Hearing Agenda

Date: November 6, 2025
Time: 10:00 AM

Public Location for Video Conference:
TEAMS Meeting Link
Or call in (audio only)
1-775-321-6111
Phone Conference ID: 311 588 997#

Physical Location:
State of Nevada Building
GOED Conference Room
4th Floor
1 State of Nevada Way
Las Vegas, NV 89119

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1. **Call to Order**

2. **Public Comments**

3. **Hearing Officer's Comments**

For Possible Action

4. **Transferable Tax Credit Application for GOED Approval:**

   A. **Dustlands Film LLC**
   Production Type: Feature Film

5. **Public Comments**

6. **Adjournment**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

a. GOED website www.goed.nv.gov
b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Film Nevada, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, 702-486-2711, kspurgeon@film.nv.gov on or before the close of business two business days prior to the meeting date.

NOTE (3) Film Nevada reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; Film Nevada may refuse to consider public comment. Public comments may be submitted in advance to Film Nevada, (702) 486-2711, or Kim Spurgeon, kspurgeon@film.nv.gov, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, (702) 486-2711, kspurgeon@film.nv.gov. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I	PRODUCTION COMPANY INFORMATION		
A. Full Legal Name of Production Company to receive the tax credit			
Company Name: Dustlands Film LLC			
Company Address: 9539 Adobe Arch Ct			
City: Las Vegas	State: NV	Zip Code: 89148	
B. Contacts			
Primary Contact: Al Bravo	Title: Producer		
Phone: 818-941-7252	Email: bravogrp@gmail.com		
Other contacts authorized to discuss this form (if applicable): Mike Pizzimenti (Huber) 248-861-5515 Paisanopictures@gmail.com Sara Henry 702-493-4810 ABF bookkeeping1@gmail.com			

II	PRODUCTION INFORMATION
A. Production Title	Dustlands
B. Type of Production	Feature Film
C. Will this production contain any obscene or sexually explicit material? If so, please explain.	
E. Name of Producer(s)	Al Bravo, Michael Pizzimenti
F. Name of Director(s)	Art Camacho
G. Name(s) of Principal Cast	Steven Dorff, Ruby Rose

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada [1]	Everywhere
A. Pre-production Start Date	8/6/25	
B. Production Start Date	11/3/25	
C. Post-production Start Date	12/6/25	
D. Project Completion Date	6/30/26	

[1] *NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced.* The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)
E. List of Nevada filming locations	Carson City: Abandoned industrial building, bar/bath house, train hub, desolate lake, ruined cabin, hotel, prison, med tech building, farm house, exterior of an abandoned town
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	Yes. All 20 days of filming will take place in Carson City
G. Are postproduction costs included in this application? [1]	YES

IV		ATTACHMENTS
☑	Attachment 1:	Script, storyboard, or synopsis of the production.
☑	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
☑	Attachment 3:	Summary budget or top sheet for the entire production.
☐ N/A	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
☑	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least $500,000 and 60% of the total budget is incurred in Nevada.
☑	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

V		AGREEMENTS AND ACKNOWLEDGEMENTS
AR	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
AR	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
AR	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
AR	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least $500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
AR (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
AR (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
AR (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling $1,000,000 or more at the start of production.
AR (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
AR (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
AR (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
AR (initial)	(K) I acknowledge that a public hearing is required regarding this application.
AR (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
AR (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

[signature]	10-20-25
Signature of Authorized Representative	*Date (mm/dd/yy)*
Alberto Rivera	CEO AL Bravo Films
Print Name	*Title*

form date 7/1/2021

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Dustslands Film LLC

Production Title: DUSTLANDS

Date: 10/21/2025

Fiscal Year Funding:

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - NON-NV RESIDENTS	NEVADA EXPENDITURES [1]	NON-QUALIFIED EXPENDITURES [2]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	25,300		25,000	300		25,300	-	100%	0%
1200	PRODUCERS	342,500	82,500	260,000			342,500	-	100%	0%
1300	DIRECTION	25,000		25,000			25,000	-	100%	0%
1400	CAST	430,814	62,172	366,642	2,000		430,814	-	100%	0%
1500	TRAVEL & LIVING	58,410			58,410		58,410	-	100%	0%
1999	ATL FRINGE BENEFITS	73,671	13,056	60,615			73,671	-	100%	0%
2000	EXTRA TALENT	15,000	15,000				15,000	-	100%	0%
2100	PRODUCTION STAFF	59,750	41,250		5,500	13,000	46,750	13,000	78%	22%
2200	SET DESIGN	22,750	12,500		10,250		22,750	-	100%	0%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2400	SPECIAL EFFECTS	11,000	5,000		6,000		11,000	-	100%	0%
2500	SET DRESSING	13,900	9,900		4,000		13,900	-	100%	0%
2600	PROPERTY	19,000	11,000		8,000		19,000	-	100%	0%
2700	CAMERA & VIDEO	51,400	19,100		18,000	14,300	37,100	14,300	72%	28%
2800	LIGHTING	19,900	12,400		7,500		19,900	-	100%	0%
2900	SET OPERATIONS	24,900			7,500	17,400	7,500	17,400	30%	70%
3000	PRODUCTION SOUND	11,000			6,000	5,000	6,000	5,000	55%	45%
3100	WARDROBE	19,400	11,400		8,000		19,400	-	100%	0%
3200	MAKEUP & HAIRDRESSING	15,700	9,100		1,500	5,100	10,600	5,100	68%	32%
3300	LOCATION EXPENSES	40,250	2,500		17,750	20,000	20,250	20,000	50%	50%
3400	PICTURE VEHICLES/ANIMALS	9,000			9,000		9,000	-	100%	0%
3500	TRANSPORTATION	56,500	10,500		46,000		56,500	-	100%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	19,550			19,550		19,550	-	100%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	18,000			18,000		18,000	-	100%	0%
5100	MUSIC	15,000			15,000		15,000	-	100%	0%
5200	POST PRODUCTION SOUND	12,000			12,000		12,000	-	100%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	13,000				13,000	-	13,000	0%	100%
6100	PUBLICITY	-					-	-	0%	0%
6200	LEGAL & ACCOUNTING	10,000				10,000	-	10,000	0%	100%
6500	CONTINGENCY	85,962			85,962		85,962	-	100%	0%
	TOTALS	**1,518,657**	**317,378**	**737,257**	**366,222**	**97,800**	**1,420,857**	**97,800**	94%	6%

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[2] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and non-resident labor performed in Nevada (cell G24) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Dustslands Film LLC

Production Title: DUSTLANDS

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	35	2,984	$ 144,672	$ 13,056	$ 157,728	$ 48.48	$ 52.86	1.4
BTL NEVADA RESIDENT LABOR (not including extras):	36	8,374	$ 172,150		$ 172,150	$ 20.56	$ 20.56	4.0
NEVADA RESIDENT EXTRAS:	100	1,200	$ 15,000		$ 15,000	$ 12.50	$ 12.50	0.6
TOTAL NEVADA LABOR:	**171**	**12,558**	**$ 331,822**	**$ 13,056**	**$ 344,878**	**$ 26.42**	**$ 27.46**	**6.0**
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	18	3,448	$ 621,842	$ 60,615	$ 682,457	$ 180.35	$ 197.93	1.7
BTL NON-NEVADA RESIDENT LABOR:	2	504	$ 27,300		$ 27,300	$ 54.17	$ 54.17	0.2
TOTAL NON-NEVADA LABOR:	**20**	**3,952**	**$ 649,142**	**$ 60,615**	**$ 709,757**	**$ 164.26**	**$ 179.59**	**1.9**
ALL LABOR PERFORMED OUSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	**0**	**0**	**$ -**	**$ -**	**$ -**			**0.0**
TOTAL LABOR:	**191**	**16,510**	**$ 980,964**	**$ 73,671**	**$ 1,054,635**	**$ 59.42**	**$ 63.88**	**7.9**

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed $750,000. [1] Include totals only for work performed in Nevada.

Production Company: Dustslands Film LLC
Production Title: DUSTLANDS

Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	50,000	750,000	-	50,000	3.5%
Producer	10,000	750,000	-	10,000	0.7%
Producer	10,000	750,000	-	10,000	0.7%
Associate Producer	12,500	750,000	-	12,500	0.9%
Subtotal All Producers	**82,500**		**-**	**82,500**	**5.8%**
Limit on Producers	**10.0%**	**142,086**	**-**	**82,500**	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor(s)	18,748	750,000	-	18,748	
Day Player(s)	16,132	750,000	-	16,132	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	**34,880**		**-**	**34,880**	
Total Nevada	**117,380**		**-**	**117,380**	
Total Nevada Expenditures	**1,420,857**				

Non-Nevada Residents

	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	110,000	750,000	-	110,000	7.7%
Executive Producer	110,000	750,000	-	110,000	7.7%
Producer	30,000	750,000	-	30,000	2.1%
Producer	10,000	750,000	-	10,000	0.7%
Producer		750,000	-	-	0.0%
Subtotal All Producers	**260,000**		**-**	**260,000**	**18.3%**
Limit on Producers	**5.0%**	**71,043**	**188,957**	**71,043**	
Director	25,000	750,000	-	25,000	
Lead Actor	90,000	750,000	-	90,000	
Lead Actor	90,000	750,000	-	90,000	
Lead Actor	50,000	750,000	-	50,000	
Lead Actor	50,000	750,000	-	50,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	**305,000**		**-**	**305,000**	
Total Non-Nevada	**565,000**		**188,957**	**376,043**	
Total Nevada Expenditures	**1,420,857**				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed $750,000.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

Instructions: Input the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	Dustslands Film LLC	**Date:**	10/21/2025
Production Title:	DUSTLANDS	**Fiscal Year Funding:**	

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	90	30	240	360	30
Total days Outside of Nevada				-	
Total Days	**90**	**30**	**240**	**360**	100%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	35	157,728				
Limit on compensation			-			
				157,728	15%	23,659
Total Non-Nevada Personnel Expenditures (Above the Line)	18	682,457				
Limit on compensation			188,957			
				493,500	12%	59,220
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	36	172,150		172,150	15%	25,823
Total Nevada Personnel Expenditures (Extras)	100	15,000		15,000	15%	2,250
Total Non-Nevada Personnel Expenditures (Below the Line)	2	27,300		27,300	0%	
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	94%					
Total Nevada Personnel Expenditures		344,878	-			
Total Non-NV Personnel Expenditures incurred in NV		709,757	188,957			
Total Personnel Expenditures incurred in NV		**1,054,635**	**188,957**			
Total Nevada Direct Production Expenditures		366,222		366,222	15%	54,933
Total Qualified Nevada Expenditures		**1,420,857**	188,957	1,231,900		
Total Non-Qualified Expenditures		97,800		97,800		
Total Budget		**1,518,657**	**188,957**	**1,329,700**		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				**93%**		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3]				1,204,600	5%	60,230
Additional 5% incentive if >50% filming days occurred in rural county [4]				1,204,600	5%	60,230
Projected Incentive Total [5]						**$ 286,345**
Effective Incentive Rate						18.9%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				$ 1,063,060		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

[3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than $10,000,000 of qualified direct production expenditures.

[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of $6,000,000.

[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Economic Interest for Nevada

The filming of “Dustlands” will employ 171 Nevada residents, equivalent to 6 FTE positions. In addition to the employment provided, the total Nevada Direct Production expenditures of $366,222.00, will directly benefit local vendors and small business owners, as well as the hotel and restaurant industry.

In comparison to the previous films we have produced in Las Vegas, which increased the industry’s and the viewing public’s awareness of the reality that our city is a wonderful place in which to make movies, this film will highlight the fact that the state of Nevada has much more to offer in addition to Las Vegas. Nevada is most definitely on its way to becoming a major player in, and cornerstone of, the motion picture industry. The more we can make the industry aware of just how much we have to offer, the better it is for Nevada.

This film will provide local work for local Nevada film crews, and also demonstrate to other film makers that Las Vegas is the place where they should be making movies.

Distribution for this film has been secured on streaming platforms.