



# Hearing Agenda

**Date: October 14, 2025**

**Time: 10:00 AM**

**Public Location for Video Conference:**

[TEAMS Meeting Link](#)

**Or call in (audio only)**

**775-321-6111**

**Phone Conference ID: 874 905 527#**

**Physical Location:**

**State of Nevada Building**

**GOED Conference Room**

**4<sup>th</sup> Floor**

**1 State of Nevada Way**

**Las Vegas, NV 89119**

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**For Possible  
Action**

1. Call to Order
2. Public Comments
3. Hearing Officer's Comments
4. Transferable Tax Credit Application for GOED Approval:
  - A. Love Story Vegas 5, LLC  
Production Type: Feature Film
  - B. Golden Doodle Productions, LLC  
Production Type: Reality Series
  - C. Universal Television LLC  
Production Type: Television Series
  - D. Shed Media  
Production Type: Reality Series
  - E. My New Friend Jim, LLC  
Production Type: Feature Film
5. Public Comments
6. Adjournment

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website, [www.goed.nv.gov](http://www.goed.nv.gov)
- a. Nevada Public Notice website, [notice.nv.gov](http://notice.nv.gov)

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Film Nevada, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, 702-486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com) on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2711, or Kim Spurgeon, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com), no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, (702) 486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com). Materials may be obtained at the following public locations: GOED website [www.goed.nv.gov](http://www.goed.nv.gov).

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: LOVE STORY VEGAS 5, LLC

Company Address: 425 Terrace Ave

City: Boulder

State: CO

Zip Code: 80304

B. Contacts

Primary Contact: Caroline Connor

Title: Line Producer

Phone: 512-431-1396

Email: Yesyouarecorrect@gmail.com

Other contacts authorized to discuss this form (if applicable):

Jason Berman, Jordan Moldo

### II PRODUCTION INFORMATION

A. Production Title Vegas: A Love Story

B. Type of Production Feature Film

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

Yes, there is a scene where it is inferred a woman raped, there is a scene where a couple has an intimate encounter

E. Name of Producer(s) Jason Berman

F. Name of Director(s) Ramin Bahrani

G. Name(s) of Principal Cast Maika Monroe, Brandon Sklenar

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	Nov 10th, 2025	Nov 10th, 2025
B. Production Start Date	Jan 8th, 2026	Jan 8th, 2026
C. Post-production Start Date	N/A	March 2nd, 2026
D. Project Completion Date	N/A	September 2026

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations		
gas stations, bus stations, houses, tow yard, restaurants, streets, desert, casino, eateries		
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
TBD		
G. Are postproduction costs included in this application? <sup>[1]</sup>		Post will not be in Nevada
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). <b>N/A</b>
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	<b>Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified</b> production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
<b>JMB</b>	(initial)	<b>(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings</b> required to do business in each location in Nevada at which the production will be produced.
<b>JMB</b>	(initial)	<b>(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.</b>
<b>JMB</b>	(initial)	<b>(C) I agree and acknowledge that the production must be completed within 18 months after the date of</b> commencement of principal photography.
<b>JMB</b>	(initial)	<b>(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent</b> certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
JMB	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
JMB	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
JMB	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
JMB	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
JMB	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
JMB	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
JMB	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
JMB	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
JMB	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	08/27/25
Signature of Authorized Representative	Date (mm/dd/yy)

Jason Berman PRODUCER	Manager
Print Name	Title

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** Love Story Vegas 5, LLC  
**Production Title:** Vegas: A Love Story

**Date:** 8/26/2025

**Fiscal Year Funding:** 2026

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS								20%	80%
1200	PRODUCERS								86%	14%
1300	DIRECTION								93%	7%
1400	CAST								93%	7%
1500	TRAVEL & LIVING	249,291			249,291		249,291	-	100%	0%
1999	ATL FRINGE BENEFITS	492,235	85,443	302,436		104,356	387,879	104,356	79%	21%
2000	EXTRA TALENT	319,076	284,263		34,813		319,076	-	100%	0%
2100	PRODUCTION STAFF	1,010,828	762,740	221,814	25,775	499	1,010,329	499	100%	0%
2200	SET DESIGN	201,924	116,773	75,011	3,750	6,390	195,534	6,390	97%	3%
2300	SET CONSTRUCTION	10,584	7,574		3,010		10,584	-	100%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	222,518	189,868		32,650		222,518	-	100%	0%
2600	PROPERTY	121,048	93,858		27,190		121,048	-	100%	0%
2700	CAMERA & VIDEO	547,121	241,500	80,201	219,220	6,200	540,921	6,200	99%	1%
2800	LIGHTING	194,784	113,953		80,831		194,784	-	100%	0%
2900	SET OPERATIONS	297,358	177,733		119,625		297,358	-	100%	0%
3000	PRODUCTION SOUND	152,013	97,341		54,672		152,013	-	100%	0%
3100	WARDROBE	259,128	214,318		44,810		259,128	-	100%	0%
3200	MAKEUP & HAIRDRESSING	155,223	137,724		17,499		155,223	-	100%	0%
3300	LOCATION EXPENSES	570,777	170,324		400,453		570,777	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	13,151	2,101		11,050		13,151	-	100%	0%
3500	TRANSPORTATION	601,449	384,385		217,064		601,449	-	100%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	2,169				2,169	-	2,169	0%	100%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	797,241			786,129	11,112	786,129	11,112	99%	1%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	1,432,557	1,164,186	178,590		89,781	1,342,776	89,781	94%	6%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	117,025				117,025	-	117,025	0%	100%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	84,330				84,330	-	84,330	0%	100%
6500	CONTINGENCY	831,000			831,000		831,000	-	100%	0%
<b>TOTALS</b>		<b>10,339,715</b>	<b>4,487,508</b>	<b>1,957,583</b>	<b>3,160,332</b>	<b>734,292</b>	<b>9,605,423</b>	<b>734,292</b>	<b>93%</b>	<b>7%</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** Love Story Vegas 5, LLC

**Production Title:** Vegas: A Love Story

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	48	2,106				\$ 115.59	\$ 156.16	1.0
BTL NEVADA RESIDENT LABOR (not including extras):	103	66,759	\$ 2,614,338	\$ 1,139,203	\$ 3,753,541	\$ 39.16	\$ 56.23	32.1
NEVADA RESIDENT EXTRAS:	696	9,744	\$ 264,552	\$ 87,317	\$ 351,869	\$ 27.15	\$ 36.11	4.7
<b>TOTAL NEVADA LABOR:</b>	<b>847</b>	<b>78,609</b>	<b>\$ 3,122,314</b>	<b>\$ 1,311,963</b>	<b>\$ 4,434,277</b>	<b>\$ 39.72</b>	<b>\$ 56.41</b>	<b>37.8</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	12	5,742				\$ 195.22	\$ 247.89	2.8
BTL NON-NEVADA RESIDENT LABOR:	6	4,910	\$ 387,306	\$ 178,560	\$ 565,866	\$ 78.88	\$ 115.25	2.4
<b>TOTAL NON-NEVADA LABOR:</b>	<b>18</b>	<b>10,652</b>	<b>\$ 1,508,257</b>	<b>\$ 480,996</b>	<b>\$ 1,989,253</b>	<b>\$ 141.59</b>	<b>\$ 186.75</b>	<b>5.1</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	3	1,140				\$ 219.78	\$ 311.32	0.5
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>3</b>	<b>1,140</b>				<b>\$ 219.78</b>	<b>\$ 311.32</b>	<b>0.5</b>
<b>TOTAL LABOR:</b>	<b>868</b>	<b>90,401</b>	<b>\$ 4,881,121</b>	<b>\$ 1,897,315</b>	<b>\$ 6,778,436</b>	<b>\$ 53.99</b>	<b>\$ 74.98</b>	<b>43.5</b>

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

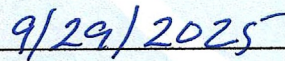
On September 3, 2025, Love Story Vegas 5, LLC (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that above-the-line compensation amounts contained within the incentive calculation worksheet for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these salaries are confidential economic information of the Company (NRS 231.069(2)(c)).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).



Thomas J. Burns, Executive Director



Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** Love Story Vegas 5, LLC  
**Production Title:** Vegas: A Love Story

**Date:** 8/26/2025

**Fiscal Year Funding:** 2026

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	45	32		77	
Total days Outside of Nevada				-	
Total Days	45	32	-	77	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	48	328,867				
Limit on compensation			-	328,867	15%	49,330
Total Non-Nevada Personnel Expenditures (Above the Line)	12	1,423,387				
Limit on compensation			126,868	1,296,519	12%	155,582
Total Nevada Personnel Expenditures (Below the Line)	103	3,753,541		3,753,541	15%	563,031
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	696	351,869		351,869	15%	52,780
Total Non-Nevada Personnel Expenditures (Below the Line)	6	565,866		565,866	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	93%					

Total Nevada Personnel Expenditures	4,434,277	-
Total Non-NV Personnel Expenditures incurred in NV	1,989,253	126,868
<b>Total Personnel Expenditures incurred in NV</b>	<b>6,423,530</b>	<b>126,868</b>

Total Nevada Direct Production Expenditures	3,160,332	3,160,332	15%	474,050
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Total Qualified Nevada Expenditures	9,583,862	126,868	9,456,994
Total Non-Qualified Expenditures	734,292		734,292
<b>Total Budget</b>	<b>10,318,154</b>	<b>126,868</b>	<b>10,191,286</b>

Percentage of NV to Total Qualified Expenditures, must >60% [2]	93%
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**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	8,891,128	5%	444,556
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total [5]** **\$ 1,739,330**

Effective Incentive Rate 16.9%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) \$ 7,222,708

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

## VEGAS: A LOVE STORY

### **synopsis:**

**On the neon-blasted margins of Las Vegas, where the city's forgotten hide in tunnels and cars, a defiant young woman caught between a reckless ex and a grieving single dad must risk everything for one shot at love, freedom, and a real future.**

### **Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]**

The whole movie will be shot in Las Vegas.

Not only will we shoot for 32 days, but we will prep in Las Vegas for 6 weeks and we will wrap for another 3 weeks in Nevada.

In total we will spend November 2025-March 2026 working and spending money in Nevada.

Our goal is to hire as many local/resident crew members as possible. We have currently looking for about 60 crew members to fill our films needs.

In addition to the film crew members, we also hire over one hundred Nevada security personnel, police cleaning crews, and other auxiliary members of the crew.

The positions we cannot find locally, we will travel into Nevada.

Those people will be put up in hotel rooms, given locally-rented cars and paid per diems to spend at local establishments.

We will also hire over 50 actors, with the hope at least 45 of those actors will be residents of Nevada.

The 5 that are not hired locally, we will house, rent each a car for, and give per diem to spend at local establishments.

The cast and crew that travel into town, sometimes also travel their families as well.

Their families have lots of free time to spend money at local establishments.

Our film includes many opportunity for background actors.

We will need around 600 Nevada background actors.

In addition to crew, we also will need to rent locations, hotels, and office space in the city.

When filming, besides the renting set location, we typically also rent parking lots, crew/cast holding space, and catering spaces for our crew/cast to eat their meals.

Production provides meals and snacks to their crew.

Production will both feed breakfast and lunch to our cast and crew every day, as well to the 600 background actors.

We are hoping for a theatrical disruption of the film.

We are filming in Las Vegas, not only because the movie is about Las Vegas, but because we know how unique and diverse it is. We understand Vegas cannot be replicated in any other state or city. That is why it was important for us to keep this movie in Las Vegas, in order to capture the uniqueness of the city.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

I

### PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Golden Doodle Productions, LLC**

Company Address: **8880 Cal Center Drive, Suite 130**

City: **Sacramento**

State: **CA**

Zip Code: **95826**

B. Contacts

Primary Contact: **Wendi Fontes**

Title: **Co-Owner**

Phone: **916-203-6175**

Email: **wendi@bigtablemedia.com**

Other contacts authorized to discuss this form (if applicable): **Type text here**

**Sara Wolfe / Accounting Manager / 916-792-5094 / sara@bigtablemedia.com**

II

### PRODUCTION INFORMATION

A. Production Title

**Untitled Design Renovation Series**

B. Type of Production

**Unscripted, Home Design Competition**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**No**

E. Name of Producer(s)

**TBD**

F. Name of Director(s)

**Scott Farquharson**

G. Name(s) of Principal Cast

**TBD / Confidential**

III

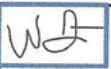
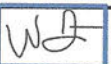
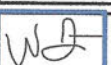
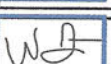
### PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	<b>9/25/2025</b>	<b>9/25/2025</b>
B. Production Start Date	<b>10/6/2025</b>	<b>10/6/2025</b>
C. Post-production Start Date	<b>n/a</b>	<b>10/15/2025</b>
D. Project Completion Date	<b>11/30/2025</b>	<b>4/30/2026</b>

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program


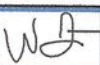
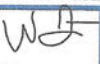
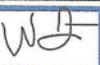
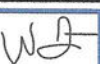
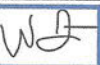

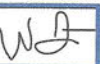
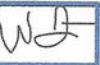
III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Las Vegas and surrounding areas	
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
None planned	
G. Are postproduction costs included in this application? <sup>[1]</sup>	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
 (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
 (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
 (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
 (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

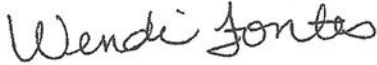
# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
 (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
 (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
 (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
 (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
 (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
 (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
 (initial)	(K) I acknowledge that a public hearing is required regarding this application.
 (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
 (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	09/08/2025
Signature of Authorized Representative	Date (mm/dd/yy)

Wendi Fontes	Managing Member
Print Name	Title

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** Golden Doodle Productions

**Date:** 9/9/2025

**Production Title:** Untitled Design Renovation Series

**Fiscal Year Funding:** 2026

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	-					-	-	0%	0%
1200	PRODUCERS	569,325	125,550	312,325	24,000	107,450	461,875	107,450	81%	19%
1300	DIRECTION	118,345		60,000		58,345	60,000	58,345	51%	49%
1400	CAST	3,150				3,150	-	3,150	0%	100%
1500	TRAVEL & LIVING	-					-	-	0%	0%
1999	ATL FRINGE BENEFITS	126,537	9,013	84,904	4,728	27,892	98,645	27,892	78%	22%
2000	EXTRA TALENT	-					-	-	0%	0%
2100	PRODUCTION STAFF	381,665	85,490	79,600		216,575	165,090	216,575	43%	57%
2200	SET DESIGN	-					-	-	0%	0%
2300	SET CONSTRUCTION	2,339,578	161,050	570,528	1,608,000		2,339,578	-	100%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	-					-	-	0%	0%
2600	PROPERTY	-					-	-	0%	0%
2700	CAMERA & VIDEO	613,895	307,353		5,800	300,742	313,153	300,742	51%	49%
2800	LIGHTING	219,603	129,678		31,800	58,125	161,478	58,125	74%	26%
2900	SET OPERATIONS	104,784	36,599		62,425	5,760	99,024	5,760	95%	5%
3000	PRODUCTION SOUND	198,182	125,832			72,350	125,832	72,350	63%	37%
3100	WARDROBE	700				700	-	700	0%	100%
3200	MAKEUP & HAIRDRESSING	44,802	41,452			3,350	41,452	3,350	93%	7%
3300	LOCATION EXPENSES	307,065	41,155		261,010	4,900	302,165	4,900	98%	2%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	114,113			114,113		114,113	-	100%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	572,242	1,600		483,842	86,800	485,442	86,800	85%	15%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	463,020	306,907		36,638	119,475	343,545	119,475	74%	26%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	98,851				98,851	-	98,851	0%	100%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	639,038				639,038	-	639,038	0%	100%
6500	CONTINGENCY	-					-	-	0%	0%
<b>TOTALS</b>		<b>6,914,893</b>	<b>1,371,677</b>	<b>1,107,357</b>	<b>2,632,355</b>	<b>1,803,504</b>	<b>5,111,390</b>	<b>1,803,504</b>	<b>74%</b>	<b>26%</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** Golden Doodle Productions

**Production Title:** Untitled Design Renovation Series

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	6	2,810			\$	49.70	\$ 52.90	1.4
BTL NEVADA RESIDENT LABOR (not including extras):	44	13,269			\$	69.04	\$ 92.17	6.4
NEVADA RESIDENT EXTRAS:					\$ -			0.0
<b>TOTAL NEVADA LABOR:</b>	<b>50</b>	<b>16,079</b>	<b>\$ 1,055,761</b>	<b>\$ 315,916</b>	<b>\$ 1,371,677</b>	<b>\$ 65.66</b>	<b>\$ 85.31</b>	<b>7.7</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	9	5,690			\$	116.16	\$ 138.21	2.7
BTL NON-NEVADA RESIDENT LABOR:	2	1,640			\$	163.49	\$ 195.70	0.8
<b>TOTAL NON-NEVADA LABOR:</b>	<b>11</b>	<b>7,330</b>	<b>\$ 929,050</b>	<b>\$ 178,306</b>	<b>\$ 1,107,356</b>	<b>\$ 126.75</b>	<b>\$ 151.07</b>	<b>3.5</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	3	1,420			\$	75.88	\$ 90.83	0.7
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	8	5,804			\$	266.78	\$ 285.81	2.8
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>11</b>	<b>7,224</b>	<b>\$ 1,656,135</b>	<b>\$ 131,687</b>	<b>\$ 1,787,822</b>	<b>\$ 229.25</b>	<b>\$ 247.48</b>	<b>3.5</b>
<b>TOTAL LABOR:</b>	<b>72</b>	<b>30,633</b>	<b>\$ 3,640,946</b>	<b>\$ 625,909</b>	<b>\$ 4,266,855</b>	<b>\$ 118.86</b>	<b>\$ 139.29</b>	<b>14.7</b>

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On September 9, 2025, Golden Doodle Productions, LLC (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that the synopsis, production title, talent names, and compensation limits page contained within the incentive calculation worksheet required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the Company (NRS 231.069(2)(c)).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).

  
Thomas J. Burns, Executive Director

9/26/2025  
Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** Golden Doodle Productions  
**Production Title:** Untitled Design Renovation Series

**Date:** 9/9/2025

**Fiscal Year Funding:** 2026

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	30	45		75	
Total days Outside of Nevada	30		90	120	
Total Days	60	45	90	195	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	6	148,663				
Limit on compensation			-	148,663	15%	22,299
Total Non-Nevada Personnel Expenditures (Above the Line)	9	786,410				
Limit on compensation			463,738	322,672	12%	38,721
Total Nevada Personnel Expenditures (Below the Line)	44	1,223,014		1,223,014	15%	183,452
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	2	320,946		320,946	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	64%					

Total Nevada Personnel Expenditures	1,371,677	-
Total Non-NV Personnel Expenditures incurred in NV	1,107,356	463,738
<b>Total Personnel Expenditures incurred in NV</b>	<b>2,479,033</b>	<b>463,738</b>

Total Nevada Direct Production Expenditures	2,632,355	2,632,355	15%	394,853
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Total Qualified Nevada Expenditures	5,111,388	463,738	4,647,651
Total Non-Qualified Expenditures	1,803,504		1,803,504
<b>Total Budget</b>	<b>6,914,892</b>	<b>463,738</b>	<b>6,451,155</b>

Percentage of NV to Total Qualified Expenditures, must >60% [2]	72%
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**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	4,326,705	5%	216,335
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total [5]** **\$ 855,661**

Effective Incentive Rate 12.4%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget)

\$ 4,840,425

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

***Untitled Design Renovation Series***  
**Season 7 (7 Episodes)**

**ATTACHMENT 1: SYNOPSIS**



**ATTACHMENT 2: NEVADA STATE IMPACT**

The show will be produced in Las Vegas, NV for approximately 7-8 weeks, October to November. During that time, the production will have a significant impact on the local economy through direct and indirect hiring of approximately 50 local residents, rental of housing/accommodations for non-local members of the crew, and the rental and purchase of gear, food and other support items from Nevada-based businesses. All episodes of the series will be based in Nevada and will highlight the state to millions of viewers. As with many HGTV shows, the format of this renovation series will showcase not only the booming real estate market but also the glitz and glamour of Vegas.

The show is expected to air around the world through HGTV/Discovery +. HGTV is a network that delivers families with relatable stories, superstar real estate and renovation experts and amazing home transformations that inspire a passionate audience. For anyone seeking entertaining and aspirational home and lifestyle content, HGTV is the place to be. HGTV is one of the top 10 cable network and is distributed to 80 million U.S. households. The website HGTV.com attracts an average of 9.7 million people each month and has a social footprint of 27 million. HGTV is owned by Warner Bros. Discovery, a leading global media and entertainment company available in more than 220 countries and territories and 50 languages whose portfolio also includes Discovery Channel, discovery+, CNN, DC, Eurosport, HBO, HBO Max, Food Network, OWN, Investigation Discovery, TLC, Magnolia Network, TNT, TBS, truTV, Travel Channel, MotorTrend, Animal Planet, Science Channel, Warner Bros. Pictures, Warner Bros. Television, Warner Bros. Games, New Line Cinema, Cartoon Network, Adult Swim, Turner Classic Movies, Discovery en Español, Hogar de HGTV and others.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Universal Television LLC**

Company Address: **100 Universal City Plaza**

City: **Universal City**

State: **CA**

Zip Code: **91608**

B. Contacts

Primary Contact: **Alisha Baldwin**

Title: **VP, Production Finance**

Phone: **714-296-8636**

Email: **alisha.baldwin@nbcuni.com**

Other contacts authorized to discuss this form (if applicable): **Jeremy Wilcox, jeremy.wilcox@nbcuni.com;**  
**Karen Alana, karen.alana@nbcuni.com; Matt Sica, matthew.sica@nbcuni.com**

### II PRODUCTION INFORMATION

A. Production Title **TBD - UTV SHOW**

B. Type of Production **Scripted, 1/2 hr, comedy**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

There are (2) scenes with kissing and one scene in a bedroom that is post-sex with anticipated nudity, between a main character and a sex worker. It is a comedic scene.

E. Name of Producer(s) **Lucia Anniello, Paul Downs, Jen Statsky, Morgan Sackett, Nate Young**

F. Name of Director(s) **Paul Downs**

G. Name(s) of Principal Cast **Jean Smart, Hannah Einbinder, Paul Downs,**  
**Carl Clemons-Hopkins, Rose Abdoo**

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	8/4/25	7/30/25
B. Production Start Date	9/30/25	9/23/25
C. Post-production Start Date	10/9/25	2/24/26
D. Project Completion Date	4/30/26	4/30/26

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Caesars Palace - Pool and Artemis High Roller Suite; Mon Ami Gabi Restaurant - Patio w/ View and Sidewalk out front; Alley north of Cromwell Casino; Primm, NV - Closed Whiskey Pete's Casino Floor, Parking Lot, and Suite used as bedroom; Mob Museum - Courthouse; Fontainebleau Hotel - Restaurant, Casino Floor, Jewelry Store, VIP Bar and Red Room, Main Entrance, and Lounge ;	
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
No. All Clark County.		
G. Are postproduction costs included in this application? <sup>[1]</sup>		
		No
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> N/A	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
DS <i>AB</i>	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
DS <i>AB</i>	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
DS <i>AB</i>	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
DS <i>AB</i>	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
DS AB	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
DS AB	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
DS AB	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
DS AB	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
DS AB	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
DS AB	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
DS AB	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
DS AB	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
DS AB	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
VI	OATH AND SIGNATURE	

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

DocuSigned by:  53042FB7D4FD4EE...	Sep 26, 2025
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Signature of Authorized Representative

Date (mm/dd/yy)

ALISHA BALDWIN	VP, Production Finance
Print Name	Title

STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** Universal Television Productions LLC

**Date:** 9/23/2025

**Production Title:** TBD - UTV Show

**Fiscal Year Funding:** 2026

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
610	STORY/WRITERS								0%	100%
600	PRODUCERS								28%	72%
620	DIRECTION								45%	55%
630/640/650	CAST								80%	20%
680	TRAVEL & LIVING								85%	15%
690	ATL FRINGE BENEFITS								44%	56%
700	EXTRA TALENT								92%	8%
705	PRODUCTION STAFF								51%	49%
715	SET DESIGN								16%	84%
720	SET CONSTRUCTION								19%	81%
735	SPECIAL EFFECTS								77%	23%
745	SET DRESSING								28%	72%
750	PROPERTY								57%	43%
710	CAMERA & VIDEO								59%	41%
730	LIGHTING								42%	58%
725	SET OPERATIONS								54%	46%
765	PRODUCTION SOUND								65%	35%
755	WARDROBE								46%	54%
760	MAKEUP & HAIRDRESSING								78%	22%
775	LOCATION EXPENSES								87%	13%
750	PICTURE VEHICLES/ANIMALS								0%	0%
770	TRANSPORTATION								53%	47%
0	VISUAL EFFECTS								0%	0%
799	PRODUCTION FILM & LAB								0%	100%
0	VIDEO TAPE	-					-	-	0%	0%
775	BTL TRAVEL AND LIVING								100%	0%
796	FACILITY EXPENSES								0%	100%
740	2ND UNIT	-					-	-	0%	0%
799	TESTS	-					-	-	0%	0%
795	BTL FRINGE BENEFITS								65%	35%
0	EDITORIAL	-					-	-	0%	0%
0	MUSIC	-					-	-	0%	0%
0	POST PRODUCTION SOUND	-					-	-	0%	0%
0	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
0	TITLES	-					-	-	0%	0%
0	VISUAL EFFECTS	-					-	-	0%	0%
0	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
0	INSURANCE	-					-	-	0%	0%
0	PUBLICITY	-					-	-	0%	0%
910	GENERAL EXPENSE								0%	100%
0	CONTINGENCY								100%	0%
<b>TOTALS</b>		<b>8,462,313</b>	<b>645,917</b>	<b>3,194,462</b>	<b>1,864,289</b>	<b>2,757,645</b>	<b>5,704,668</b>	<b>2,757,645</b>	<b>67%</b>	<b>33%</b>

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** Universal Television Productions LLC  
**Production Title:** TBD - UTV Show

	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>PRODUCTION HIRES:</b>								
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	1	624						0.3
BTL NEVADA RESIDENT LABOR (not including extras):	148	6,969						3.4
NEVADA RESIDENT EXTRAS:	345	4,830						2.3
<b>TOTAL NEVADA LABOR:</b>	<b>494</b>	<b>12,423</b>	<b>\$ 450,514</b>	<b>\$ 205,403</b>	<b>\$ 655,917</b>	<b>\$ 36.26</b>	<b>\$ 52.80</b>	<b>6.0</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	28	1,960						0.9
BTL NON-NEVADA RESIDENT LABOR:	98	12,190						5.9
<b>TOTAL NON-NEVADA LABOR:</b>	<b>126</b>	<b>14,150</b>	<b>\$ 2,727,166</b>	<b>\$ 467,256</b>	<b>\$ 3,194,422</b>	<b>\$ 192.73</b>	<b>\$ 225.75</b>	<b>6.8</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	35	840						0.4
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	351	9,828						4.7
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>386</b>	<b>10,668</b>	<b>\$ 1,662,874</b>	<b>\$ 411,200</b>	<b>\$ 2,074,074</b>	<b>\$ 155.87</b>	<b>\$ 194.42</b>	<b>5.1</b>
<b>TOTAL LABOR:</b>	<b>1,006</b>	<b>37,241</b>	<b>\$ 4,840,554</b>	<b>\$ 1,083,859</b>	<b>\$ 5,924,413</b>	<b>\$ 129.98</b>	<b>\$ 159.08</b>	<b>17.9</b>

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On September 23, 2025, Universal Television LLC (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that the script, budget top sheet, and detailed salary and budget information contained within the incentive calculation worksheet for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these salaries and budget details are confidential economic information of the Company (NRS 231.069(2)(c)).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).



Thomas J. Burns, Executive Director

9/29/2025  
Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** **Universal Television Productions LLC**  
**Production Title:** **TBD - UTV Show**

**Date:** **9/23/2025**

**Fiscal Year Funding:** **2026**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	10	5	-	15	
Total days Outside of Nevada	5	2	-	7	
Total Days	15	7	-	22	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	1	59,283				
Limit on compensation			-	59,283	15%	8,892
Total Non-Nevada Personnel Expenditures (Above the Line)	28	1,932,563				
Limit on compensation			-	1,932,563	12%	231,908
Total Nevada Personnel Expenditures (Below the Line)	148	424,361		424,361	15%	63,654
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	345	172,273		172,273	15%	25,841
Total Non-Nevada Personnel Expenditures (Below the Line)	98	1,261,859		1,261,859	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	24%					
Total Nevada Personnel Expenditures		655,917	-			
Total Non-NV Personnel Expenditures incurred in NV		3,194,422	-			
<b>Total Personnel Expenditures incurred in NV</b>		<b>3,850,339</b>	-			
Total Nevada Direct Production Expenditures		1,864,289		1,864,289	15%	279,643
Total Qualified Nevada Expenditures		5,714,628	-	5,714,628		
Total Non-Qualified Expenditures		2,757,645		2,757,645		
<b>Total Budget</b>		<b>8,472,273</b>	-	<b>8,472,273</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				67%		

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]

Additional 5% incentive if >50% filming days occurred in rural county [4]

-	5%	-
-	5%	-

**Projected Incentive Total [5]**

**\$ 609,938**

Effective Incentive Rate

7.2%

Proof of Funds amount Production Company must show obtained [6]

(70% of total Budget)

\$ 5,930,591

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Shed Media**

Company Address: **3000 W Alameda, Suite H224**

City: **Burbank**

State: **CA**

Zip Code: **91505**

B. Contacts

Primary Contact: **Lex Pascual**

Title: **VP - Production Incentives**

Phone: **818-281-3943**

Email:

Other contacts authorized to discuss this form (if applicable): **Daniel Crunkhorn; John Wang; Ruby Lee**

### II PRODUCTION INFORMATION

A. Production Title

**Untitled Shed Media Project 2025 NV**

B. Type of Production

**Reality**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

E. Name of Producer(s)

**TBD**

F. Name of Director(s)

**TBD**

G. Name(s) of Principal Cast

**TBD**

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date		<b>9/29/25</b>
B. Production Start Date	<b>10/17/25</b>	<b>10/17/25</b>
C. Post-production Start Date	<b>N/A</b>	<b>10/20/25</b>
D. Project Completion Date	<b>N/A</b>	<b>12/31/25</b>

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	TBD
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
TBD	
G. Are postproduction costs included in this application? <sup>[1]</sup>	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
<input type="text" value="LP"/> (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
<input type="text" value="LP"/> (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
<input type="text" value="LP"/> (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
<input type="text" value="LP"/> (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

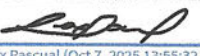
# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
<input checked="" type="checkbox"/>	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
<input checked="" type="checkbox"/>	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
<input checked="" type="checkbox"/>	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
<input checked="" type="checkbox"/>	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
<input checked="" type="checkbox"/>	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
<input checked="" type="checkbox"/>	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
<input checked="" type="checkbox"/>	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
<input checked="" type="checkbox"/>	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
<input checked="" type="checkbox"/>	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE
----	--------------------

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

 Lex Pascual (Oct 7, 2025 13:55:32 EDT)	10/07/2025
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Signature of Authorized Representative

Date (mm/dd/yy)

Lex Pascual	VP., Production Planning
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Print Name Title

STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** Shed Media  
**Production Title:** Untitled Shed Media Project 2025 NV

**Date:** 9/29/2025

**Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	-	-	-	-	-	-	-	0%	0%
1200	PRODUCERS	-	-	-	-	-	-	-	25%	75%
1300	DIRECTION	-	-	-	-	-	-	-	0%	0%
1400	CAST	-	-	-	-	-	-	-	100%	0%
1500	TRAVEL & LIVING	-	-	-	-	-	-	-	43%	57%
1999	ATL FRINGE BENEFITS	-	-	-	-	-	-	-	58%	42%
2000	EXTRA TALENT	-	-	-	-	-	-	-	0%	0%
2100	PRODUCTION STAFF	-	-	-	-	-	-	-	96%	4%
2200	SET DESIGN	-	-	-	-	-	-	-	0%	0%
2300	SET CONSTRUCTION	-	-	-	-	-	-	-	0%	0%
2400	SPECIAL EFFECTS	-	-	-	-	-	-	-	0%	0%
2500	SET DRESSING	-	-	-	-	-	-	-	0%	0%
2600	PROPERTY	-	-	-	-	-	-	-	100%	0%
2700	CAMERA & VIDEO	-	-	-	-	-	-	-	67%	33%
2800	LIGHTING	-	-	-	-	-	-	-	80%	20%
2900	SET OPERATIONS	-	-	-	-	-	-	-	83%	17%
3000	PRODUCTION SOUND	-	-	-	-	-	-	-	65%	35%
3100	WARDROBE	-	-	-	-	-	-	-	0%	0%
3200	MAKEUP & HAIRDRESSING	-	-	-	-	-	-	-	0%	100%
3300	LOCATION EXPENSES	-	-	-	-	-	-	-	91%	9%
3400	PICTURE VEHICLES/ANIMALS	-	-	-	-	-	-	-	0%	0%
3500	TRANSPORTATION	-	-	-	-	-	-	-	94%	6%
3600	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
3700	PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
3800	VIDEO TAPE	-	-	-	-	-	-	-	0%	0%
3900	BTL TRAVEL AND LIVING	-	-	-	-	-	-	-	89%	11%
4000	FACILITY EXPENSES	-	-	-	-	-	-	-	0%	0%
4100	2ND UNIT	-	-	-	-	-	-	-	0%	0%
4200	TESTS	-	-	-	-	-	-	-	0%	0%
4999	BTL FRINGE BENEFITS	-	-	-	-	-	-	-	93%	7%
5000	EDITORIAL	-	-	-	-	-	-	-	0%	0%
5100	MUSIC	-	-	-	-	-	-	-	0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
5400	TITLES	-	-	-	-	-	-	-	0%	0%
5500	VISUAL EFFECTS	-	-	-	-	-	-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-	-	-	-	-	-	-	0%	0%
6000	INSURANCE	-	-	-	-	-	-	-	0%	100%
6100	PUBLICITY	-	-	-	-	-	-	-	0%	0%
6300	GENERAL EXPENSE	-	-	-	-	-	-	-	0%	100%
6500	CONTINGENCY	-	-	-	-	-	-	-	0%	0%
<b>TOTALS</b>		<b>1,590,119</b>	<b>264,763</b>	<b>317,532</b>	<b>451,786</b>	<b>556,039</b>	<b>1,034,080</b>	<b>556,039</b>	<b>65%</b>	<b>35%</b>

[1] NRS 360.759(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.759(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:**

**Production Title:**


	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>PRODUCTION HIRES:</b>								
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:								0.0
BTL NEVADA RESIDENT LABOR (not including extras):								3.1
NEVADA RESIDENT EXTRAS:								0.0
<b>TOTAL NEVADA LABOR:</b>	<b>24</b>	<b>6,411</b>	<b>\$ 224,375</b>	<b>\$ 40,388</b>	<b>\$ 264,763</b>	<b>\$ 35.00</b>	<b>\$ 41.30</b>	<b>3.1</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:								1.3
BTL NON-NEVADA RESIDENT LABOR:								0.9
<b>TOTAL NON-NEVADA LABOR:</b>	<b>23</b>	<b>4,737</b>	<b>\$ 271,200</b>	<b>\$ 46,332</b>	<b>\$ 317,532</b>	<b>\$ 57.25</b>	<b>\$ 67.03</b>	<b>2.3</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:								1.8
BTL LABOR PERFORMED OUTSIDE OF NEVADA:								0.3
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>6</b>	<b>4,361</b>	<b>\$ 291,110</b>	<b>\$ 29,216</b>	<b>\$ 320,326</b>	<b>\$ 66.75</b>	<b>\$ 73.45</b>	<b>2.1</b>
<b>TOTAL LABOR:</b>	<b>53</b>	<b>15,509</b>	<b>\$ 786,685</b>	<b>\$ 115,936</b>	<b>\$ 902,621</b>	<b>\$ 50.72</b>	<b>\$ 58.20</b>	<b>7.5</b>

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On October 6, 2025, Shed Media (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (*NRS 231.069(2)(a)*).

The Company has requested that the synopsis, production title, talent names, detailed budget information, including compensation, contained within the application and incentive calculation worksheet required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that these are considered trade secrets and confidential economic information of the Company (*NRS 231.069(2)(c)*).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (*NRS 231.069(2)(d)*).

  
Thomas J. Burns, Executive Director  
Date

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** Shed Media  
**Production Title:** Untitled Shed Media Project 2025 NV

**Date:** 9/29/2025

**Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	18	3	-	21	
Total days Outside of Nevada	-	-	-	-	
Total Days	18	3	-	21	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	-	-				
Limit on compensation			-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line)	19	225,846				
Limit on compensation			47,882	177,964	12%	21,356
Total Nevada Personnel Expenditures (Below the Line)	24	264,763		264,763	15%	39,714
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Total Non-Nevada Personnel Expenditures (Below the Line)	4	91,686		91,686	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	71%					

Total Nevada Personnel Expenditures	264,763	-
Total Non-NV Personnel Expenditures incurred in NV	317,532	47,882
<b>Total Personnel Expenditures incurred in NV</b>	<b>582,295</b>	<b>47,882</b>

Total Nevada Direct Production Expenditures	451,786	451,786	15%	67,768
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Total Qualified Nevada Expenditures	1,034,081	47,882	986,199
Total Non-Qualified Expenditures	556,039		556,039
<b>Total Budget</b>	<b>1,590,120</b>	<b>47,882</b>	<b>1,542,238</b>

Percentage of NV to Total Qualified Expenditures, must >60% [2]	64%
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**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	894,513	5%	44,726
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total [5]** \$ 173,564

Effective Incentive Rate 10.9%

Proof of Funds amount Production Company must show obtained [6]  
(70% of total Budget)

\$ 1,113,084

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

## **Attachment 2**

### **Explanation**

*Uniquely, this show (coming to TLC) is set far away from the usual glitz of the Las Vegas Strip, Untitled Shed Media Project 2025 NV shines a spotlight on Nevada's hidden gems—from quirky roadside attractions and breathtaking natural parks to charming local restaurants and off-the-beaten-path experiences.*

*As the cast explores these unique spots with curiosity and humor, viewers will discover Nevada in a whole new way which is sure to spark interest in many hidden and lesser-known locations.*

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **My New Friend Jim, LLC**

Company Address: **434 Houston Street, Suite 230**

City: **Nashville**

State: **TN**

Zip Code: **37203**

B. Contacts

Primary Contact: **Anthony Mastromauro**

Title: **Producer**

Phone: **310-678-6916**

Email: **anthony@identity-media.com**

Other contacts authorized to discuss this form (if applicable):

**Jemma Jones & Bernandette Valer**

### II PRODUCTION INFORMATION

A. Production Title **My New Friend Jim**

B. Type of Production **Feature Film**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**No**

E. Name of Producer(s) **Anthony Mastromauro**

F. Name of Director(s) **Ash Avildsen**

G. Name(s) of Principal Cast **Keith David & TBD**





### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	09-02-2025	09-02-2025
B. Production Start Date	10-16-2025	10-16-2025
C. Post-production Start Date	10-16-2025	10-16-2025
D. Project Completion Date	11-14-2025	11-14-2025

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program










III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations		Reno & Lake Tahoe area, specific addresses TBD
Douglass, Washoe		
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
Yes all of them		
G. Are postproduction costs included in this application? <sup>[1]</sup>		No
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.


# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
 (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
 (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
 (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
 (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
 (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
 (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
 (initial)	(K) I acknowledge that a public hearing is required regarding this application.
 (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
 (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE
----	--------------------

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	09-03-2025
Signature of Authorized Representative	Date (mm/dd/yy)

Anthony Mastromauro	Producer
Print Name	Title

STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** MY NEW FRIEND JIM LLC

**Date:** 10/7/2025

**Production Title:** MY NEW FRIEND JIM

**Fiscal Year Funding:**

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1000	STORY & OTHER RIGHTS	2,530			1,000	1,530	1,000	1,530	40%	60%
1100	WRITING	2				2	-	2	0%	100%
1200	PRODUCERS UNIT	651,640	66,718	556,000	26,030	2,892	648,748	#REF!	100%	0%
1300	DIRECTION	500,054	500,054				500,054	2,892	100%	1%
1400	CAST	2,086,506	284,891	1,801,615			2,086,506	-	100%	0%
1500	CAST TRAVEL & LIVING	101,102			90,992	10,110	90,992	10,110	90%	10%
2000	EXTRAS TALENT	88,820	71,056	17,764			88,820	-	100%	0%
2100	PRODUCTION STAFF	354,880	305,476	49,105	299		354,880	-	100%	0%
2200	ART DIRECTION	121,182	38,960	38,572	16,935	26,715	94,467	26,715	78%	22%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2400	SPECIAL EFFECTS	3,579	1,880		1,699		3,579	-	100%	0%
2500	SET DRESSING	186,243	126,187		48,045	12,011	174,232	12,011	94%	6%
2600	PROPERTY	75,032	48,267		21,412	5,353	69,679	5,353	93%	7%
2700	CAMERA & VIDEO	341,508	181,383	40,713	109,559	9,853	331,655	9,853	97%	3%
2800	LIGHTING	142,188	98,322		35,093	8,773	133,415	8,773	94%	6%
2900	SET OPERATIONS	259,354	93,144	85,175	64,828	16,207	243,147	16,207	94%	6%
3000	PRODUCTION SOUND	67,409	18,021	21,591	22,238	5,559	61,850	5,559	92%	8%
3100	WARDROBE	183,157	52,748	59,233	56,941	14,235	168,922	14,235	92%	8%
3200	MAKEUP & HAIRDRESSING	97,494	88,708		7,029	1,757	95,737	1,757	98%	2%
3300	LOCATION EXPENSES	226,765			210,212	16,553	210,212	16,553	93%	7%
3400	STAGE & FACILITIES	-					-	-	0%	0%
3500	TRANSPORTATION	157,025			156,525	500	156,525	500	100%	0%
3600	PICTURE VEHICLES/ANIMALS	24,600			22,140	2,460	22,140	2,460	90%	10%
3700	PRODUCTION FILM & LAB	12,000			12,000		12,000	-	100%	0%
3800	SECOND UNIT	-					-	-	0%	0%
3900	OVERTIME	3,516	3,516				3,516	-	100%	0%
4000	BTL TRAVEL & LIVING	261,738			261,238	500	261,238	500	100%	0%
4100	IATSE FRINGES & OT	60,000	60,000				60,000	-	100%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	STOCK SHOTS	-					-	-	0%	0%
5200	MUSIC	-					-	-	0%	0%
5300	POST PRODUCTION SOUND	-					-	-	0%	0%
5400	POST PRODCUTION FILM/LAB	-					-	-	0%	0%
5500	VFX	-					-	-	0%	0%
5600	TITLES	-					-	-	0%	0%
5700	DELIVERY	-					-	-	0%	0%
6000	INSURANCE	29,000			29,000		29,000	-	100%	0%
6100	PUBLICITY	-					-	-	0%	0%
6200	LEGAL & ACCOUNTING	51,300				51,300	-	51,300	0%	100%
6300	GENERAL EXPENSES	5,000			5,000		5,000	-	100%	0%
7000	CONTINGENCY	189,038	88,209	9,233	91,596		189,038	-	100%	0%
TOTALS		6,282,661	2,127,539	2,679,001	1,289,811	186,310	6,096,351	#REF!	97%	0%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:** MY NEW FRIEND JIM LLC

**Production Title:** MY NEW FRIEND JIM

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	41	2,656	\$ 784,013	\$ 67,650	\$ 851,663	\$ 295.19	\$ 320.66	1.3
BTL NEVADA RESIDENT LABOR (not including extras):	56	23,208	\$ 935,973	\$ 140,396	\$ 1,076,369	\$ 40.33	\$ 46.38	11.2
NEVADA RESIDENT EXTRAS:	50	6,000	\$ 88,820		\$ 88,820	\$ 14.80	\$ 14.80	2.9
<b>TOTAL NEVADA LABOR:</b>	<b>147</b>	<b>31,864</b>	<b>\$ 1,808,806</b>	<b>\$ 208,046</b>	<b>\$ 2,016,852</b>	<b>\$ 56.77</b>	<b>\$ 63.30</b>	<b>15.3</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	9	2,984	\$ 2,004,492	\$ 353,123	\$ 2,357,615	\$ 671.75	\$ 790.09	1.4
BTL NON-NEVADA RESIDENT LABOR:	10	4,620	\$ 259,071	\$ 35,319	\$ 294,390	\$ 56.08	\$ 63.72	2.2
<b>TOTAL NON-NEVADA LABOR:</b>	<b>19</b>	<b>7,604</b>	<b>\$ 2,263,563</b>	<b>\$ 388,442</b>	<b>\$ 2,652,005</b>	<b>\$ 297.68</b>	<b>\$ 348.76</b>	<b>3.7</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	3	560	\$ 24,833	\$ 3,725	\$ 28,558	\$ 44.34	\$ 51.00	0.3
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>3</b>	<b>560</b>	<b>\$ 24,833</b>	<b>\$ 3,725</b>	<b>\$ 28,558</b>	<b>\$ 44.34</b>	<b>\$ 51.00</b>	<b>0.3</b>
<b>TOTAL LABOR:</b>	<b>169</b>	<b>40,028</b>	<b>\$ 4,097,202</b>	<b>\$ 600,213</b>	<b>\$ 4,697,415</b>	<b>\$ 102.36</b>	<b>\$ 117.35</b>	<b>19.2</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

**Production Company:** MY NEW FRIEND JIM LLC  
**Production Title:** MY NEW FRIEND JIM

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Producer		750,000	-	-	0.0%
Line Producer	66,718	750,000	-	66,718	1.1%
Producer		750,000	-	-	0.0%
Co-Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>66,718</b>		-	<b>66,718</b>	<b>1.1%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>609,635</b>	-	<b>66,718</b>	
Director	500,054	750,000	-	500,054	
Lead Actor		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	297,109	750,000	-	297,109	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	<b>797,163</b>		-	<b>797,163</b>	
<b>Total Nevada</b>	<b>863,881</b>		-	<b>863,881</b>	
<b>Total Nevada Expenditures</b>	<b>6,096,351</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Producer	286,000	750,000	-	286,000	4.7%
Producer	170,000	750,000	-	170,000	2.8%
Co-Producer	100,000	750,000	-	100,000	1.6%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>556,000</b>		-	<b>556,000</b>	<b>9.1%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>304,818</b>	<b>251,182</b>	<b>304,818</b>	
Director		750,000	-	-	
Lead Actor	750,000	750,000	-	750,000	
Lead Actor	437,500	750,000	-	437,500	
Supporting Actor	426,615	750,000	-	426,615	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	<b>1,614,115</b>		-	<b>1,614,115</b>	
<b>Total Non-Nevada</b>	<b>2,170,115</b>		<b>251,182</b>	<b>1,918,933</b>	
<b>Total Nevada Expenditures</b>	<b>6,096,351</b>				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** MY NEW FRIEND JIM LLC  
**Production Title:** MY NEW FRIEND JIM

**Date:** 10/7/2025

**Fiscal Year Funding:**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	15	25		40	25
Total days Outside of Nevada				-	
Total Days	15	25	-	40	100%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	41	851,663				
Limit on compensation			-	851,663	15%	127,749
Total Non-Nevada Personnel Expenditures (Above the Line)	9	2,357,615				
Limit on compensation			251,182	2,106,433	12%	252,772
Total Nevada Personnel Expenditures (Below the Line)	56	1,076,369		1,076,369	15%	161,455
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	50	88,820		88,820	15%	13,323
Total Non-Nevada Personnel Expenditures (Below the Line)	10	294,390		294,390	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	82%					
Total Nevada Personnel Expenditures		2,016,852	-			
Total Non-NV Personnel Expenditures incurred in NV		2,652,005	251,182			
<b>Total Personnel Expenditures incurred in NV</b>		<b>4,668,857</b>	<b>251,182</b>			
Total Nevada Direct Production Expenditures		1,289,811		1,289,811	15%	193,472
Total Qualified Nevada Expenditures		5,958,668	251,182	5,707,485		
Total Non-Qualified Expenditures		186,310		186,310		
<b>Total Budget</b>		<b>6,144,978</b>	<b>251,182</b>	<b>5,893,796</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				97%		

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	5,413,096	5%	270,655
Additional 5% incentive if >50% filming days occurred in rural county [4]	5,413,096	5%	270,655

**Projected Incentive Total [5]** **\$ 1,290,081**

Effective Incentive Rate 21.0%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) \$ 4,301,485

- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

My New Friend Jim, LLC  
434 Houston Street, Suite 230  
Nashville, TN 37203

3<sup>rd</sup> September, 2025

Nevada Film Office  
555 E Washington Ave  
Las Vegas, NV 89101

Dear Nevada Film Office,

The feature film, My New Friend Jim, plans on highlighting the Reno, and Lake Tahoe, NV area as a travel destination for Nevada. The film will shoot all principal photography (25 total shoot days) in Reno and Lake Tahoe areas, and plans on hiring approximately 50 crew locally, as well as some local principal talent and background talent.

Sincerely,

A handwritten signature in black ink, appearing to read 'AM' or 'Anthony Mastromauro'.

Anthony Mastromauro  
Producer  
310-678-6916  
anthony@identity-media.com