



Hearing Agenda

Date: Thursday, March 19th, 2026

Time: 10:00 AM PST

Public Location for Video Conference:

[TEAMS Meeting Link](#)

Or call in (audio only)

+1-775-321-6111

Phone Conference ID: 684 331 455#

Physical Location:

**State of Nevada Building
GOED Conference Room 4th Floor
1 State of Nevada Way
Las Vegas, NV 89119**

-
1. Call to Order
 2. Public Comments
 3. Hearing Officer's Comments
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Event Services, LLC.**
Production Type: Scripted Episodic Content
 - B. **Ultimate Fighting Productions, LLC**
Production Type: Reality Series
 - C. **TPC Productions, Inc.**
Production Type: Commercial
 5. Public Comments
 6. Adjournment

**For Possible
Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Amira Aboudallah, Film Nevada, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, 702-486-2705, aaboudallah@film.nv.gov on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2705, or Amira Aboudallah, aaboudallah@film.nv.gov, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Amira Aboudallah, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, (702) 486-2705, aaboudallah@film.nv.gov. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Event Services, LLC.**

Company Address: **707 Washington Blvd**

City: **Stamford** State: **Connecticut** Zip Code: **06901**

B. Contacts

Primary Contact: **Rick Steiner** Title: **Chief Tax Officer**

Phone: **(216) 436-3523** Email: **rsteiner@tkogrp.com**

Other contacts authorized to discuss this form (if applicable): Emily Taylor / etaylor@ufc.com
Gary Gangi / gary.gangi@wwe.com
Brendan Nugent / brendan.nugent@wwe.com

II PRODUCTION INFORMATION

A. Production Title **WWE WrestleMania 42, RAW, SmackDown**

B. Type of Production **SCRIPTED EPISODIC CONTENT**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No.

E. Name of Producer(s) **Adam Pennucci**

F. Name of Director(s) **Kerwin Silfies**

G. Name(s) of Principal Cast **Apollo Crews, Gunther, Liv Morgan, Jimmy Uso, Bron Breaker, LA Knight, Rey Mysterio, and others.**

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	4/16/26	
B. Production Start Date	4/17/26	
C. Post-production Start Date		4/17/26
D. Project Completion Date	4/21/26	4/21/26

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
1) Allegiant Stadium - Las Vegas, NV - 4/18/26 & 4/19/26 shows	
2) T-Mobile Arena - Las Vegas, NV - 4/17/26 & 4/20/26 shows	
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? ^[1]	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). NOT APPLICABLE
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
RS	(initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
RS	(initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
RS	(initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
RS	(initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
RS	(initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
RS	(initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
RS	(initial) (K) I acknowledge that a public hearing is required regarding this application.
RS	(initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
RS	(initial) (M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	02/25/2026
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Signature of Authorized Representative

Date (mm/dd/yy)

Rick Steiner	Chief Tax Officer
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Print Name

Title

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: **EVENT SERVICES, LLC.**

Date: **2/26/2026**

Production Title: **WWE WrestleMania 42, RAW and SmackDown**

Fiscal Year Funding:

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
52100	BUILDING RENT									
53750	CATERING	568,929	-	-	120,755	448,174	120,755	448,174	21%	79%
52400	DIRECT RING EXPENSE	20,520	-	20,520	-	-	20,520	-	100%	0%
53720	EQUIPMENT RENTAL	1,825,518	-	-	996,516	829,003	996,516	829,003	55%	45%
52910	FREELANCE BUS/COACH EXPE	40,765	-	-	-	40,765	-	40,765	0%	100%
52915	FREELANCE HOTEL EXPENSES	781,157	-	-	696,713	84,445	696,713	84,445	89%	11%
52920	FREELANCE PER DIEM EXPENSES	41,310	-	41,214	96	-	41,310	-	100%	0%
52800	FREELANCE PRODUCTION CRE	2,500,300	127,817	2,372,484	-	-	2,500,300	-	100%	0%
52901	FREELANCE TRAVEL	174,000	-	174,000	-	-	174,000	-	100%	0%
52900	FREELANCER TRAVEL	63,933	-	-	626	63,306	626	63,306	1%	99%
53900	LICENSED MUSIC	51,534	-	-	-	51,534	-	51,534	0%	100%
52550	LIGHTING	1,593,462	-	-	50,668	1,542,794	50,668	1,542,794	3%	97%
59060	MISC EXP - LABOR	17,040	-	14,640	-	2,400	14,640	2,400	86%	14%
59100	MISC OTHER EVENTS	4,012	-	-	4,012	-	4,012	-	100%	0%
52300	OTHER BUILDING COSTS	1,059,066	-	-	331,730	727,336	331,730	727,336	31%	69%
53726	POWER GENERATOR	643,428	-	-	620,960	22,468	620,960	22,468	97%	3%
53770	PROPS, STUNTS & GAGS	569,882	-	-	84,696	485,186	84,696	485,186	15%	85%
52575	PYROTECHNICS	501,676	-	-	500,503	1,173	500,503	1,173	100%	0%
53730	REMOTE PRODUCTION TRUCK	390,721	-	-	318,212	72,509	318,212	72,509	81%	19%
53725	RIGGING	1,174,722	-	-	434,990	739,732	434,990	739,732	37%	63%
52455	RING CREW EXPENSES	1,720	-	1,720	-	-	1,720	-	100%	0%
53733	SCREENS AND LEDS	1,430,516	-	-	1,421,585	8,931	1,421,585	8,931	99%	1%
52350	SECURITY	426,941	426,941	-	-	-	426,941	-	100%	0%
53737	SET DESIGN & CONSTRUCTIO	2,048,554	-	2,048,554	-	-	2,048,554	-	100%	0%
53731	SOUND	193,354	-	-	909	192,445	909	192,445	0%	100%
52850	STAGEHANDS	4,004,921	4,004,921	-	-	-	4,004,921	-	100%	0%
53729	STAGING OTHER	1,644,420	-	-	541,510	1,102,909	541,510	1,102,909	33%	67%
51000	TALENT EXPENSE									
51100	TALENT EXPENSE									
51500	TALENT TRAVEL	164,531	-	-	10,457	154,073	10,457	154,073	6%	94%
51501	TALENT TRAVEL - CHARTERS	320,313	-	320,313	-	-	320,313	-	100%	0%
51502	TALENT TRAVEL - HOTELS	1,023,598	-	-	1,023,598	-	1,023,598	-	100%	0%
51503	TALENT TRAVEL - TRANSPOR	142,102	-	-	108,879	33,224	108,879	33,224	77%	23%
53732	TRANSMISSION	87,822	29,802	-	-	58,020	29,802	58,020	34%	66%
52500	TRUCKING SERVICES	675,521	-	-	-	675,521	-	675,521	0%	100%
53710	TV SUPPLIES	63,941	-	-	44,279	19,663	44,279	19,663	69%	31%
53780	VIGNETTES	131,984	-	-	-	131,984	-	131,984	0%	100%
TOTALS		35,577,015	4,589,481	15,348,244	8,151,695	7,487,596	28,089,420	7,487,596	79%	21%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **EVENT SERVICES, LLC.**

Production Title: **WWE WrestleMania 42, RAW and SmackDown**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	0	0	\$ -	\$ -	\$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	860	47,690	\$ 4,589,481	\$ -	\$ 4,589,481	\$ 96.24	\$ 96.24	22.9
NEVADA RESIDENT EXTRAS:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL NEVADA LABOR:	860	47,690	\$ 4,589,481	\$ -	\$ 4,589,481	\$ 96.24	\$ 96.24	22.9
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:								
BTL NON-NEVADA RESIDENT LABOR:								
TOTAL NON-NEVADA LABOR:								
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	1,480	55,180	\$ 19,937,725	\$ -	\$ 19,937,725	\$ 361.32	\$ 361.32	26.5

DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On February 20, 2026, Event Services, LLC (Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (*NRS 231.069(2)(a)*).

The Company has requested that the script required as part of the application and the compensation limits page, talent expense, and building rent budget items contained within the incentive calculation worksheet for the Nevada transferable tax credit program to be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the script consists of trade secrets and should be considered proprietary information. The Company also demonstrated that the individual compensation amounts included in the compensation limits worksheet, as well as the talent expense and building rent budget line items contain confidential economic information (*NRS 231.069(2)(c)*)

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (*NRS 231.069(2)(d)*).



Thomas J. Burns, Executive Director

Date

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: **EVENT SERVICES, LLC.**
 Production Title: **WWE WrestleMania 42, RAW and SmackDown**

Date: **2/26/2026**

Fiscal Year Funding:

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	4	4		8	
Total days Outside of Nevada			4	4	
Total Days	4	4	4	12	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	-	-	-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	160	10,391,680	-	10,391,680	12%	1,247,002
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	860	4,589,481		4,589,481	15%	688,422
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	460	4,956,564		4,956,564	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	90%					
Total Nevada Personnel Expenditures		4,589,481	-			
Total Non-NV Personnel Expenditures incurred in NV		15,348,244	-			
Total Personnel Expenditures incurred in NV		19,937,725	-			
Total Nevada Direct Production Expenditures		8,151,695		8,151,695	15%	1,222,754
Total Qualified Nevada Expenditures		28,089,420	-	28,089,420		
Total Non-Qualified Expenditures		7,487,596		7,487,596		
Total Budget		35,577,015	-	35,577,015		
Percentage of NV to Total Qualified Expenditures, must >60% [2]					79%	

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	23,132,855	5%	1,156,643
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] **\$ 4,314,821**

Effective Incentive Rate **12.1%**

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) **\$ 24,903,911**

[1]

NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2]

NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

[3]

NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

- ^[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- ^[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- ^[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Attachment 2

“WWE WrestleMania 42”/ “RAW”/ “SmackDown”

Marketing and Distribution Plan:

“WWE WrestleMania 42”, “RAW” and “SmackDown are professional wrestling events, produced by Event Services, LLC. Event Services, LLC will be filming “WWE WrestleMania 42”, “RAW” and “SmackDown” in Nevada for the purpose of distributing the events on television within the United States and abroad.

“WWE WrestleMania” will be available on the ESPN streaming service in the United States and Internationally on Netflix. “RAW” will air on Netflix and “WWE SmackDown” will air on USA Network. These productions will take place as part of the WrestleMania 42 weekend in Las Vegas. In addition, the show will be broadcasted internationally and available for on-demand viewing.

Economic Interest of Nevada:

WrestleMania weekend delivers more than \$200 million in economic impact for host cities on an annual basis. This includes direct WWE spending, which mainly consists of the arena (rent, labor, catering, rentals, local services, etc.), per diems, and hotels for freelancers, talent, and staff related to the production. Additional economic impact on the state and city will include restaurants, entertainment, parking, gas, additional hotel rooms, day visitors, etc.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name:		
Company Address:		
City:	State:	Zip Code:

B. Contacts

Primary Contact:	Title:
Phone:	Email:
Other contacts authorized to discuss this form (if applicable):	

II PRODUCTION INFORMATION

A. Production Title

B. Type of Production

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

E. Name of Producer(s)

F. Name of Director(s)

G. Name(s) of Principal Cast

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date		
B. Production Start Date		
C. Post-production Start Date		
D. Project Completion Date		

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
G. Are postproduction costs included in this application? ^[1]	
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). NOT APPLICABLE
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
RS	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
RS	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
RS	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
RS	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

RS (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.

RS (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.

RS (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.

RS (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

RS (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

RS (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

RS (initial) (K) I acknowledge that a public hearing is required regarding this application.

RS (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

RS (initial) (M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

 03/02/2026

Signature of Authorized Representative

Date (mm/dd/yy)

Print Name Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: UFC Fighting Productions, LLC

Production Title: The Ultimate Fighter - Season 34

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	0	0	\$ -	\$ -	\$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	44	12,390	\$ 742,993	\$ 133,739	\$ 876,732	\$ 59.97	\$ 70.76	6.0
NEVADA RESIDENT EXTRAS:					\$ -			0.0
TOTAL NEVADA LABOR:	44	12,390	\$ 742,993	\$ 133,739	\$ 876,732	\$ 59.97	\$ 70.76	6.0
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	28	8,799	\$ 189,085	\$ 1,131	\$ 190,216	\$ 21.49	\$ 21.62	4.2
BTL NON-NEVADA RESIDENT LABOR:	48	8,360	\$ 470,803	\$ 76,487	\$ 547,290	\$ 56.32	\$ 65.47	4.0
TOTAL NON-NEVADA LABOR:	76	17,159	\$ 659,888	\$ 77,618	\$ 737,506	\$ 38.46	\$ 42.98	8.2
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	4	2,891	\$ 292,629	\$ -	\$ 292,629	\$ 101.21	\$ 101.21	1.4
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	4	2,891	\$ 292,629	\$ -	\$ 292,629	\$ 101.21	\$ 101.21	1.4
TOTAL LABOR:	124	32,440	\$ 1,695,510	\$ 211,357	\$ 1,906,867	\$ 52.27	\$ 58.78	15.6

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: UFC Fighting Productions, LLC

Production Title: The Ultimate Fighter - Season 34

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	10.0%	282,710	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	-		-	-	
Total Nevada Expenditures	2,827,098				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	5.0%	141,355	-	-	
Director		750,000	-	-	
Assistant Director		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	-		-	-	
Total Non-Nevada	-		-	-	
Total Nevada Expenditures	2,827,098				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:
Production Title:

Date:

Fiscal Year Funding:

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada		30		30	<input type="text"/>
Total days Outside of Nevada				-	
Total Days	-	30	-	30	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	-	-	-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	28	190,216	-	190,216	12%	22,826
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	44	876,732		876,732	15%	131,510
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	48	547,290		547,290	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<input type="text" value="60%"/>					

Total Nevada Personnel Expenditures	876,732	-
Total Non-NV Personnel Expenditures incurred in NV	737,506	-
Total Personnel Expenditures incurred in NV	1,614,238	-

Total Nevada Direct Production Expenditures	1,212,860	-	1,212,860	15%	181,929
Total Qualified Nevada Expenditures	2,827,098	-	2,827,098		
Total Non-Qualified Expenditures	935,429	-	935,429		
Total Budget	3,762,527	-	3,762,527		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	<input type="text" value="75%"/>				

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	2,279,808	5%	113,990
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 450,255
 Effective Incentive Rate 12.0%

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 2,633,769

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
 [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- ^[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- ^[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- ^[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- ^[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Attachment 2

“The Ultimate Fighter – Season 34”

Marketing and Distribution Plan:

The Ultimate Fighter – Season 34” is a reality television series produced by UFC Fighting Productions, LLC. The series has a distribution deal in place with Paramount+. The show features professional MMA fighters living together in Las Vegas, Nevada and follows them as they train and compete against each other for a contract with UFC.

Economic Interest of Nevada:

The Ultimate Fighter (“TUF”) has filmed in Las Vegas, Nevada for over 20 years. Direct expenditures include the hiring of below the line NV residents, additional in state labor, catering, rentals, hotels, and other local services.

Since its acquisition in 2018, the UFC Apex has served as a state-of-the-art broadcasting facility and the exclusive home for all “The Ultimate Fighter” episodes. With tens of millions already invested and an additional \$25 million allocated for further upgrades, the Apex substantially raises Las Vegas's profile as a hub for mixed martial arts and entertainment. This investment promotes local employment and significantly enhances business opportunities, positioning the state as a premier destination for sports entertainment.

Through continued filming and production activities, alongside capitalizing on Nevada's attractive film production tax credits, TUF draws substantial tourism to the region.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: TPC Productions, Inc.

Company Address: 1209 E. El Segundo Blvd.

City: El Segundo	State: CA	Zip Code: 90245
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B. Contacts

Primary Contact: Dawn Musser-Sepanik	Title: Sr. Vice President
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Phone: 323-638-1373	Email: dmusser-sepanik@tpc.us
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Other contacts authorized to discuss this form (if applicable):

Savannah Meginnis smeginnis@tpc.us Alex Beecher abeecher@tpc.us

II PRODUCTION INFORMATION

A. Production Title	Jardiance Slow Pokes
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B. Type of Production	Commercial
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C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s)	Veronica Diaferia / Sara Eolin
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F. Name of Director(s)	Trevor McMahan
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G. Name(s) of Principal Cast	Usain Bolt
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III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	3/4/26	
B. Production Start Date	3/9/26	
C. Post-production Start Date	3/17/26	
D. Project Completion Date	5/15/26	

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Las Vegas	
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
G. Are postproduction costs included in this application? ^[1]	No	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
DMS	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
DMS	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
DMS	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
DMS	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
DMS	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
DMS	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
DMS	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
DMS	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
DMS	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
DMS	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
DMS	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
DMS	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
DMS	(initial)	(M) I agree and acknowledge that the production will include a Film Nevada logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

<i>Dawn Musser-Sepanik</i>	03/05/2026
<i>Signature of Authorized Representative</i>	<i>Date (mm/dd/yy)</i>

Dawn Musser-Sepanik	Sr. Vice President
<i>Print Name</i>	<i>Title</i>

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: TPC Productions, Inc

Date: 3/5/2026

Production Title: Jardiance Slow Pokes

Fiscal Year Funding:

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	DIRECTOR	92,000	-	92,000			92,000	-	100%	0%
1200	PRINCIPAL TALENT	750,000		750,000			750,000	-	100%	0%
1300	CREW PREPRO & WRAP	201,372	80,284	121,088			201,372	-	100%	0%
1400	SHOOTING CREW LABOR	267,641	147,222	120,419			267,641	-	100%	0%
1500	PREPRO & WRAP EXPENSES	12,600			12,600		12,600	-	100%	0%
1999	LOCATION AND TRAVEL FEES	137,350			137,350		137,350	-	100%	0%
2000	PROPS WARDROBE AND ANIMALS	12,160			12,160		12,160	-	100%	0%
2100	SET CONSTRUCTION CREW	118,633	118,633				118,633	-	100%	0%
2200	SET CONSTRUCTION MATERIAL	60,500			60,500		60,500	-	100%	0%
2300	EQUIPMENT COSTS	108,400			108,400		108,400	-	100%	0%
2400	FILM STOCK DEVELOPMENT AND PRINT	2,700				2,700	-	2,700	0%	100%
2500	EXTRA STAND IN/HAND MODEL	16,950	16,950				16,950	-	100%	0%
2600	AGENCY HOTEL/PER DIEM	27,500			27,500		27,500	-	100%	0%
2700		-					-	-	0%	0%
2800	SET CONSTRUCTION CREW	-					-	-	0%	0%
2900	SET CONSTRUCTION MATERIAL	-					-	-	0%	0%
3000	EQUIPMENT COSTS	-					-	-	0%	0%
3100	FILM STOCK DEVELOPMENT AND PRINT	-					-	-	0%	0%
3200	MAKEUP & HAIRDRESSING	-					-	-	0%	0%
3300	LOCATION EXPENSES	-					-	-	0%	0%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	-					-	-	0%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	-					-	-	0%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	-					-	-	0%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	-					-	-	0%	0%
6500	CONTINGENCY	-					-	-	0%	0%
TOTALS		1,807,806	363,089	1,083,507	358,510	2,700	1,805,106	2,700	100%	0%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: TPC Productions, Inc

Production Title: Jardiance Slow Pokes

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	1	228	\$ 26,600	\$ 8,778	\$ 35,378	\$ 116.67	\$ 155.17	0.1
BTL NEVADA RESIDENT LABOR (not including extras):	24	1,234	\$ 247,098	\$ 53,985	\$ 301,083	\$ 200.24	\$ 243.99	0.6
NEVADA RESIDENT EXTRAS:					\$ -			0.0
TOTAL NEVADA LABOR:	25	1,462	\$ 273,698	\$ 62,763	\$ 336,461	\$ 187.21	\$ 230.14	0.7
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	2	96	\$ 842,000	\$ -	\$ 842,000	\$ 8,770.83	\$ 8,770.83	0.0
BTL NON-NEVADA RESIDENT LABOR:	10	1,780	\$ 239,620	\$ 31,215	\$ 270,835	\$ 134.62	\$ 152.15	0.9
TOTAL NON-NEVADA LABOR:	12	1,876	\$ 1,081,620	\$ 31,215	\$ 1,112,835	\$ 576.56	\$ 593.20	0.9
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	37	3,338	\$ 1,355,318	\$ 93,978	\$ 1,449,296	\$ 406.03	\$ 434.18	1.6

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **TPC Productions, Inc**

Production Title: **Jardiance Slow Pokes**

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	35,378	750,000	-	35,378	2.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	35,378		-	35,378	2.0%
Limit on Producers	10.0%	180,511	-	35,378	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	35,378		-	35,378	
Total Nevada Expenditures	1,805,106				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	5.0%	90,255	-	-	
Director	92,000	750,000	-	92,000	
Assistant Director		750,000	-	-	
Supporting Actor	750,000	750,000	-	750,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	842,000		-	842,000	
Total Non-Nevada	842,000		-	842,000	
Total Nevada Expenditures	1,805,106				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: TPC Productions, Inc
Production Title: Jardiance Slow Pokes

Date: 3/5/2026

Fiscal Year Funding:

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	17	4	-	21	-
Total days Outside of Nevada	-	-	-	-	-
Total Days	17	4	-	21	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	1	35,378	-	35,378	15%	5,307
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	2	842,000	-	842,000	12%	101,040
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	24	301,083		301,083	15%	45,162
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	10	270,835		270,835	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	41%					

Total Nevada Personnel Expenditures	336,461	-
Total Non-NV Personnel Expenditures incurred in NV	1,112,835	-
Total Personnel Expenditures incurred in NV	1,449,296	-

Total Nevada Direct Production Expenditures	358,510	358,510	15%	53,777
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Total Qualified Nevada Expenditures	1,807,806	-	1,807,806
Total Non-Qualified Expenditures	2,700	-	2,700
Total Budget	1,810,506	-	1,810,506

Percentage of NV to Total Qualified Expenditures, must >60% [2]	100%
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Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	-	5%	-
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5]	\$ 205,286
Effective Incentive Rate	11.3%

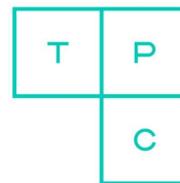
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)	\$ 1,267,354
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[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- ^[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- ^[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- ^[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- ^[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



03/05/2026

Film Nevada
1 State of Nevada Way, 4th Floor
Las Vegas, Nevada 89119

Re: Jardiance Slow Pokes – Economic Statement

To whom it may concern,

This project is fully funded and with 100% certainty that it will be shooting in Las Vegas, NV. The production will be spending over two million dollars on this shoot in Nevada. Majority of the budget will be spent on local vendors, crew and more. This project will create a large number of direct hire jobs for Nevada residents.

Sincerely,

Dawn Musser-Sepanik

Dawn Musser-Sepanik
Sr. Vice President
TPC Productions, Inc.
(323)638-1373