Hearing Agenda

Date: December 2, 2025
Time: 11:00 AM

Public Location for Video Conference:
TEAMS Meeting Link
Or call in (audio only)
1-775-321-6111
Phone Conference ID: 188 098 044#

Physical Location:
State of Nevada Building
GOED Conference Room, 4th Floor
1 State of Nevada Way
Las Vegas, NV 89119

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1. **Call to Order**
2. **Public Comments**
3. **Hearing Officer's Comments**
4. **Transferable Tax Credit Application for GOED Approval:** (**For Possible Action**)
   - **A. Redemption Movie LLC**
     Production Type: Feature Film
   - **B. NZK Productions Inc.**
     Production Type: Reality Series
   - **C. Dick Clark Productions, LLC**
     Production Type: Television Special
5. **Public Comments**
6. **Adjournment**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

a. GOED website www.goed.nv.gov
b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Film Nevada, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, 702-486-2711, kspurgeon@film.nv.gov on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2711, or Kim Spurgeon, kspurgeon@film.nv.gov, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, (702) 486-2711, kspurgeon@film.nv.gov. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION	
A. Full Legal Name of Production Company to receive the tax credit		
Company Name: Redemption Movie LLC		
Company Address: 7649 Heavenly Peak St.		
City: Las Vegas	State: Nevada	Zip Code: 89166
B. Contacts		
Primary Contact: Asif Akbar	Title: Managing Member	
Phone: 310-954-7192	Email: AsifAkbarfilms@gmail	
Other contacts authorized to discuss this form (if applicable): John Rogers Producer UPM		

II	PRODUCTION INFORMATION
A. Production Title	Redemption
B. Type of Production	Live action feature film
C. Will this production contain any obscene or sexually explicit material? If so, please explain.	
No the is a crime action faith based film	
E. Name of Producer(s)	Asif Akbar, John Rogers, John Mazur, Jonathan Kazy
F. Name of Director(s)	Asif akbar
G. Name(s) of Principal Cast	Jon Lovitzs, Billy Zane, Kelly Reiter, weston Cage, John Lemmon
Nick Petroccione, Nic Davi, Robert Davi, Frank Stallone	

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	10/01/2025	10/01/2025 - 10/7/2025
B. Production Start Date	11/02/2025 thru 12/04/2025	01/17/2026 thru 01/22/2026 Could be filmed in NV pending actors
C. Post-production Start Date	01/17/2026 Post	01/17/2026 NV only
D. Project Completion Date	03/31/2026	03/31/2026 NV only

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	North Las Vegas, Summerlin, Downtown Las Vegas, Boulder City area.

11/2/2025 Las Vegas, 11/3/2025 Boulder City, 11/4/2025 Las Vegas, 11/5/2025 Las vegas,11/6/2025 Boulder City
11/30/2025 Las Vegas Summerlin, 12/01/2025 Summerlin 12/02/2025 Las Vegas 12/03/2025 las Vegas
12/04/2025 Las vegas we are using 3 houses in Las vegas 1 office studio space in Las Vegas a bar in Bouler City
1 resturaunt in boulder city 1 parks and 1 desert roads in Boulder city. we are using a privtae drive in a vegas
.neighborboord. We are aslo hope to catch exteriors of old Las Vegas. 1 closed Bank inLas Vegas.

F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

NONE

G. Are postproduction costs included in this application? [1]	Yes

IV		ATTACHMENTS
☒	Attachment 1:	Script, storyboard, or synopsis of the production.
☒	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☒	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
☐	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
☐	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V		AGREEMENTS AND ACKNOWLEDGEMENTS
	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
(initial)	(K) I acknowledge that a public hearing is required regarding this application.
(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	10/20'2025
Signature of Authorized Representative	*Date (mm/dd/yy)*

Asif Akbar Managing Member	
Print Name	*Title*

form date 7/1/2021

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company:	Redemption Movie LLC	**Date:**	10/27/2025
Production Title:	Redemption	**Fiscal Year Funding:**	2026

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	52,000	50,000		2,000		52,000	-	100%	0%
1200	PRODUCERS	114,964	41,666	43,342		29,956	85,008	29,956	74%	26%
1300	DIRECTION	50,000	45,000			5,000	45,000	5,000	90%	10%
1400	CAST	407,840	90,020	168,218	145,060	4,542	403,298	4,542	99%	1%
1500	TRAVEL & LIVING	62,000			52,000	10,000	52,000	10,000	84%	16%
1999	ATL FRINGE BENEFITS	-					-	-	0%	0%
2220	EXTRA TALENT	11,760	11,760				11,760	-	100%	0%
2000	PRODUCTION STAFF	167,497	10,247	17,924	26,671	112,655	54,842	112,655	33%	67%
2200	SET DESIGN	96,005		90,005	3,000	3,000	93,005	3,000	97%	3%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2600	SPECIAL EFFECTS	-					-	-	0%	0%
2700	SET DÉCOR	3,200		2,000		1,200	2,000	1,200	63%	38%
2800	PROPERTY	3,000		1,500	1,500		3,000	-	100%	0%
3300	CAMERA & VIDEO	25,775	3,000	6,750	3,650	12,375	13,400	12,375	52%	48%
3200	ELECTRICS	5,900	3,600			2,300	3,600	2,300	61%	39%
2600	SET OPERATIONS	17,650		3,000	12,500	2,150	15,500	2,150	88%	12%
3400	PRODUCTION SOUND	4,800		3,000	300	1,500	3,300	1,500	69%	31%
2900	WARDROBE	14,575	8,300		5,150	1,125	13,450	1,125	92%	8%
3200	MAKEUP & HAIRDRESSING	13,715	9,465		2,700	1,550	12,165	1,550	89%	11%
3300	LOCATION EXPENSES	-					-	-	0%	0%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	17,426			14,925	2,501	14,925	2,501	86%	14%
3600	LOCATION	34,750			32,250	2,500	32,250	2,500	93%	7%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	-					-	-	0%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	GRIP	5,000	3,500			1,500	3,500	1,500	70%	30%
4200	STAGE FACILITIES	42,000				42,000	-	42,000	0%	100%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5100	EDITORIAL	13,050			13,050		13,050	-	100%	0%
5200	MUSIC	15,000		15,000			15,000	-	100%	0%
5200	POST PRODUCTION SOUND	39,850	31,850	8,000			39,850	-	100%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	OPTICS TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	10,000	10,000				10,000	-	100%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	15,000			15,000		15,000	-	100%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	-					-	-	0%	0%
6500	CONTINGENCY	56,794			37,863	18,931	37,863	18,931	67%	33%
	TOTALS	**1,299,551**	**318,408**	**358,739**	**367,619**	**254,785**	**1,044,766**	**254,785**	80%	20%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Redemption Movie LLC

Production Title: Redemption

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	59	1,668	$ 187,052		$ 187,052	$ 112.14	$ 112.14	0.8
BTL NEVADA RESIDENT LABOR (not including extras):	99	4,812	$ 172,687		$ 172,687	$ 35.89	$ 35.89	2.3
NEVADA RESIDENT EXTRAS:	10	120	$ 2,240		$ 2,240	$ 18.67	$ 18.67	0.1
TOTAL NEVADA LABOR:	**168**	**6,600**	**$ 361,979**	**$ -**	**$ 361,979**	**$ 54.85**	**$ 54.85**	**3.2**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	25	408	$ 121,025		$ 121,025	$ 296.63	$ 296.63	0.2
BTL NON-NEVADA RESIDENT LABOR:	7	1,176	$ 87,046		$ 87,046	$ 74.02	$ 74.02	0.6
TOTAL NON-NEVADA LABOR:	**32**	**1,584**	**$ 208,071**	**$ -**	**$ 208,071**	**$ 131.36**	**$ 131.36**	**0.8**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	9	732	$ 57,316		$ 57,316	$ 78.30	$ 78.30	0.4
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	17	1,530	$ 31,175		$ 31,175	$ 20.38	$ 20.38	0.7
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**26**	**2,262**	**$ 88,491**	**$ -**	**$ 88,491**	**$ 39.12**	$ 39.12	**1.1**
TOTAL LABOR:	**226**	**10,446**	**$ 658,541**	**$ -**	**$ 658,541**	**$ 63.04**	**$ 63.04**	**5.0**

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed $750,000. [1] Include totals only for work performed in Nevada.

Production Company: Redemption Movie LLC
Production Title: Redemption

Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	41,666	750,000	-	41,666	4.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	**41,666**		**-**	**41,666**	**4.0%**
Limit on Producers	**10.0%**	**104,477**	**-**	**41,666**	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	**-**		**-**	**-**	
Total Nevada	**41,666**		**-**	**41,666**	
Total Nevada Expenditures	**1,044,766**				

Non-Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	43,342	750,000	-	43,342	4.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	**43,342**		**-**	**43,342**	**4.1%**
Limit on Producers	**5.0%**	**52,238**	**-**	**43,342**	
Director		750,000	-	-	
Assistant Director		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	**-**		**-**	**-**	
Total Non-Nevada	**43,342**		**-**	**43,342**	
Total Nevada Expenditures	**1,044,766**				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed $750,000.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	Redemption Movie LLC	**Date:**	10/27/2025
Production Title:	Redemption	**Fiscal Year Funding:**	2026

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	5	10	30	45	
Total days Outside of Nevada	5	5		10	
Total Days	**10**	**15**	**30**	**55**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	59	187,052				
Limit on compensation			-			
				187,052	15%	28,058
Total Non-Nevada Personnel Expenditures (Above the Line)	25	121,025				
Limit on compensation			-			
				121,025	12%	14,523
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	99	172,687		172,687	15%	25,903
Total Nevada Personnel Expenditures (Extras)	10	2,240		2,240	15%	336
Total Non-Nevada Personnel Expenditures (Below the Line)	7	87,046		87,046	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	64%					
Total Nevada Personnel Expenditures		361,979	-			
Total Non-NV Personnel Expenditures incurred in NV		208,071	-			
Total Personnel Expenditures incurred in NV		**570,050**	**-**			
Total Nevada Direct Production Expenditures		367,619		367,619	15%	55,143
Total Qualified Nevada Expenditures		**937,669**	-	937,669		
Total Non-Qualified Expenditures		254,785		254,785		
Total Budget		**1,192,454**	**-**	**1,192,454**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**79%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				850,623	5%	42,531
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 166,494**
Effective Incentive Rate						14.0%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 834,718		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

REDEMPTION

A Film by Asif Akbar

In the neon haze of 1980s Las Vegas, where fortunes are made and lives are lost under the desert sun, LEO RUSSO, a hardworking young man from a tight-knit Italian-American family, dreams of something bigger than washing dishes at a diner off the Strip. His father, JAMES, a disabled former casino pit boss, warns him that in Vegas, “everyone’s got a hustle.” But when Leo meets JACKSON and VICTORIA DE LUCA, a charismatic couple who run high-end private events for the city’s elite, he’s lured into a glit... Through Jackson, Leo meets RICHIE GOLDBERG, a slick casino promoter with deep mob ties, and VINNY “THE SHARK” TRONOLONE, a ruthless enforcer who controls the city’s illegal gaming circuit. Soon, Leo’s best friend JONATHAN—a natural at cards—is invited to join the high-stakes tables, where big wins come with even bigger consequences. What begins as a dream of fast money turns into a nightmare of loyalty tests, betrayal, and moral reckoning as Leo realizes the De Lucas’ catering business is a front for la... Meanwhile, FBI Agents MORRIS and REED, operating out of a covert office downtown, close in on Tronolone’s empire through wiretaps and undercover surveillance. When Leo unwittingly becomes their key witness, he’s caught between the people he loves and the men who could kill him for talking. As tensions rise, a violent confrontation erupts at a desert mansion during a final underground poker showdown—forcing Leo to choose between silence and survival. Set against the shimmering lights and moral shadows of 1980s Las Vegas, Redemption is a stylish crime drama about family, faith, and the price of ambition in a city where sin never sleeps.

Avail Entertainment LLC • jj@availfilms.com • www.availfilms.com

Redemption Movie, LLC
7649 Heavenly Peak St
Las Vegas, NV 89166, USA

Dear Nevada Film Commission,

Re: "Redemption"

Economic Interest of Nevada

The feature film *Redemption* will bring substantial economic and promotional benefits to the State of Nevada. Over 60% of the film's total production budget will be spent directly within Nevada, primarily in the Las Vegas region. This includes wages paid to local crew, vendors, and service providers. A large portion of the production team—covering camera, grip, electric, and production support—will be hired locally, providing meaningful employment opportunities and skill development for Nevada residents.

The production will utilize Nevada-based resources for lodging, catering, vehicle rentals, locations, and post-production services, generating additional indirect economic activity within the state. Local businesses such as restaurants, hotels, equipment rental houses, and transportation companies will experience measurable financial impact during the filming period.

Marketing and Distribution Impact

Redemption is a period crime drama set in the 1980s, thematically connected to Nevada's long-standing cultural legacy of gambling and organized crime. The film's storyline naturally highlights the environment and spirit of Las Vegas, which will be prominently featured in marketing materials, interviews, and press coverage.

In all advertising and publicity, the production will state that the film was **"filmed primarily in Nevada"** to emphasize the state's film-friendly attitude and growing reputation as a destination for both union and non-union productions. This exposure will position Nevada as a welcoming and cost-effective alternative to traditional production hubs, encouraging future film and television projects to shoot in the state.

Redemption is slated for worldwide distribution through Avail Entertainment LLC, with both theatrical and digital releases planned across multiple platforms. The Nevada connection will be incorporated into promotional campaigns, festival submissions, and international sales materials—further amplifying the visibility of Nevada's locations and workforce on a global scale.

Summary

By choosing to shoot in Nevada, *Redemption* will:

- Inject a majority of its $1.3 million + production budget directly into the state economy.
- Employ a significant number of local cast and crew members.
- Promote Nevada as a film-friendly destination through all marketing and publicity.
- Showcase Las Vegas and Nevada's cultural heritage through a story authentically tied to the region.

Redemption Movie, LLC
7649 Heavenly Peak St
Las Vegas, NV 89166, USA

Collectively, these efforts ensure that the production of *Redemption* is squarely in the economic and promotional interest of the State of Nevada.

Sincerely,

John Rogers

Producer/ Unit Production Manager

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION	
A. Full Legal Name of Production Company to receive the tax credit		
Company Name: NZK Productions Inc.		
Company Address: 4000 Warner Blvd. Bldg. 133 Rm. 209		
City: Burbank	State: CA	Zip Code: 91522
B. Contacts		
Primary Contact: Lex Pascual	Title: VP - Production Incentives	
Phone: 818-281-3943	Email:	
Other contacts authorized to discuss this form (if applicable): Daniel Crunkhorn; Stephanie Kisinger; John Wang; Ruby Lee		

II	PRODUCTION INFORMATION
A. Production Title	Bachelorette Franchise 2025 NV
B. Type of Production	Reality
C. Will this production contain any obscene or sexually explicit material? If so, please explain.	
E. Name of Producer(s)	TBD
F. Name of Director(s)	TBD
G. Name(s) of Principal Cast	TBD

III	PROPOSED SCHEDULE AND LOCATIONS	
	In Nevada [1]	Everywhere
A. Pre-production Start Date		8/4/25
B. Production Start Date	11/15/25	11/18/25
C. Post-production Start Date	N/A	11/1/25
D. Project Completion Date	N/A	TBD

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	Las Vegas

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

No

G. Are postproduction costs included in this application? [1]	No

IV		ATTACHMENTS
☑	Attachment 1:	Script, storyboard, or synopsis of the production.
☑	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☑	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
☑	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
☑	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V		AGREEMENTS AND ACKNOWLEDGEMENTS
LP	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
LP	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
LP	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
LP	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
LP	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
LP	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
LP	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
LP	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
LP	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
LP	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
LP	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
LP	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
LP	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Lex Pascual (Oct 28, 2025 15:50:17 PDT)	10/28/2025
Signature of Authorized Representative	*Date (mm/dd/yy)*
Lex Pascual	VP., Production Planning
Print Name	*Title*

form date 7/1/2021

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: NZK Productions Inc. **Date:**

Production Title: Bachelorette Franchise 2025 **Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	-	-	-	-	-	-	-	0%	0%
1200	PRODUCERS	[redacted]							100%	0%
1300	DIRECTION	[redacted]							100%	0%
1400	CAST	-	-	-	-	-	-	-	0%	0%
1500	TRAVEL & LIVING	[redacted]							100%	0%
1999	ATL FRINGE BENEFITS	[redacted]							100%	0%
2000	EXTRA TALENT	-	-	-	-	-	-	-	0%	0%
2100	PRODUCTION STAFF	[redacted]							100%	0%
2200	SET DESIGN	[redacted]							100%	0%
2300	SET CONSTRUCTION	-	-	-	-	-	-	-	0%	0%
2400	SPECIAL EFFECTS	-	-	-	-	-	-	-	0%	0%
2500	SET DRESSING	[redacted]							100%	0%
2600	PROPERTY	[redacted]							100%	0%
2700	CAMERA & VIDEO	[redacted]							100%	0%
2800	LIGHTING	[redacted]							100%	0%
2900	SET OPERATIONS	[redacted]							100%	0%
3000	PRODUCTION SOUND	[redacted]							100%	0%
3100	WARDROBE	[redacted]							100%	0%
3200	MAKEUP & HAIRDRESSING	[redacted]							100%	0%
3300	LOCATION EXPENSES	[redacted]							100%	0%
3400	PICTURE VEHICLES/ANIMALS	-	-	-	-	-	-	-	0%	0%
3500	TRANSPORTATION	[redacted]							100%	0%
3600	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
3700	PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
3800	VIDEO TAPE	-	-	-	-	-	-	-	0%	0%
3900	BTL TRAVEL AND LIVING	[redacted]							100%	0%
4000	FACILITY EXPENSES	-	-	-	-	-	-	-	0%	0%
4100	2ND UNIT	-	-	-	-	-	-	-	0%	0%
4200	TESTS	-	-	-	-	-	-	-	0%	0%
4999	BTL FRINGE BENEFITS	[redacted]							100%	0%
5000	EDITORIAL	-	-	-	-	-	-	-	0%	0%
5100	MUSIC	-	-	-	-	-	-	-	0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
5400	TITLES	-	-	-	-	-	-	-	0%	0%
5500	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-	-	-	-	-	-	-	0%	0%
6000	INSURANCE	-	-	-	-	-	-	-	0%	0%
6100	PUBLICITY	-	-	-	-	-	-	-	0%	0%
6300	GENERAL EXPENSE	-	-	-	-	-	-	-	0%	0%
6500	CONTINGENCY	-	-	-	-	-	-	-	0%	0%
	TOTALS	**2,029,864**	**27,987**	**845,312**	**1,156,565**	**-**	**2,029,864**	**-**	100%	0%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: NZK Productions Inc.
Production Title: Bachelorette Franchise 2025

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	[redacted]							0.0
BTL NEVADA RESIDENT LABOR (not including extras):								0.6
NEVADA RESIDENT EXTRAS:					$ -			0.0
TOTAL NEVADA LABOR:	**19**	**1,266**	**$ 22,848**	**$ 5,139**	**$ 27,987**	**$ 18.05**	**$ 22.11**	**0.6**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	[redacted]							0.7
BTL NON-NEVADA RESIDENT LABOR:								3.6
TOTAL NON-NEVADA LABOR:	**128**	**8,956**	**$ 591,284**	**$ 254,028**	**$ 845,312**	**$ 66.02**	**$ 94.38**	**4.3**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	$ -	$ -	$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	$ -	$ -	$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**0**	**0**	**$ -**	**$ -**	**$ -**			**0.0**
TOTAL LABOR:	**147**	**10,222**	**$ 614,133**	**$ 259,167**	**$ 873,299**	**$ 60.08**	**$ 85.43**	**4.9**

NEVADA GOVERNOR'S OFFICE OF ECONOMIC DEVELOPMENT

808 W Nye Lane, Carson City, NV 89703
1 State of Nevada Way, 4th Floor, Las Vegas, NV, 89119
775.687.9900
GOED.NV.GOV

DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On October 30, 2025, NZK Productions Inc. (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 *(NRS 231.069(2)(a))*.

The Company has requested that the names of any ATL individuals, the synopsis and the detailed budget information contained within the incentive calculation worksheet as required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the Company *(NRS 231.069(2)(c))*.

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential *(NRS 231.069(2)(d))*.

Thomas J. Burns

Thomas J. Burns, Executive Director

11/3/2025

Date

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	**NZK Productions Inc.**	**Date:**	
Production Title:	**Bachelorette Franchise 2025**	**Fiscal Year Funding:**	

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada				-	
Total days Outside of Nevada				-	
Total Days	-	-	-	-	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	-	-				
Limit on compensation			-			
				-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line)	23	184,900				
Limit on compensation			191			
				184,709	12%	22,165
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	19	27,987		27,987	15%	4,198
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	105	660,412		660,412	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	15%					
Total Nevada Personnel Expenditures		27,987	-			
Total Non-NV Personnel Expenditures incurred in NV		845,312	191			
Total Personnel Expenditures incurred in NV		**873,299**	**191**			
Total Nevada Direct Production Expenditures		1,156,565		1,156,565	15%	173,485
Total Qualified Nevada Expenditures		**2,029,864**	191	2,029,673		
Total Non-Qualified Expenditures		-		-		
Total Budget		**2,029,864**	**191**	**2,029,673**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**100%**		

Additional Incentives

	Qualified Expenditures	Incentive Rate	Incentive Amount
Additional 5% incentive if >50% of BTL personnel are NV residents [3]	-	5%	-
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-
Projected Incentive Total [5]			**$ 199,848**
Effective Incentive Rate			9.8%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)	$ 1,420,905		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Attachment 2

Explanation

the transferable tax credit program will be a significant factor in our decision to possibly film in Nevada. The incentive provides meaningful financial support that helps make the project feasible within our budget. Beyond the financial benefits, Nevada also offers a variety of versatile filming locations, a supportive film office (your team!) and access to skilled local crew, all of which contributes to our choice.

We always explore many states for this production including those which have established film incentive programs. However, Nevada's competitive tax credit, along with its streamlined application process and production-friendly infrastructure might ultimately make it a more attractive option for this 25/26 season.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Dick Clark Productions, LLC		
Company Address: 11355 W. Olympic Blvd		
City: Los Angeles	State: CA	Zip Code: 90064

B. Contacts

Primary Contact: Jimmy Chen	Title: AVP, Finance
Phone: 213-280-6005	Email: jchen@pmc.com

Other contacts authorized to discuss this form (if applicable): Dan Feinberg / dfeinberg@pmc.com
Frank Mccallick / fmccallick@pmc.com

II	PRODUCTION INFORMATION

A. Production Title	Dick Clark's New Year's Rockin' Eve Las Vegas countdown show
B. Type of Production	Live entertainment special airing on ABC

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No.

E. Name of Producer(s)	Alexi Mazareas
F. Name of Director(s)	Joe DeMaio
G. Name(s) of Principal Cast	[redacted]

III	PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	11/7/2025	
B. Production Start Date	11/8/2025	
C. Post-production Start Date		11/8/2025
D. Project Completion Date	1/1/2026	1/1/2026

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	
1) The Cosmopolitan of Las Vegas	
2) Bellagio Casino & Resort	

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.
No.

G. Are postproduction costs included in this application? [1]	No.

IV	ATTACHMENTS	
☒	Attachment 1:	Script, storyboard, or synopsis of the production.
☒	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☒	Attachment 3:	Summary budget or top sheet for the entire production.
☐	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). **NOT APPLICABLE**
☒	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
☒	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V	AGREEMENTS AND ACKNOWLEDGEMENTS	
JC	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
JC	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
JC	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
JC	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
JC	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
JC	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
JC	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
JC	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
JC	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
JC	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
JC	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
JC	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
JC	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Jimmy Chen	11/5/2025
Signature of Authorized Representative	*Date (mm/dd/yy)*
Jimmy Chen	AVP, Finance
Print Name	*Title*

form date 7/1/2021

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Dick Clark Productions | **Date:** 11/6/2025

Production Title: NYRELV | **Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	WRITERS	[redacted]							100%	0%
1200	PRODUCERS	[redacted]							100%	0%
1300	DIRECTORS	[redacted]							100%	0%
1400	TALENT	[redacted]							100%	0%
1500	HOST COSTS	[redacted]							100%	0%
		-					-	-	0%	0%
2000	PRODUCTION STAFF	186,691	55,827	61,208	21,000	48,656	138,035	48,656	74%	26%
2100	SET DESIGN	[redacted]							100%	0%
2200	SET CONSTRUCTION	[redacted]							100%	0%
2300	WARDROBE, HAIR & MAKEUP	26,659	25,259		1,400		26,659	-	100%	0%
2400	SET OPERATIONS	367,000			367,000		367,000	-	100%	0%
2500	LIGHTING	[redacted]							100%	0%
2600	LIVE VIDEO TAPE PRODUCTION	868,716	122,196	242,570	503,950		868,716	-	100%	0%
2700	PRODUCTION SOUND	[redacted]							100%	0%
2800	MUSIC	5,000				5,000	-	5,000	0%	100%
2900	TRANSPORTATION	13,800			13,800		13,800	-	100%	0%
3000	LOCATION COSTS	[redacted]							100%	0%
3100	TRAVEL	221,815			191,965	29,850	191,965	29,850	87%	13%
		-					-	-	0%	0%
6500	PUBLICITY & PROMOTION	3,000			3,000		3,000	-	100%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
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		-					-	-	0%	0%
	TOTALS	**5,695,306**	**388,752**	**2,297,584**	**2,925,464**	**83,506**	**5,611,800**	**83,506**	99%	1%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Dick Clark Productions

Production Title: NYRELV

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:					$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	62	3,015	$ 285,846	$ 104,533	$ 390,379	$ 94.81	$ 129.48	1.4
NEVADA RESIDENT EXTRAS:					$ -			0.0
TOTAL NEVADA LABOR:	**62**	**3,015**	**$ 285,846**	**$ 104,533**	**$ 390,379**	**$ 94.81**	**$ 129.48**	**1.4**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	21	1,870	$ 1,852,519	$ 107,126	$ 1,959,645	$ 990.65	$ 1,047.94	0.9
BTL NON-NEVADA RESIDENT LABOR:	26	1,985	$ 246,836	$ 89,503	$ 336,339	$ 124.35	$ 169.44	1.0
TOTAL NON-NEVADA LABOR:	**47**	**3,855**	**$ 2,099,355**	**$ 196,629**	**$ 2,295,984**	**$ 544.58**	**$ 595.59**	**1.9**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	2	600	$ 35,919	$ 12,737	$ 48,656	$ 59.87	$ 81.09	0.3
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**2**	**600**	**$ 35,919**	**$ 12,737**	**$ 48,656**	**$ 59.87**	$ 81.09	**0.3**
TOTAL LABOR:	**111**	**7,470**	**$ 2,421,120**	**$ 313,899**	**$ 2,735,019**	**$ 324.11**	**$ 366.13**	**3.6**

808 W Nye Lane, Carson City, NV 89703
1 State of Nevada Way, 4th Floor, Las Vegas, NV, 89119
775.687.9900
GOED.NV.GOV

DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On November 7, 2025, Dick Clark Productions, LLC (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 *(NRS 231.069(2)(a))*.

The Company has requested that the names of principal cast, all above-the-line costs as well as certain below-the-line costs, including set design, set construction, lighting, production sound, and location costs contained within the incentive calculation worksheet as required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the Company *(NRS 231.069(2)(c))*.

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential *(NRS 231.069(2)(d))*.

Thomas J. Burns
Thomas J. Burns, Executive Director

11/10/2025
Date

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Dick Clark Productions | **Date:** 11/6/2025
Production Title: NYRELV | **Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	50	4		54	
Total days Outside of Nevada				-	
Total Days	**50**	**4**	**-**	**54**	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	-	-				
Limit on compensation			-			
				-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line)	21	1,959,645				
Limit on compensation			-			
				1,959,645	12%	235,157
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	62	390,379		390,379	15%	58,557
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	26	336,339		336,339	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	54%					
Total Nevada Personnel Expenditures		390,379	-			
Total Non-NV Personnel Expenditures incurred in NV		2,295,984	-			
Total Personnel Expenditures incurred in NV		**2,686,363**	**-**			
Total Nevada Direct Production Expenditures		2,925,464		2,925,464	15%	438,820
Total Qualified Nevada Expenditures		**5,611,827**	-	5,611,827		
Total Non-Qualified Expenditures		83,506		83,506		
Total Budget		**5,695,333**	**-**	**5,695,333**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**99%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				5,275,488	5%	263,774
Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%	-
Projected Incentive Total [5]						**$ 996,308**
Effective Incentive Rate						17.5%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 3,986,733		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Dick Clark Productions, LLC

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Attachment 1

Synopsis of the Production:

For the first time ever, *Dick Clark's New Year's Rockin' Eve* on ABC will feature a dedicated countdown show from Las Vegas. The special Las Vegas Countdown show will feature two dedicated hosts from the show's home base at the Bellagio Fountains and The Cosmopolitan rooftop. The countdown show will feature performances from some of the biggest names in music, unfolding from iconic Vegas locations, including artist residencies and a performance stage at NYRE's home base on The Cosmopolitan rooftop. The midnight countdown will culminate in an unforgettable celebration featuring the Bellagio Fountains, an epic drone show, and coverage of the massive fireworks and crowds gathered along the Las Vegas strip.

Attachment 2

Marketing and Distribution Plan

"Dick Clark's New Year's Rockin' Eve – Las Vegas Countdown" ("NYRELV") is an entertainment and music special, produced by Dick Clark Productions, LLC ("DCP"). DCP will be filming NYRELV in Nevada for the purpose of distributing the event on television within the United States and abroad.

On New Year's Eve, NYRELV will be broadcasted live on ABC Network coast-to-coast. NYRELV will air live on all iHeart radio stations. NYRELV is also broadcasted in Canada on Rogers.

NYRELV will be promoted in advance of the airing through a multi-channel marketing plan highlighting the Las Vegas hosts, Las Vegas performing talent, and first-time ever Las Vegas countdown.

Economic Interest of Nevada

The NYRELV show is the first of its kind in Las Vegas and will generate millions in economic impact for Nevada.

This includes DCP direct spending, which mainly consists of set design & build, performance scenic builds, stagehands & PA labor, camera/lighting/sound crew labor, per diems & meals, lodging for freelancers, vendors, clients, talent, and staff.

Indirect economic impact on the state and city will include live performance visitors, restaurants, entertainment, parking, gas, etc.

In addition, the exposure from the broadcast and the lead up promotion of Las Vegas as a key NYE celebration destination will inextricably tie New Year's Eve celebration to Las Vegas, Nevada for millions of viewers worldwide, which could promote additional tourism to the state.