	<b>\$ 285,600</b>	<b>\$ 54,170</b>	<b>\$ 339,770</b>	<b>\$ 64.32</b>	<b>\$ 76.52</b>	<b>2.1</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	2	1,080	\$ 105,500	\$ 15,556	\$ 121,056	\$ 97.69	\$ 112.09	0.5
BTL NON-NEVADA RESIDENT LABOR:	3	1,440	\$ 98,750	\$ 16,269	\$ 115,019	\$ 68.58	\$ 79.87	0.7
<b>TOTAL NON-NEVADA LABOR:</b>	<b>5</b>	<b>2,520</b>	<b>\$ 204,250</b>	<b>\$ 31,825</b>	<b>\$ 236,075</b>	<b>\$ 81.05</b>	<b>\$ 93.68</b>	<b>1.2</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0				\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0				\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>0</b>	<b>0</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>			<b>0.0</b>
<b>TOTAL LABOR:</b>	<b>38</b>	<b>6,960</b>	<b>\$ 489,850</b>	<b>\$ 85,995</b>	<b>\$ 575,845</b>	<b>\$ 70.38</b>	<b>\$ 82.74</b>	<b>3.3</b>

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On March 24, 2026, Green Paradise Productions, Inc. (Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that the production title, talent names, and compensation limits page contained within the incentive calculation worksheet as required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the company.

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).

  
Thomas J. Burns, Executive Director

3/24/2026  
Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** GREEN PARADISE PRODUCTIONS, INC.  
**Production Title:** UNTITLED GREEN PARADISE PROD. PROJECT

**Date:** 3/24/2026

**Fiscal Year Funding:**  

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	7	44	-	51	-
Total days Outside of Nevada	5	-	-	5	-
Total Days	<u>12</u>	<u>44</u>	<u>-</u>	<u>56</u>	<u>0%</u>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	2	131,541	-	131,541	15%	19,731
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	2	121,056	79,365	41,691	12%	5,003
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	7	193,815		193,815	15%	29,072
Total Nevada Personnel Expenditures (Extras)	24	14,414		14,414	15%	2,162
Total Non-Nevada Personnel Expenditures (Below the Line)	3	115,019		115,019	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<span style="border: 1px solid black; padding: 2px;">70%</span>					
Total Nevada Personnel Expenditures		339,770	-			
Total Non-NV Personnel Expenditures incurred in NV		236,075	79,365			
<b>Total Personnel Expenditures incurred in NV</b>		<u>575,845</u>	<u>79,365</u>			
Total Nevada Direct Production Expenditures		257,970		257,970	15%	38,696
Total Qualified Nevada Expenditures		833,815	79,365	754,450		
Total Non-Qualified Expenditures		171,795		171,795		
<b>Total Budget</b>		<u>1,005,610</u>	<u>79,365</u>	<u>926,245</u>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				<u>81%</u>		

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	639,431	5%	31,972
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] \$ 126,635

Effective Incentive Rate 12.6%

Proof of Funds amount Production Company must show obtained [6]  
(70% of total Budget) \$ 703,927

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.  
[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

**UNTITLED GREEN PARASIDE PRODUCTIONS PROJECT**  
**Season 1 (8 Episodes)**

**ATTACHMENT 1: PRODUCTION SYNOPSIS**

An 8-episode Discovery docuseries chronicling the day-to-day operations of the Golden Nugget Hotel & Casino in Las Vegas, showcasing the unique challenges faced by its security, VIP hospitality and customer service teams.

**ATTACHMENT 2: NEVADA STATE IMPACT**

The show will be produced in Las Vegas, NV for approximately two and half months (March – June 2026). During that time, the production will have a significant impact on the local economy through direct and indirect hiring of approximately 30 local residents, rental of housing/accommodations for non-local members of the crew, and the rental and purchase of equipment, food and other support items from Nevada-based businesses. All episodes of the series will be based in Nevada and will highlight the state to millions of viewers. The format of this documentary series will showcase not only the glitz and glamour of Las Vegas, but also the hardworking, highly skilled professionals who work in the hospitality and gaming industries, and who make the experience possible.

The show is expected to air on the Discovery Channel. Discovery Channel is owned by Warner Bros. Discovery, a leading global media and entertainment company available in more than 220 countries and territories and 50 languages whose portfolio also includes HGTV, discovery+, CNN, DC, Eurosport, HBO, HBO Max, Food Network, OWN, Investigation Discovery, TLC, Magnolia Network, TNT, TBS, truTV, Travel Channel, Animal Planet, Science Channel, Warner Bros. Pictures, Warner Bros. Television, Warner Bros. Games, New Line Cinema, Cartoon Network, Adult Swim, Turner Classic Movies, Discovery en Español, Hogar de HGTV and others.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Desert Center Films, LLC**

Company Address: **8880 Cal Center Drive, Suite 130**

City: <b>Sacramento</b>	State: <b>CA</b>	Zip Code: <b>95826</b>
-------------------------	------------------	------------------------

B. Contacts

Primary Contact: <b>Wendi Fontes</b>	Title: <b>Co-Owner</b>
--------------------------------------	------------------------

Phone: <b>916-203-6175</b>	Email:
----------------------------	--------

Other contacts authorized to discuss this form (if applicable): **Type text here**

**Sara Wolfe, Accounting Manager, 916-792-5094, sara@bigtablemedia.com**

### II PRODUCTION INFORMATION

A. Production Title	<b>Sin City Rehab, Season 2</b>
---------------------	---------------------------------

B. Type of Production	<b>Unscripted, Home improvement</b>
-----------------------	-------------------------------------

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**No**

E. Name of Producer(s)	<b>TBD</b>
------------------------	------------

F. Name of Director(s)	<b>TBD</b>
------------------------	------------

G. Name(s) of Principal Cast	<b>[REDACTED]</b>
------------------------------	-------------------

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	<b>3/3/2026</b>	<b>2/20/2026</b>
B. Production Start Date	<b>3/27/2026</b>	<b>3/27/2026</b>
C. Post-production Start Date	<b>n/a</b>	<b>5/1/2026</b>
D. Project Completion Date	<b>10/31/2026</b>	<b>12/31/2026</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Las Vegas and surrounding areas	
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
None planned	
G. Are postproduction costs included in this application? <sup>[1]</sup>	
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.


<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.


<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

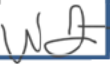
# STATE OF NEVADA


## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program


### V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)


 (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.


 (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.


 (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.


 (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

 (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

 (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

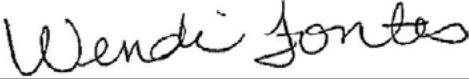
 (initial) (K) I acknowledge that a public hearing is required regarding this application.

 (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

 (initial) (M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

 03-25-26  
*Signature of Authorized Representative* *Date (mm/dd/yy)*

Wendi Fontes Managing Member  
*Print Name* *Title*

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** Desert Center Films LLC  
**Production Title:** Sin City Rehab, Season 2

**Date:** 3/24/2026  
**Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/Writers	-					-	-	0%	0%
1200	PRODUCERS	372,900	97,975	199,500	-	75,425	297,475	75,425	80%	20%
1300	DIRECTION	-					-	-	0%	0%
1400	CAST	480,456	480,456				480,456	-	100%	0%
1500	TRAVEL & LIVING	66,050			50,070	15,980	50,070	15,980	76%	24%
1999	ATL FRINGE BENEFITS	75,830	21,950	39,302	-	14,578	61,252	14,578	81%	19%
2000	EXTRA TALENT	-					-	-	0%	0%
2100	PRODUCTION STAFF	87,280	87,280				87,280	-	100%	0%
2200	SET DESIGN	-					-	-	0%	0%
2300	SET CONSTRUCTION	432,000			432,000		432,000	-	100%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	-					-	-	0%	0%
2600	PROPERTY	-					-	-	0%	0%
2700	CAMERA & VIDEO	208,720	152,250	-	4,000	52,470	156,250	52,470	75%	25%
2800	LIGHTING	6,300	-	-	-	6,300	-	6,300	0%	100%
2900	SET OPERATIONS	-					-	-	0%	0%
3000	PRODUCTION SOUND	53,800	28,800		24,000	1,000	52,800	1,000	98%	2%
3100	WARDROBE	8,400			8,400		8,400	-	100%	0%
3200	MAKEUP & HAIRDRESSING	-					-	-	0%	0%
3300	LOCATION EXPENSES	40,150			40,150		40,150	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	-					-	-	0%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	62,375			49,485	12,890	49,485	12,890	79%	21%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	52,733	52,733				52,733	-	100%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	-					-	-	0%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	-					-	-	0%	0%
6500	CONTINGENCY	-					-	-	0%	0%
<b>TOTALS</b>		<b>1,946,994</b>	<b>921,444</b>	<b>238,802</b>	<b>608,105</b>	<b>178,643</b>	<b>1,768,351</b>	<b>178,643</b>	<b>91%</b>	<b>9%</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** Desert Center Films LLC

**Production Title:** Sin City Rehab, Season 2

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	7	4,120	\$ 578,431	\$ 21,950	\$ 600,381	\$ 140.40	\$ 145.72	2.0
BTL NEVADA RESIDENT LABOR (not including extras):	8	4,017	\$ 268,330	\$ 52,733	\$ 321,063	\$ 66.80	\$ 79.93	1.9
NEVADA RESIDENT EXTRAS:					\$ -			0.0
<b>TOTAL NEVADA LABOR:</b>	<b>15</b>	<b>8,137</b>	<b>\$ 846,761</b>	<b>\$ 74,683</b>	<b>\$ 921,444</b>	<b>\$ 104.06</b>	<b>\$ 113.24</b>	<b>3.9</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	2	1,680	\$ 199,500	\$ 39,302	\$ 238,802	\$ 118.75	\$ 142.14	0.8
BTL NON-NEVADA RESIDENT LABOR:	0	0	\$ -	\$ -	\$ -			0.0
<b>TOTAL NON-NEVADA LABOR:</b>	<b>2</b>	<b>1,680</b>	<b>\$ 199,500</b>	<b>\$ 39,302</b>	<b>\$ 238,802</b>	<b>\$ 118.75</b>	<b>\$ 142.14</b>	<b>0.8</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	2	520	\$ 75,425	\$ 14,579	\$ 90,004	\$ 145.05	\$ 173.08	0.3
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>2</b>	<b>520</b>	<b>\$ 75,425</b>	<b>\$ 14,579</b>	<b>\$ 90,004</b>	<b>\$ 145.05</b>	<b>\$ 173.08</b>	<b>0.3</b>
<b>TOTAL LABOR:</b>	<b>19</b>	<b>10,337</b>	<b>\$ 1,121,686</b>	<b>\$ 128,563</b>	<b>\$ 1,250,249</b>	<b>\$ 108.51</b>	<b>\$ 120.95</b>	<b>5.0</b>



## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On March 25, 2026, Desert Center Films, LLC (Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that the talent names and the compensation worksheet of the production as required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the company.

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).

  
Thomas J. Burns, Executive Director

4/7/2026  
Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:**   
**Production Title:**

**Date:**

**Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	-	64	-	64	<input type="text"/>
Total days Outside of Nevada	30		120	150	
<b>Total Days</b>	<b>30</b>	<b>64</b>	<b>120</b>	<b>214</b>	<b>0%</b>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	7	600,381	-	600,381	15%	90,057
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	2	238,802	111,082	127,719	12%	15,326
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	8	321,063		321,063	15%	48,159
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	-	-		-	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<input type="text" value="100%"/>					
Total Nevada Personnel Expenditures		921,444	-			
Total Non-NV Personnel Expenditures incurred in NV		238,802	111,082			
<b>Total Personnel Expenditures incurred in NV</b>		<b>1,160,246</b>	<b>111,082</b>			
Total Nevada Direct Production Expenditures		608,105		608,105	15%	91,216
Total Qualified Nevada Expenditures		1,768,351	111,082	1,657,268		
Total Non-Qualified Expenditures		178,643		178,643		
<b>Total Budget</b>		<b>1,946,994</b>	<b>111,082</b>	<b>1,835,911</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	<input type="text" value="90%"/>					

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,657,268	5%	82,863
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] \$ 327,622  
 Effective Incentive Rate 16.8%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) \$ 1,362,896

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.  
 [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

- <sup>[3]</sup> NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- <sup>[4]</sup> NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- <sup>[5]</sup> NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- <sup>[6]</sup> NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

**SIN CITY REHAB S2**  
**Season 2 (8x60)**

**ATTACHMENT 1: SYNOPSIS**

One of HGTV's top designers has headed west to expand her design and real estate empire into Las Vegas. With a team of glamorous and bold women by her side, she is ready to invest in multiple flips while also tackling demanding client renovations. With the glamorous and high-end backdrop of Sin City, this season will take this designer out of her comfort zone and force her to bet it all on herself.

**ATTACHMENT 2: NEVADA STATE IMPACT**

Sin City Rehab Season 2 will be in production in and around Las Vegas, NV for approximately seven to eight months (late March 2026 to October 2026). The production will have a significant impact on the local economy by hiring of approximately 20 local residents as well as having a significant local spend in areas including: housing/ accommodations, food, production resources, gear and production rentals, and construction/ design/ renovation purchases.

Each episode will be based in Nevada and will highlight the state to millions of viewers. The series will showcase amazing local real estate as well as incorporate gorgeous beauty shots of the region. It will depict Nevada as a real estate hot spot and a venue for the latest in design and decor.

The show is expected to air around the world through HGTV/Discovery +. HGTV is a network that delivers families with relatable stories, superstar real estate and renovation experts and amazing home transformations that inspire a passionate audience. For anyone seeking entertaining and inspiring home and lifestyle content, HGTV is the place to be. HGTV is one of the top 10 cable network and is distributed to 80 million U.S. households. The website HGTV.com attracts an average of 9.7 million people each month and has a social footprint of 27 million. HGTV is owned by Warner Bros. Discovery, a leading global media and entertainment company available in more than 220 countries and territories and 50 languages whose portfolio also includes Discovery Channel, discovery+, CNN, DC, Eurosport, HBO, HBO Max, Food Network, OWN, Investigation Discovery, TLC, Magnolia Network, TNT, TBS, truTV, Travel Channel, MotorTrend, Animal Planet, Science Channel, Warner Bros. Pictures, Warner Bros. Television, Warner Bros. Games, New Line Cinema, Cartoon Network, Adult Swim, Turner Classic Movies, Discovery en Español, Hogar de HGTV and others.