



# **Hearing Agenda**

# Date: June 06, 2025 Time: 1:00 PM

Public Location for Video Conference: <u>TEAMS Meeting Link</u> Or call in (audio only) +1-775-321-6111 Phone Conference ID: 366 327 718# Physical Location: State of Nevada Building GOED Conference Room 4<sup>th</sup> Floor 1 State of Nevada Way (1 Harrahs Court) Las Vegas, NV 89119

- 1. Call to Order
- 2. Public Comments
- 3. Hearing Officer's Comments

For Possible Action

- 4. Transferable Tax Credit Application for GOED Approval:
  - A. The Hook, LLC Production Type: Feature Film
  - **B. TRAILBLAZER EVENTS LLC Production Type: Reality Series**
  - C. Team Plant LLC Production Type: Documentary Series
  - 5. Public Comments
  - 6. Adjournment

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Ashley Thompson, Nevada Film Office, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, 702-486-2705, ashleythompson@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2705, or Ashley Thompson, <u>ashleythompson@nevadafilm.com</u>, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Ashley Thompson, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, (702) 486-2705, ashleythompson@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is consi	idered public record	d.	
1	PR	ODUCTION COMPANY IN	NFORMATION
A. Full Legal Name of Production	n Company to receive	the tax credit	
Company Name: The H	ook, LLC		
Company Address: 9539	Adobe Ar	ch Ct.	
city: Las Vegas		State: NV	Zip Code: 89148
B. Contacts			
Primary Contact: AL Br	avo	Title: Managir	ng Member
Phone: 818-941-7	252	1	p@gmail.com
Other contacts authorized to disc Sara Henry,		icable):	BF bookkeeping 1 @gmail.com
		PRODUCTION INFORM	MATION
A. Production Title	The F	took	
B. Type of Production	Feature	e film	
C. Will this production contain a	ny obscene or sexuall	ly explicit material? If so,	please explain. $N\delta$
E. Name of Producer(s)	Al Bravo, Mik	e Pizzimenti	Jacov Bressler, Michelle Schwartze
F. Name of Director(s)	John Da	ngelo	
G. Name(s) of Principal Cast	Malin Ak	'erman, 1	Michael Jai White
Ш	PRO	OPOSED SCHEDULE AND	LOCATIONS
		In Nevada [1]	Everywhere
A. Pre-production Start Date		-2-25	
B. Production Start Date	le	-2-25 -23-25	
C. Post-production Start Date	le-	-23-25	
D. Project Completion Date	3.	-23-26	

(1) NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

111	PROPOSED SCHED	ULE AND LOCATIONS (CONTINUED)
E. List of build Vege	Nevada filming locati dings in Las as and a	Vegas + Boalder City, YGMAW Studios in Las
Eureka, H		lace in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, ncoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and h.
	NO	
G. Are po	ostproduction costs in	icluded in this application?
IV		ATTACHMENTS
V	Attachment 1:	Script, storyboard, or synopsis of the production.
	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
	Attachment 3:	Summary budget or top sheet for the entire production.
	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). $M/H$
Q	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
V	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V		AGREEMENTS AND ACKNOWLEDGEMENTS
KR2	(initial) (A)   cert required	ify that the Production Company has, or will, secure all licenses, registrations and other filings to do business in each location in Nevada at which the production will be produced.
AL	(initial) (B) I agre	e and acknowledge that this is a qualified production as defined in NRS 360.7586.
AR	(initial) (C) I agre comment	e and acknowledge that the production must be completed within 18 months after the date of cement of principal photography.
f	certified production	e and acknowledge that the Production Company will pay for a final audit by a Nevada independent public accountant approved by the Office. The audit will include an itemized report of direct on expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later days after completion of the Production.

(2) Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

<sup>(1)</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
(Hinitial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
(initial)	(K) I acknowledge that a public hearing is required regarding this application.
(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

5/6/25

Signature of Authorized Representative

Bravo

Date (mm/dd/yy)

Member Nanaging

Print Name

Title

### Note: This application is considered public record.

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

	n Company: The Hook, LLC								Date:	5/6/2025
Production	n Title: The Hook							Fiscal Y	ear Funding:	2025
ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON- QUALIFIED EXPENDITURES	TOTAL QUALIFIED	TOTAL NON- QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	20,000		20,000		20,000		20,000	0%	100%
1200	PRODUCERS	176,000	100,000	76,000			176,000	-	100%	0%
1300	DIRECTION	30,000		30,000			30,000	-	100%	0%
1400	CAST	315,078		275,053	40,025		315,078	-	100%	0%
1500	TRAVEL & LIVING	50,000			25,000	25,000	25,000	25,000	50%	50%
1999	ATL FRINGE BENEFITS	68,000		68,000			68,000	-	100%	0%
2000	EXTRA TALENT	16,500	16,500				16,500	-	100%	0%
2100	PRODUCTION STAFF	34,025	20,025		1,000		21,025	13,000	62%	38%
2200	SET DESIGN	14,150	4,200		5,000	4,950	9,200	4,950	65%	35%
2300	SET CONSTRUCTION	17,250	7,250		10,000		17,250	-	100%	0%
2400	SPECIAL EFFECTS	2,500	1,500		1,000		2,500	-	100%	0%
2500	SET DRESSING	8,700	3,700		5,000		8,700	-	100%	0%
2600	PROPERTY	6,700	3,700		3,000		6,700	-	100%	0%
2700	CAMERA & VIDEO	33,050	6,200		1,000	25,850	7,200	25,850	22%	78%
2800	LIGHTING	18,575	3,000		10,500	5,075	13,500	5,075	73%	27%
2900	SET OPERATIONS	22,900			13,500	9,400	13,500	9,400	59%	41%
3000	PRODUCTION SOUND	5,500	3,000		2,500		5,500	-	100%	0%
3100	WARDROBE	14,950	7,950		7,000		14,950	-	100%	0%
3200	MAKEUP & HAIRDRESSING	24,300	10,050		10,000	4,250	20,050	4,250	83%	17%
3300	LOCATION EXPENSES	45,250			45,250		45,250	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	10,000			10,000		10,000	-	100%	0%
3500	TRANSPORTATION	23,300	4,300		19,000		23,300	-	100%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	27,500			22,500	5,000	22,500	5,000	82%	18%
4000	FACILITY EXPENSES	35,000			35,000		35,000	-	100%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	14,000			10,000	4,000	10,000	4,000	71%	29%
5100	MUSIC	10,000			10,000		10,000	-	100%	0%
5200	POST PRODUCTION SOUND	15,000			15,000		15,000	-	100%	0%
5300	POST PRODUCTION FILM & LAB	5,000			5,000		5,000	-	100%	0%
5400	TITLES	5,000			5,000		5,000	-	100%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	7,500				7,500	-	7,500	0%	100%
6200	LEGAL & ACCOUNTING	5,000				5,000	-	5,000	0%	100%
6300	GENERAL EXPENSE	4,500			4,500		4,500	-	100%	0%
6500	CONTINGENCY	100,000			100,000		100,000	-	100%	0%
	TOTALS	1,185,228	191,375	469,053	415,775	116,025	1,056,203	129,025	89%	11%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759. [4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:	The Hook, LLC
Production Title:	The Hook

	CREW	HOURS		TOTAL	•	TOTAL	WA	GE & FRINGE		WAGE	WAG	ie & Fringe	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:	FI	RINGES:		TOTAL	нοι	JRLY RATE:	HOU	JRLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	25	1,556	\$	132,578			\$	132,578	\$	85.20	\$	85.20	0.7
BTL NEVADA RESIDENT LABOR (not including extras):	23	4,388	\$	74,875			\$	74,875	\$	17.06	\$	17.06	2.2
NEVADA RESIDENT EXTRAS:	100	1,650	\$	16,500			\$	16,500	\$	10.00	\$	10.00	0.8
TOTAL NEVADA LABOR:	148	7,594	\$	223,953	\$	-	\$	223,953	\$	29.49	\$	29.49	3.7
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	16	2,308	\$	387,000	\$	68,000	\$	455,000	\$	167.68	\$	197.14	1.1
BTL NON-NEVADA RESIDENT LABOR:	8	1,800	\$	42,525			\$	42,525	\$	23.63	\$	23.63	0.9
TOTAL NON-NEVADA LABOR:	24	4,108	\$	429,525	\$	68,000	\$	497,525	\$	104.56	\$	121.11	2.(
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:							\$	-					0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:							\$	-					0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$	-	\$	-	\$	-					0.0
TOTAL LABOR:	172	11,702	Ś	653,478	Ś	68,000	Ś	721,478	Ś	55.84	Ś	61.65	5.6

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: The Hook, LLC Production Title: The Hook

	Nevada Resid	dents			
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.09
Producer	100,000	750,000	-	100,000	9.5%
Associate Producer		750,000	-	-	0.09
(additional producers)		750,000	-	-	0.09
(additional producers)		750,000	-	-	0.09
Subtotal All Producers	100,000		-	100,000	9.5%
Limit on Producers	10.0%	105,620	-	100,000	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actors	7,578	750,000	-	7,578	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	7,578		-	7,578	
Total Nevada	107,578		-	107,578	
Total Nevada Expenditures	1,056,203				

	Non-Nevada Re	sidents			
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line			·		-
Executive Producer		750,000	-	-	0.0
Producer	50,000	750,000	-	50,000	4.79
Associate Producer	10,000	750,000	-	10,000	0.9
(additional producers)	10,000	750,000	-	10,000	0.99
(additional producers)	6,000	750,000	-	6,000	0.69
Subtotal All Producers	76,000		-	76,000	7.29
Limit on Producers	5.0%	52,810	23,190	52,810	
Director	30,000	750,000	-	30,000	
Lead Actor	125,000	750,000	-	125,000	
Lead Actor	125,000	750,000	-	125,000	
Supporting Actors	15,000	750,000	-	15,000	
Additional Supporting Actors	13,000	750,000	-	13,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	308,000		-	308,000	
Total Non-Nevada	384,000		23,190	360,810	
Total Nevada Expenditures	1,056,203				

(1) NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

#### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

					a	5/6/2025
Production Company: The Hook, LLC				Fiscal Vac	Date:	5/6/2025 2025
Production Title: The Hook				Fiscal Year	Funding:	2025
Total days in Nevada	Pre-Production	Production 15	Post-Production 240	Total 265	C	Production days in a rural county
Total days Outside of Nevada Total Days	10	15	240	265	_	0%
					=	
	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	25	132,578	l			
Limit on compensation			-			
				132,578	15%	19,887
Total Non-Nevada Personnel Expenditures (Above the Line)	16	455,000				
Limit on compensation			23,190	431,810	12%	51,817
				431,810	12/0	51,817
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	23	74,875		74,875	15%	11,231
Total Nevada Personnel Expenditures (Extras)	100	16,500		16,500	15%	2,475
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	71%					
Total Nevada Personnel Expenditures Total Qualified Non-NV Personnel Expenditures incurred in NV <b>Total Personnel Expenditures incurred in NV</b>		223,953 455,000 <b>678,953</b>	23,190 23,190			
Total Nevada Direct Production Expenditures	[	415,775		415,775	15%	62,366
Total Qualified Nevada Expenditures Total Non-Qualified Expenditures <b>Total Budget</b>	-	<b>1,094,728</b> 116,025 <b>1,210,753</b>	23,190 <b>23,190</b>	1,071,538 116,025 <b>1,187,563</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				90%		
Additional Incentives						
Additional 5% incentive if >50% of BTL personnel are NV residents [3] Additional 5% incentive if >50% filming days occurred in rural county	[4]			1,071,538	5% 5%	53,577 -
Projected Incentive Total [5]					_	\$ 201,353
Effective Incentive Rate					_	16.6%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)				<u>\$ 847,527</u>	-	
[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of be determined by dividing the number of workdays worked by Nevad						

performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
 NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at

least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State as qualified direct production expenditures.

(3) NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

- (4) NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

### **Economic Interest for Nevada**

The filming of "The Hook" will employ 148 Nevada residents, equivalent to 5.6 FTE positions. In addition to the employment provided, the total Nevada Direct Production expenditures of \$415,775.00, will directly benefit local vendors and small business owners, as well as the hotel and restaurant industry.

Every new film that is produced in Las Vegas increases both the industry's and the viewing public's awareness of the reality that our city is a wonderful place in which to make movies. Las Vegas is most definitely on its way to becoming a major player in, and cornerstone of, the motion picture industry. The more films we successfully shoot in Las Vegas, the closer we are to attaining this goal for our beloved City. This film will provide local work for local Nevada film crews, and also demonstrate to other film makers that Las Vegas is the place where they should be making movies.

Distribution for this film has been secured on streaming platforms.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.						
I PRODUCTION COMPANY INFORMATION						
A. Full Legal Name of Production	n Company to receive	the tax credit				
Company Name: TRAILBLAZ	ZER EVENTS LLC					
Company Address: 740 SE GRE	EENVILLE BLVD, S	TE 400 - 163				
<sup>City:</sup> GREENVILLE		State: NC	<sup>Zip Code:</sup> 27858			
B. Contacts		1				
Primary Contact: MICHAEL MIL	LER	Title: EXECUTIVE IN CHA	RGE			
<sup>Phone:</sup> 818 268 18888		Email: miller@mrbeasty	youtube.com			
Other contacts authorized to dis	cuss this form (if appl	icable): STACEY THOMAS - stacey	.thomas@beastgames.com			
II		PRODUCTION INFORMAT	ION			
A. Production Title	PROJECT SEEK					
B. Type of Production	LONG FORM COM	PETITION SHOW				
C. Will this production contain a	any obscene or sexuall	y explicit material? If so, plea	ase explain.			
NO						
E. Name of Producer(s)	SEAN KLITZNER	/ MATTHEW APPS				
F. Name of Director(s)	TYLER CONKLIN					
G. Name(s) of Principal Cast	JIMMY DONALD	SON				
	PR	OPOSED SCHEDULE AND LO	CATIONS			
		In Nevada [1]	Everywhere			
A. Pre-production Start Date	5/5/25					
B. Production Start Date	6/2/25					
C. Post-production Start Date			6/4/25			
D. Project Completion Date 2/14/26						

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

111	PROPOSE	ED SCHEDU	LE AND LOCATIONS (CONTINUED)					
E List of I	Nevada film	aing locatio	unc.					
	E. List of Nevada filming locations							
10149 F7	10149 PARVIN ST, LAS VEGAS. NV, 89183							
F. Will an	y filming da	ays take pla	ace in one ore more of the followir	ng counties: Carson City, Churchill, Douglas, Elko, Esmeralda,				
				Storey, Washoe, White Pine? If so, indicate which counties and				
	of filming da	ays in each						
NO								
G. Are po	stproductio	on costs inc	cluded in this application? [1]	NO				
IV			A	TTACHMENTS				
	Attachme	ent 1:	Script, storyboard, or synopsis o					
	Attachme	ent 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ${}_{[2]}$					
	Attachme	ent 3:	Summary budget or top sheet for	or the entire production.				
	Attachme	ent 4:	Proposed Capital Investment in applicable).	n real property and other tangible personal property purchased (if				
			Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada					
	Attachme	ent 5:	residents; as well as disallowed expenditures, and a jobs summary. It must show at least					
			\$500,000 and 60% of the total b					
	Attachme	ant 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of					
	Attachine	ent o.		from a credit rating agency found suitable by the Office.				
V			AGREEMENTS A	AND ACKNOWLEDGEMENTS				
ММ	(initial)	(A) l certi	fy that the Production Company h	as, or will, secure all licenses, registrations and other filings				
	required to do business in each location in Nevada at which the production will be produced.							
MM	(initial)	(B) I agre	e and acknowledge that this is a q	ualified production as defined in NRS 360.7586.				
ММ	(initial)	–	e and acknowledge that the produ cement of principal photography.	iction must be completed within 18 months after the date of				
ММ	(initial)	–	_	uction Company will pay for a final audit by a Nevada independent				
	J			e Office. The audit will include an itemized report of direct				
		-	on expenditures, show at least \$50 days after completion of the Prod	00,000 was incurred in Nevada, and submit to the Office not later uction.				

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

<sup>1</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
MM (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
MM (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
MM (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
MM (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
MM (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
MM (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
MM (initial)	(K) I acknowledge that a public hearing is required regarding this application.
MM (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
MM (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
VI	OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Michael miller

Signature of Authorized Representative

5.23.25

# MICHAEL MILLER

Print Name

Date (mm/dd/yy)

### EXECUTIVE PRODUCER

Title

#### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

#### Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

BUOGET         RESIDENTS         RESIDENTS         RESIDENTS         RESIDENTS         OULLIERS           1000         PROUCERSS         300,060         300,060         1           1000         DIRECTION         135,219         163,219         100           1000         DIRECTION         138,219         163,219         100           1000         DIRECTION         138,219         100         188,840         -         100           1000         CASTING         1,004,853         59,700         444,653         500,500         503,333         500,500         503,333         503,500         503,333         503,500         503,333         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,533         503,500         503,500         503,500         503,	5.15.25	Date:								1	Company: TRAILBLAZER EVENTS LLC	on Company	Production
ACCOUNT         DESCRIPTION         TOTAL BUGGT         NetWorks BUGGT         NetWorks BUGGT         NetWorks BUGGT         OutwireD BUGGT         TOTAL BUGGT         DUGGT         TOTAL BUGGT         TOTAL BUGGT         DUGGT         TOTAL BUGGT         DUGGT         TOTAL BUGGT         DUGGT         DUGGT         DUGGT         DUGGT         DUGT         DUGT <thdugt< th="">         DUGT       DUGT</thdugt<>	:	unding:	Year	Fiscal Y						1	Title: PROJECT SEEK	on Title:	Production
1100         DIRECTION         163.219         163.219         163.219         163.219         100           1200         STORY STAFF         188.640         0.00         157,680         237,184         1.500         289,684         1.500         289,684         1.500         289,684         1.500         59,730         444,653         500,500         50,433         500,500         50,433         500,500         50,433         500,500         50,433         500,500         50,433         500,500         50,433         500,500         50,433         500,500         50,433,3         500,500         50,433,3         500,500         50,444,53         500,500         50,433,998         7,200         98,072,00         98,046,675         -         100           1000         SET CONTRUCION         9,465,675         96,600         8,469,675         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,119         -         100         72,120         72,119	NON-NV %	%			-	QUALIFIED EXPENDITURES	EXPENDITURES	NON-NV	NEVADA	-	DESCRIPTION	r	ACCOUNT
1200         STORY STAFF         138,860         30,960         157,680         237,184         15,000         128,640          100           1300         TALNFT         291,184         52,500         337,230         337,330         537,557         -         100           1000         PERSING         101,568         101,568         100,568         100,568         -         100           2000         SPERV / INGGING         193,612,346,232,055         148,242         766,220         38,76,20 <td>6 0%</td> <td>100%</td> <td></td> <td>-</td> <td>300,060</td> <td></td> <td></td> <td>300,060</td> <td></td> <td>300,060</td> <td>PRODUCERS</td> <td>PRODUCER</td> <td>1000</td>	6 0%	100%		-	300,060			300,060		300,060	PRODUCERS	PRODUCER	1000
1300         TALENT         291,184         52,500         237,184         15,001         286,664         1,500         590,350           1400         CASTING         1,004,653         59,700         444,653         500,500         504,353         500,500         502,526         502,00         502,70         502,70         52,70         502,70	6 0%	100%		-	163,219			163,219		163,219	DIRECTION	DIRECTION	1100
1400         CASTING         1.004,853         59.700         444,653         500,500         503,333         500,500         503,337,230         533,258         7.00         533,258         7.00         533,258         7.00         533,258         7.00         533,258         7.00         533,258         7.00         533,258         7.00         533,553         7.00         77,119         7.119         7.119         7.0100         77,119         7.0100         77,211         7.0100         77,213         77,000         1.293,562         7.00         7.0100         77,218         71,200         78,873         7.00         7.00         7.00         7.0100         72,119         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00         7.00	6 0%	100%		-	188,640			157,680	30,960	188,640	STORY STAFF	STORY STAR	1200
1500         ATL TRVEL LUNING EXPENSES         337.230         337.230         100         337.230         100     <	6 1%	99%	D	1,500	289,684	1,500	237,184		52,500	291,184	TALENT	TALENT	1300
1600         PRODUCTION STAFF         244,213         90,000         154,213         244,213         -         100           1700         ART DEPT         321,198         313,998         7,200         313,998         7,200         94,65,675         -         100           1300         SET CONTRUCTION         94,65,675         96,000         8,469,675         -         100         00         PROPENTY         72,119         -         7,210         -         100         000         PROPENTY         72,119         -         101,568         -         100         02,010         101,568         -         100         02,011         7,210         -         -         00         7,210         -         100         02,011         7,210         -         100         02,011         7,200         12,20,378         133,988         7,200         12,82,32         -         100         02,012         -         100         02,012         -         100         02,012         -         100         02,013         138,360         633,553         -         100         02,002         -         100         02,020         138,202         0,21,263         7,62,20         465,842         76,62,20         38,00 <t< td=""><td>6 50%</td><td>50%</td><td>0</td><td>500,500</td><td>504,353</td><td>500,500</td><td>444,653</td><td></td><td>59,700</td><td>1,004,853</td><td>CASTING</td><td>CASTING</td><td>1400</td></t<>	6 50%	50%	0	500,500	504,353	500,500	444,653		59,700	1,004,853	CASTING	CASTING	1400
1700         ART DEPT         32,1398         313,998         7,200         313,398         7,200         313,398         7,200         313,398         7,200         9,465,675         9         9,60,675         00           1000         SET DRSSING         101,568         101,568         101,568         101,568         100           2000         PROPERTY         72,119         72,119         72,119         72,119         100           2200         STUDIO OPERATIONS         -         0         6,270         6,270         6,270         5,270         100           2300         SAFETY / RIGGING         1,913,612         346,234         277,000         1,290,378         128,323         -         100           2500         MARRORE         1,33,620         31,553         63,320         65,320         136,520         136,520         136,520         136,520         136,520         136,520         136,520         330         100         129,0378         138,323         -         100           2500         MARRORE         1,33,016,41         1,33,620         31,523         1,330,41         100         3,300         1,30,104         100           2000         CATION         2,129,61,700	6 0%	100%		-	337,230		337,230			337,230	ATL TRVEL + LIVING EXPENSES	ATL TRVEL	1500
1800         SET CONTRUCTION         9,465,675         996,000         8,469,675         9,465,675         100           1900         SET DRESSING         101,568         101,568         101,568         100           2000         PROPERTY         72,119         72,119         72,119         100           2000         STUDIO OPERATIONS         -         -         0         -         0           2000         SAFETY / RIGGING         1913,612         366,234         277,000         1,290,378         1280,378         33         33           2000         GRIP         1313,612         366,234         277,000         1,290,378         188,232         -         100           2000         BLCTRICAL         697,153         183,600         513,553         697,153         100           2000         WARDROBE         1,233,662         320,050         146,192         766,820         38         0         100           2000         SOUND-LOCATION         3,096,977         176,216         768,781         2,064,700         944,997         2,064,700         138,014         100           3000         LOCATION         1,380,104         178,376         1,201,718         138,014         1000	6 0%	100%		-	244,213		154,213		90,000	244,213	PRODUCTION STAFF	PRODUCTIO	1600
1900         SET DRESSING         101,568         101,568         101,568         101,568         101,568         101,568         101,568         101,568         101,568         101,568         100,200           2000         PROPERTY         72,119         72,119         72,119         72,119         100           2000         SAFETY / RIGGING         1913,612         346,234         277,000         1,230,378         62,32,34         1,200,378           2000         GRIP         188,232         96,360         91,872         766,820         66,822         765,820         6330         673,33         100           2000         NARE UP & HAIR         6,380         6,380         6,380         6,380         6,380         6,380         103,966         139,564         109,44,997         2,064,700         134,997         2,064,700         134,997         2,064,700         134,901,04         178,373         179,699         91,564         66         6330         100,000         138,010,04         178,375         1,201,728         138,00,04         100         3300         100,000         138,010,04         100         330,004         100,000         100,000         100,000         100,000         100,000         100,000         100,000	6 2%	98%	0	7,200	313,998	7,200	313,998			321,198	ART DEPT	ART DEPT	1700
2000         PROPERTY         72,119<	6 0%	100%		-	9,465,675		8,469,675		996,000	9,465,675	SET CONTRUCTION	SET CONTR	1800
2100         STUDIO DERATIONS         -         -         -         -         -         -         0           2200         STUDIO LABOR / EQUIP         6,270         6,270         6,270         6,270         6,270         1,000         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         623,234         1,290,378         633,353         63,330         63,330         63,330         669,713         1,383,600         637,013         1,200,470         944,997         7,66,820         338           2000         SOUND - LOCATION         3,096,967         176,216         776,878         1,206,470         199,699         91,564         666         249,201         7,328         171,873         138,0104         178,376         1,201,728         138,0104         178,0376         1,201,728         138,0104         178,376         1,201,728         138,0104         170,000         83,150         3,150         3,150         3,150         3,150         3,150         1,380,104         1         1,201,728         1,201,728         1,	6 0%	100%		-	101,568		101,568			101,568	SET DRESSING	SET DRESSI	1900
2200         STUDIO LABOR / EQUIP         6,270         6,270         6,270         9         9         9         9         9         9         9         9         9         9         9         9         9         9         138,232         9         6,360         9         188,353         9         9         138,353         9         9         138,353         9         9         138,353         9         9         138,353         9         9         138,353         9         138,353         9         138,353         9         100           2000         WARDOBE         1,233,662         320,050         146,192         766,820         38         -         100           2000         SUND - UCATION         271,263         74,922         104,777         91,564         66         30         -         100           3000         LICATION         249,201         77,328         171,873         249,201         -         100           3000         LICATION         1,380,104         178,390         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         -	6 0%	100%		-	72,119		72,119			72,119	PROPERTY	PROPERTY	2000
2300         SAFETY / RIGGING         1,913,612         346,234         277,000         1,290,378         623,234         1,290,378         333           2400         GRIP         188,232         96,360         91,872         100           2500         ELECTRICAL         697,153         183,600         513,553         100           2600         WARDROBE         1,233,662         320,650         146,152         766,820         6,380         6,380         6,380         6,380         6,380         6,380         6,380         100           2800         CAMERA-LOCATION         3,09,697         176,216         776,871         2,064,700         311         79,999         91,554         666           3200         TRANSPORTATION         2,49,201         77,328         171,873         1,300         120,728         13,300         249,201         100           3300         LOCATION         1,380,104         1,201,728         50,000         1,380,104         1000           3400         BTL TRAVEL & LIVING EXPENSES         612,926         107,000         83         100         1,380,104         1000           4200         INSURANCE         70,000         -         70,000         -         70,000 <td>6 0%</td> <td>0%</td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td>-</td> <td>STUDIO OPERATIONS</td> <td>STUDIO OP</td> <td>2100</td>	6 0%	0%		-	-					-	STUDIO OPERATIONS	STUDIO OP	2100
2400         GRIP         188,232         96,360         91,872         1         1         100           2500         ELECTRICAL         697,153         183,600         513,553         697,153         1         00           2600         WARDROBE         1,233,662         320,650         146,192         766,820         6380	6 0%	100%		-	6,270		6,270			6,270	STUDIO LABOR / EQUIP	STUDIO LA	2200
2500         ELECTRICAL         697,153         183,600         513,553         697,153         -         100           2600         WARDROBE         1,233,662         320,650         146,192         766,820         466,842         766,820         380         -         100           2800         CAMERA-LOCATION         3,009,697         176,216         768,781         2,064,700         944,997         2,064,700         311           2900         SOUND-LOCATION         249,201         74,922         104,777         91,554         6380         -         100           3200         TRANSPORTATION         249,201         74,922         104,777         91,554         179,699         91,564         66           3300         LOCATION         1,380,104         178,376         1,201,728         1380,104         -         100           3400         BTL TRAVE & LIVING EXPENSES         612,926         505,926         107,000         559,926         107,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -	67%	33%	8	1,290,378	623,234	1,290,378	277,000		346,234	1,913,612	SAFETY / RIGGING	SAFETY / RI	2300
2600         WARDROBE         1,233,662         320,650         146,192         766,820         466,842         766,820         388           2700         MAKE UP & HAIR         6,380         6,300         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104         1,80,104	6 0%	100%		-	188,232		91,872		96,360	188,232	GRIP	GRIP	2400
2700         MAKE UP & HAIR         6,380         6,380         6,380         6,380         6,380         100           2800         CAMERA - LOCATION         3,009,697         176,216         768,781         2,064,700         94,997         2,064,700         311           2900         SOUND - LOCATION         271,263         74,922         104,777         91,564         66           3200         TRANSPORTATION         249,201         77,328         171,873         1380,104         -         100           3400         DCATION         1,380,104         178,376         1,201,728         1,380,104         -         100           3500         MEDIA         50,000         505,926         107,000         505,926         107,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         -         70,000         -         -         00         -         -         00         -         -         00         -         -         00         -         -         00         -	6 0%	100%		-	697,153		513,553		183,600	697,153	ELECTRICAL	ELECTRICAL	2500
2800         CAMERA- LOCATION         3,009,697         176,216         768,781         2,064,700         944,997         2,064,700         311           2900         SOUND - LOCATION         271,263         74,922         104,777         91,564         666           3200         TRANSPORTATION         249,201         77,328         171,873         249,201         7         100           3400         BTL TRAVEL & LIVING EXPENSES         612,926         505,926         107,000         1380,104         2         100           3400         BTL TRAVEL & LIVING EXPENSES         612,926         505,926         107,000         505,926         107,000         330         -         50,000         -         500,000         -         50,000         -         50,000         -         50,000         -         50,000         -         50,000         0         -         50,000         -         50,000         -         50,000         0         -         70,000         -         70,000         -         0         -         0         -         0         -         -         00         -         -         0         -         -         00         -         -         0         -         - <td>62%</td> <td>38%</td> <td>0</td> <td>766,820</td> <td>466,842</td> <td>766,820</td> <td>146,192</td> <td></td> <td>320,650</td> <td>1,233,662</td> <td>WARDROBE</td> <td>WARDROB</td> <td>2600</td>	62%	38%	0	766,820	466,842	766,820	146,192		320,650	1,233,662	WARDROBE	WARDROB	2600
2800         CAMERA- LOCATION         3,009,697         176,216         768,781         2,064,700         944,997         2,064,700         311           2900         SOUND - LOCATION         271,263         74,922         104,777         91,564         666           3300         LOCATION         1,380,104         178,376         1,201,728         2,964,700         311           3400         BTL TRAVEL & LIVING EXPENSES         612,926         505,926         107,000         505,926         107,000           3400         BTL TRAVEL & LIVING EXPENSES         612,926         505,926         107,000         505,926         107,000           4200         INSURANCE         70,000         70,000         70,000         -         70,000         -         70,000         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -         00         -	6 0%	100%		-	6,380		6,380			6,380	MAKE UP & HAIR	MAKE UP &	2700
3200       TRANSPORTATION       249,201       77,328       171,873       249,201       -       100         3300       LOCATION       1,380,104       178,376       1,201,728       1,380,104       -       100         3400       BTL TRAVEL & LIVING EXPENSES       612,926       505,926       107,000       505,926       107,000       505,926       107,000       505,926       107,000       -       -       100         4200       INSURANCE       70,000       50,000       -       50,000       -       -       00       -	69%	31%	0	2,064,700	944,997	2,064,700	768,781		176,216	3,009,697	CAMERA- LOCATION	CAMERA- L	2800
3300       LOCATION       1,380,104       178,376       1,201,728       1,380,104       -       100         3400       BTL TRAVEL & LIVING EXPENSES       612,926       505,926       107,000       505,926       107,000       505,926       107,000       505,926       107,000       60 <td< td=""><td>6 34%</td><td>66%</td><td>4</td><td>91,564</td><td>179,699</td><td>91,564</td><td>104,777</td><td></td><td>74,922</td><td>271,263</td><td>SOUND - LOCATION</td><td>SOUND - LC</td><td>2900</td></td<>	6 34%	66%	4	91,564	179,699	91,564	104,777		74,922	271,263	SOUND - LOCATION	SOUND - LC	2900
3300       LOCATION       1,380,104       178,376       1,201,728       1,380,104       -       100         3400       BTL TRAVEL & LIVING EXPENSES       612,926       505,926       107,000       505,926       107,000       505,926       107,000       505,926       107,000       60 <td< td=""><td>6 0%</td><td>100%</td><td></td><td>-</td><td>249,201</td><td></td><td>171,873</td><td></td><td>77,328</td><td>249,201</td><td>TRANSPORTATION</td><td>TRANSPOR</td><td>3200</td></td<>	6 0%	100%		-	249,201		171,873		77,328	249,201	TRANSPORTATION	TRANSPOR	3200
3500         MEDIA         50,000 <td>6 0%</td> <td>100%</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>LOCATION</td> <td>LOCATION</td> <td>3300</td>	6 0%	100%		-							LOCATION	LOCATION	3300
3500       MEDIA       50,000       50,000       50,000       50,000       50,000       50,000         4200       INSURANCE       70,000       70,000       70,000       70,000       3,150       3,150       3,150       3,150       3,150       3,150       3,150       10,000       3,150       1,000       3,150       1,000       3,150       1,000       3,150       1,000       3,150       1,000       3,150       1,000       3,150       1,000       1,000       1,000       3,150       1,000 <td>6 17%</td> <td>83%</td> <td>0</td> <td>107,000</td> <td>505,926</td> <td>107,000</td> <td>505,926</td> <td></td> <td>,</td> <td>612,926</td> <td>BTL TRAVEL &amp; LIVING EXPENSES</td> <td>BTL TRAVEL</td> <td>3400</td>	6 17%	83%	0	107,000	505,926	107,000	505,926		,	612,926	BTL TRAVEL & LIVING EXPENSES	BTL TRAVEL	3400
4200       INSURANCE       70,000       -       70,000       -       70,000       0.00         4300       GENERAL       3,150       -       3,150       -       1.00           -       -       -       0.00       -       0.00           -       -       -       0.00       -       0.00           -       -       -       0.00       -       0.00       -       0.00            -       -       0.00	6 100%	0%			-	50.000	,			50.000	MEDIA	MEDIA	3500
00            00        00        00             00        00        00             00        00        00             00        00        00	6 100%	0%	0	70,000	-						INSURANCE	INSURANCE	4200
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TOTALS 22,181,609 2,682,846 620,959 13,928,142 4,949,662 17,231,947 4,949,662 78		0%								-			
TOTALS 22,181,609 2,682,846 620,959 13,928,142 4,949,662 17,231,947 4,949,662 78													
	% 22%	78%	2	4,949,662	17,231,947	4,949,662	13,928,142	620,959	2,682,846	22,181,609	TOTALS		

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the product or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:	TRAILBLAZER EVENTS LLC
Production Title:	PROJECT SEEK

	CREW	HOURS		TOTAL		TOTAL	W	AGE & FRINGE		WAGE	WAG	GE & FRINGE	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:		FRINGES:		TOTAL	нοι	JRLY RATE:	но	URLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	57	4,956	\$	93,500	\$	18,700	\$	112,200	\$	18.87	\$	22.64	2.4
BTL NEVADA RESIDENT LABOR (not including extras):	178	20,880	\$	2,166,070	\$	469,965	\$	2,636,035	\$	103.74	\$	126.25	10.0
NEVADA RESIDENT EXTRAS:							\$	-					0.0
TOTAL NEVADA LABOR:	235	25,836	\$	2,259,570	\$	488,665	\$	2,748,235	\$	87.46	\$	106.37	12.4
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	34	7,374	\$	558,699	\$	112,044	\$	670,743	\$	75.77	\$	90.96	3.5
BTL NON-NEVADA RESIDENT LABOR:	145	21,423	\$	1,429,046	\$	554,570	\$	1,983,616	\$	66.71	\$	92.59	10.3
TOTAL NON-NEVADA LABOR:	179	28,797	\$	1,987,745	\$	666,614	\$	2,654,359	\$	69.03	\$	92.17	13.8
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	2	4,360	\$	34,500	\$	6,900	\$	41,400	\$	7.91	\$	9.50	2.1
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	11	1,800	\$	12,800	\$	42,340	\$	55,140	\$	7.11	\$	30.63	0.9
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	13	6,160	\$	47,300	\$	49,240	\$	96,540	\$	7.68	\$	15.67	3.0
TOTAL LABOR:	427	60,793	Ś	4,294,615	Ś	1,204,519	Ś	5,499,134	Ś	70.64	Ś	90.46	29.2

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company:	TRAILBLAZER EVENTS LLC
Production Title:	PROJECT SEEK

	Nevada Resid	lents			
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0
Producer		750,000	-	-	0.0
Associate Producer		750,000	-	-	0.0
(additional producers)		750,000	-	-	0.0
(additional producers)		750,000	-	-	0.0
Subtotal All Producers	-		-	-	0.0
Limit on Producers	10.0%	1,723,195	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	-
Total Nevada	-		-	-	-
Total Nevada Expenditures	17,231,947				-

	Non-Nevada Re	sidents			
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	63,000	750,000	-	63,000	0.49
Producers	225,344	750,000	-	225,344	1.39
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	288,344		-	288,344	1.79
Limit on Producers	5.0%	861,597	-	288,344	
Director	25,000	750,000	-	25,000	
Assistant Director	63,439	750,000	-	63,439	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	88,439		-	88,439	
Total Non-Nevada	376,783		-	376,783	
Total Nevada Expenditures	17,231,947				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

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Production Company:	TRAILBLAZER EVENTS LLC					Date:	5.15.25
Production Title:	PROJECT SEEK				Fiscal Yea		5.15.25
Production fitte:	PROJECT SEEK				FISCAL TEAL	r Funding:	
			Decidentities	Deat Death at the	<b>T</b>		Production days
	Total days in Nevada	Pre-Production	Production 4	Post-Production	Total		in a rural county
	Total days Outside of Nevada	20	4		-		
	Total Days	20	4	-	24		0%
		Number of	Expenditure	Disallowed	Qualified	Incentive	Incentive
		Personnel	Amount	Expenditures	Expenditures	Rate	Amount
Tatal Navada Dava		<b>F</b> 7	112 200	1			
Limit on compension	onnel Expenditures (Above the Line)	57	112,200				
Linit on compen-	341011			_	112,200	15%	16,830
					,		
Total Non-Nevada	Personnel Expenditures (Above the Line)	34	670,743	]			
Limit on compension	sation			-			1
					670,743	12%	80,489
Total Novada Dorse	annal Evpanditures (Palaw tha Lina)	178	2,636,035	1	2,636,035	15%	395,405
Excluding extra	onnel Expenditures (Below the Line) s	178	2,030,035		2,030,035	15%	595,405
Excluding extra	5						
Total Nevada Perso	onnel Expenditures (Extras)	-	-	]	-	15%	-
Percentage of Nev	ada Personnel (BTL)-for additional 5% [1]	47%					
Total Neveda Dara	annal Funandituras		2 749 225				
	onnel Expenditures n-NV Personnel Expenditures incurred in NV		2,748,235 670,743				
	penditures incurred in NV		3,418,978				
			0,120,070				
Total Nevada Direc	ct Production Expenditures		13,928,142	]	13,928,142	15%	2,089,221
Total Qualified No.	rada Evpandituras		17 247 120		17 247 120		
Total Qualified Nev Total Non-Qualifie	-		<b>17,347,120</b> 4,949,662		17,347,120 4,949,662		
Total Budget			22,296,782		22,296,782		
i otali zatigot							
Percentage of NV t	to Total Qualified Expenditures, must >60% [2]				78%		
Additional Incentives					·		
	ntive if >50% of BTL personnel are NV residents [3]				-	5%	-
Additional 5% ince	ntive if >50% filming days occurred in rural county	[4]			-	5%	-
Projected Incent	ive Total [5]						\$ 2,581,946
Effective Incentiv	ve Rate					:	11.6%
Proof of Funds amo	ount Production Company must show obtained [6]						
(70% of total Budg	get)				\$ 15,607,747		

- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

### Project Seek (Beast Games Season 2) – Economic and Public Relations Impact for Nevada

*Project Seek*, also known as *Beast Games Season 2*, is an internationally recognized competition series that brings together contestants from across the country to compete in a series of demanding challenges designed to test their intellect, physical ability, and character.

We are pleased to announce that Episode 201 will be filmed entirely on location at the South Point Hotel in Las Vegas, Nevada. This decision not only underscores our commitment to showcasing iconic American destinations, but also brings significant economic and public relations benefits to the greater Las Vegas area.

The production budget for this episode is approximately \$16 million, all of which will be spent within Nevada. These funds will directly benefit local small businesses and the labor force. Over the course of one month—including pre-production, filming, and strike—we will employ roughly 500 professionals, including grips, electricians, carpenters, painters, production assistants, producers, security personnel, and many others.

We are also entering into contracts with local hotels for thousands of room nights and engaging shuttle services to facilitate crew transportation. In addition, we are partnering with catering companies to provide meals for up to a thousand individuals daily, and renting equipment and materials from local vendors for set construction and production needs.

This concentrated economic activity represents a substantial boost to the summer economy of Las Vegas. Beyond the direct financial impact, the visibility gained through national and international audiences will serve as a strong promotional vehicle for the city and the state.

We are excited to bring *Project Seek* to Nevada and look forward to a successful collaboration with the Las Vegas community.



# DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On May 23, 2025, TRAILBLAZER EVENTS LLC (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (*NRS* 231.069(2)(a)).

The Company has requested that the creative deck submitted as a synopsis of the production as required as part of the application for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the creatve deck contains confidential and proprietary information regarding the challenges to be completed by the contestants and any advanced knowledge of these challenges could create an unfair advantage (NRS 231.069(2)(c)).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).

Thomas J. Burns, Executive Director

Date

Governor Joe Lombardo Executive Director Thomas J. Burns

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.								
I PRODUCTION COMPANY INFORMATION								
A. Full Legal Name of Production Company to receive the tax credit								
Company Name: TEAN	Company Name: TEAM PLANT LLC							
Company Address: 6310 S	AN VICENTE E	BLVD SU	JITE 101					
City: LOS ANGEL	.ES	State:	CA	Zip Code:	90048			
B. Contacts		ſ						
Primary Contact: CHRIS	BOYD	Title:	PRODUCE	R				
Phone: 323-272	2-3433	Email:	CBOYD@I	HAVEN.LA				
Other contacts authorized to dis	cuss this form (if appl	cable):	DAVE MAL	VER				
II		PRODUCT	TION INFORMAT	ΓΙΟΝ				
A. Production Title	CALEB PL	ANT DC	CUMENTA	RY PROJE	CT			
B. Type of Production	DOCUME	ENTARY	SERIES					
C. Will this production contain a	iny obscene or sexuall	y explicit m	aterial? If so, ple	ase explain.				
NO				·				
E. Name of Producer(s)	KE		NN					
F. Name of Director(s)								
G. Name(s) of Principal Cast	CAI	EB PLA	NT					
	PR	OPOSED SC	HEDULE AND LO	CATIONS				
		In Nevad	la [1]		Everywhere			
A. Pre-production Start Date		4/7/2	24		4/7/24			
B. Production Start Date		6/3/2	.5	6/3/25				
C. Post-production Start Date		6/9/2	25		6/9/25			
D. Project Completion Date		12/31/	/26		12/31/26			

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

### III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)

E. List of Nevada filming locations

LAS VEGAS, MANDALAY BAY HOTEL AND CASINO, MICHELOB ULTRA ARENA

### BOXING GYMS, PRIVATE HOMES, RESTAURANTS, HOSPITALS, DOCTORS OFFICE

F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.

NOT EXPECTED

G. Are pos	stproductio	on costs inc	luded in this application? [1]	NO				
IV	IV ATTACHMENTS							
X	Attachment 1: Script, storyboard, or synopsis of the production.							
X	Attachme	ent 2:	Explanation of how the propose marketing & distribution plans.	ed production is in the economic interest of Nevada, including				
X	Attachme	ent 3:	Summary budget or top sheet for	or the entire production.				
	Attachme	ent 4:	Proposed Capital Investment in applicable).	real property and other tangible personal property purchased (if				
	Attachme	ent 5:	and outside of Nevada, above th	n Worksheet, including separate subtotals for costs incurred within he line, below the line, Nevada residents and non-Nevada expenditures, and a jobs summary. It must show at least budget is incurred in Nevada.				
X	Attachme	ent 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating or "lower medium grade" or higher from a credit rating agency found suitable by the Office.					
V			AGREEMENTS A	AND ACKNOWLEDGEMENTS				
CB	(initial)			nas, or will, secure all licenses, registrations and other filings Nevada at which the production will be produced.				
СВ	(initial)	(B) I agree	e and acknowledge that this is a q	ualified production as defined in NRS 360.7586.				
СВ	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.							
СВ	(initial) (D) Larger and advantages that the Draduation Company will now for a final sudit hus Neveda independent							

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

# Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
СВ	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
СВ	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
СВ	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
СВ	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
СВ	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
СВ	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
СВ	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
СВ	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
СВ	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
VI		OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

5/29/25

Signature of Authorized Representative

Date (mm/dd/yy)

# CHRIS BOYD

PRODUCER

Print Name

Title

#### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

### Note: This application is considered public record.

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production	Company:	TEAM PLANT LLC	]							Date:	5/28/2025
Production	Title:	CALEB PLANT DOCUMENTARY	]						Fiscal Y	ear Funding:	
ACCOUNT		DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON- QUALIFIED	NV %	NON-NV %
2000	STORY/WRITE	RS	75,000	15,000	60,000			75,000	-	100%	0%
2500	PRODUCERS		385,000		340,000		45,000	340,000	45,000	88%	12%
2600	DIRECTION		-					-	-	0%	0%
2700	TALENT		200,000	200,000				200,000	-	100%	0%
1500	TRAVEL & LIV	ING	-					-	-	0%	0%
1999	ATL FRINGE B	ENEFITS	-					-	-	0%	0%
2000	EXTRA TALEN	Т	-					-	-	0%	0%
	PRODUCTION	STAFF	98,100	84,000			14,100	84,000	14,100	86%	14%
2200	SET DESIGN		-					-	-	0%	0%
	SET CONSTRU		-					-	-	0%	0%
2400	SPECIAL EFFE	CTS	-					-	-	0%	0%
2500	SET DRESSING	3	-					-	-	0%	0%
2600	PROPERTY		-					-	-	0%	0%
5300	CAMERA & VI	DEO	529,050	230,300		224,250	74,500	454,550	74,500	86%	14%
5200	LIGHTING		163,500	73,750		62,500	27,250	136,250	27,250	83%	17%
4700	SET OPERATIO	ONS	162,500	73,750		60,000	28,750	133,750	28,750	82%	18%
	PRODUCTION	SOUND	99,750	55,250		34,000	10,500	89,250	10,500	89%	11%
3100	WARDROBE		-					-	-	0%	0%
5900	MAKEUP & H	AIRDRESSING	33,000	25,000		2,500	5,500	27,500	5,500	83%	17%
	LOCATION EX		93,000			80,000	13,000	80,000	13,000	86%	14%
6300	TRAVEL & LIV		142,650			115,300	27,350	115,300	27,350	81%	19%
6400	TRANSPORTA		20,000			15,000	5,000	15,000	5,000	75%	25%
3600	VISUAL EFFEC		-					-	-	0%	0%
	PRODUCTION	FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE		-					-	-	0%	0%
	BTL TRAVEL A		-					-	-	0%	0%
	FACILITY EXPE	INSES	-					-	-	0%	0%
	2ND UNIT		-					-	-	0%	0%
4200	TESTS		-					-	-	0%	0%
	BTL FRINGE B	ENEFITS	93,505	77,921			15,584	77,921	15,584	83%	17%
	EDITORIAL		-					-	-	0%	0%
	MUSIC		-					-	-	0%	0%
	POST PRODU		-					-	-	0%	0%
		CTION FILM & LAB	-					-	-	0%	0%
5400	GRAPHICS		-					-	-	0%	0%
	VISUAL EFFEC		-					-	-	0%	0%
5999		CTION FRINGE BENEFITS	-					-	-	0%	0%
	INSURANCE		39,518			39,518		39,518	-	100%	0%
9902	PRODUCTION SERVICE FEE		40,000				40,000	-	40,000	0%	100%
	GENERAL EXP	•	51,000				51,000	-	51,000	0%	100%
9901	CONTINGENC	Ŷ	300,000			300,000		300,000	-	100%	0%
		TOTALS	2,525,573	834,971	400,000	933,068	357,534	2,168,039	357,534	86%	14%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received; or of which reimbursement is received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits; are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:	TEAM PLANT LLC
Production Title:	CALEB PLANT DOCUMENTARY

	CREW	HOURS		TOTAL		TOTAL	W	AGE & FRINGE		WAGE	WAG	ie & Fringe	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:	F	RINGES:		TOTAL	ΗΟΙ	JRLY RATE:	ΗΟι	JRLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	2	600	\$	215,000	\$	-	\$	215,000	\$	358.33	\$	358.33	0.3
BTL NEVADA RESIDENT LABOR (not including extras):	17	10,200	\$	542,050	\$	77,921	\$	619,971	\$	53.14	\$	60.78	4.9
NEVADA RESIDENT EXTRAS:	0	0	\$	-	\$	-	\$	-					0.0
TOTAL NEVADA LABOR:	19	10,800	\$	757,050	\$	77,921	\$	834,971	\$	70.10	\$	77.31	5.2
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	6	2,040	\$	400,000			\$	400,000	\$	196.08	\$	196.08	1.(
BTL NON-NEVADA RESIDENT LABOR:	0	0	\$	-	\$	-	\$	-					0.0
TOTAL NON-NEVADA LABOR:	6	2,040	\$	400,000	\$	-	\$	400,000	\$	196.08	\$	196.08	1.(
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	6	250	\$	45,000			\$	45,000	\$	180.00	\$	180.00	0.2
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	15	1,800	\$	88,000	\$	15,584	\$	103,584	\$	48.89	\$	57.55	0.9
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	21	2,050	\$	133,000	\$	15,584	\$	148,584	\$	64.88	\$	72.48	1.(
TOTAL LABOR:	46	14,890	Ś	1,290,050	Ś	93,505	Ś	1,383,555	\$	86.64	Ś	92.92	7.2

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

#### TEAM PLANT LLC **Production Company:** Production Title:

CALEB PLANT DOCUMENTARY

Nevada Residents									
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend				
Above the Line			•		•				
Executive Producer		750,000	-	-	0.0%				
Story Producer	15,000	750,000	-	15,000	0.7%				
Associate Producer		750,000	-	-	0.0%				
(additional producers)		750,000	-	-	0.0%				
(additional producers)		750,000	-	-	0.0%				
Subtotal All Producers	15,000		-	15,000	0.7%				
Limit on Producers	10.0%	216,804	-	15,000					
Director		750,000	-	-					
Lead Actor	200,000	750,000	-	200,000					
Supporting Actor		750,000	-	-					
Supporting Actor		750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
Subtotal Other Nevada ATL	200,000		-	200,000					
Total Nevada	215,000		-	215,000					
Total Nevada Expenditures	2,168,039								

	Non-Nevada Re	sidents			
	Salary & Fringe	Maximum	Disallowed	Remaining	% of NV
	Total	Allowed	Expenditure	Allowed	Total Spend
Above the Line					
Producers	400,000	750,000	-	400,000	18.4
Producer		750,000	-	-	0.0
Associate Producer		750,000	-	-	0.0
Line Producer		750,000	-	-	0.0
Producer - Creative		750,000	-	-	0.0
Subtotal All Producers	400,000		-	400,000	18.4
Limit on Producers	5.0%	108,402	291,598	108,402	
Producer -Story		750,000	-	-	
Story Producer		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	-		-	-	
Total Non-Nevada	400,000		291,598	108,402	
Total Nevada Expenditures	2,168,039				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Title:       CALEB PLANT DOCUMENTARY       Fiscal Year Funding:       Image: Control Cont	Production Company:	TEAM PLANT LLC					Date:	5/28/2025
Total days in Newada Total days Outside of Newada Total days Outside of Newada Total Days       Total Cap Post-Notation       Total Post-Notation <th< th=""><th>Production Title:</th><th>CALEB PLANT DOCUMENTARY</th><th></th><th></th><th></th><th>Fiscal Yea</th><th>r Funding:</th><th></th></th<>	Production Title:	CALEB PLANT DOCUMENTARY				Fiscal Yea	r Funding:	
Total days in Newada Total days Outside of Newada Total days Outside of Newada Total Days       Total Cap Post-Notation       Total Post-Notation <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>Production days</td></th<>								Production days
Total days Outside of Nevada Total Days     10     10       10     85     95     0%       Number of Expenditures Amount     Disallowed Expenditures     Qualified Expenditures     Incentive Rate     Incentive Amount       Total Nevada Personnel Expenditures (Above the Line) Limit on compensation     2     215,000     13%     32,250       Total Nevada Personnel Expenditures (Above the Line) Limit on compensation     6     400,000     201,598     32,250       Total Nevada Personnel Expenditures (Below the Line) Excluding extras     17     619,971     619,971     15%     92,996       Total Nevada Personnel Expenditures (Below the Line)     17     619,971     15%     92,996       Total Nevada Personnel Expenditures (Below the Line)     17     619,971     15%     92,996       Total Nevada Personnel Expenditures (Extras)     -     -     13%     -       Total Nevada Personnel Expenditures (Below the Line)     17     619,971     15%     130,008       Total Nevada Personnel Expenditures (Extras)     -     -     13%     -     -       Total Nevada Personnel Expenditures     10     123,55%     139,960     138,950       Total Nevada Direct Production Expenditures     933,068     15%     139,960       Total Qualified Nevada Expenditures     22,55,573     291,598					Post-Production		r i	
Total Days     10     85     95     0%       Number of Personnel     Expenditures     Disallowed Expenditures     Qualified Rate     Incentive Amount       Total Nevada Personnel     Expenditures     (Above the Line)     2     215,000       Limit on compensation     -     -     215,000       Total Non-Nevada Personnel     Expenditures     (Above the Line)     -       Limit on compensation     -     -     215,000       Total Nevada Personnel     Expenditures     6     400,000       201,598     108,402     22%     13,008       Total Nevada Personnel     Expenditures     619,971     619,971       Total Nevada Personnel     Expenditures     5%     -       Total Nevada Personnel     Expenditures     -     15%       Total Nevada Personnel     Expenditures     -     -		-	10					-
Number of Personnel       Expenditures Annount       Disallowed Expenditures       Qualified Expenditures       Incentive Rate       Annount         Total Nevada Personnel Expenditures (Above the Line) Limit on compensation       2       215,000       15%       322,250         Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation       6       400,000       291,598       106,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line) Excluding extras       17       619,971       619,971       55%       92,996         Total Nevada Personnel Expenditures (Extras)       -       -       15%       15%       15%		-	-					0%
Personnel       Amount       Expenditures       Rate       Amount         Total Nevada Personnel Expenditures (Above the Line)       2       215,000       -       -       -       215,000       15%       32,250         Total Non-Nevada Personnel Expenditures (Above the Line)       6       400,000       -       -       108,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line)       17       619,971       619,971       15%       92,996         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -         Percentage of Nevada Personnel Expenditures (Extras)       -       -       15%       -         Total Nevada Personnel Expenditures incurred in NV       8349,971       -       -       -       15%       -<		Total Days	10	65	-	95		0%
Personnel       Amount       Expenditures       Rate       Amount         Total Nevada Personnel Expenditures (Above the Line)       2       215,000       -       -       -       215,000       15%       32,250         Total Non-Nevada Personnel Expenditures (Above the Line)       6       400,000       -       -       108,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line)       17       619,971       619,971       15%       92,996         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -         Percentage of Nevada Personnel Expenditures (Extras)       -       -       15%       -         Total Nevada Personnel Expenditures incurred in NV       8349,971       -       -       -       15%       -<								
Total Nevada Personnel Expenditures (Above the Line)       2       215,000       15%       32,250         Total Non-Nevada Personnel Expenditures (Above the Line)       6       400,000       291,598       108,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line)       6       400,000       291,598       108,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line)       17       619,971       659,971       15%       92,996         Excluding extras       -       -       15%       -       -       15%       -         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       -       15%       -       15%       130,008       15%       130,000       291,598       -       -       15%       -       -       15%       123,4971       -       -       15%       130,960       -       -       123,4971       231,598       135,534       2,223,975       2,233,975       -       -			Number of	Expenditure	Disallowed	Qualified	Incentive	Incentive
Limit on compensation			Personnel	Amount	Expenditures	Expenditures	Rate	Amount
Limit on compensation	Total Nevada Perso	onnel Expenditures (Above the Line)	2	215 000	l			
Total Non-Nevada Personnel Expenditures (Above the Line)       6       400,000         Limit on compensation       291,598       108,402       12%       13,008         Total Nevada Personnel Expenditures (Below the Line)       17       619,971       15%       92,996         Excluding extras       10       6       400,000       15%       92,996         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -         Percentage of Nevada Personnel Expenditures incurred in NV       834,971       -       -         Total Nevada Personnel Expenditures incurred in NV       834,971       -       -         Total Nevada Personnel Expenditures incurred in NV       1,234,971       231,598       -         Total Qualified Non-NV Personnel Expenditures       933,068       139,960       139,960         Total Qualified Nevada Expenditures       933,068       933,068       15%       139,960         Total Qualified Nevada Expenditures       933,068       933,068       139,960         Total Qualified Nevada Expenditures       2,168,039       291,598       1,876,441       357,534         Total Qualified Nevada Expenditures, must >60% [z]       848       2431,001       357,534       231,598       2,233,975         Percentage of NV to			2	213,000	-			
Limit on compensation       291,598         Init on compensation       108,402         Init on compensation       117         Init on compensation       619,971         Init on compensation       619,971         Init on compensation       117         Init on compensation       619,971         Init on compensation       118         Init on compensation       118 <td></td> <td></td> <td></td> <td></td> <td>II</td> <td>215,000</td> <td>15%</td> <td>32,250</td>					II	215,000	15%	32,250
Limit on compensation       291,598         Init on compensation       108,402         Init on compensation       117         Init on compensation       619,971         Init on compensation       619,971         Init on compensation       117         Init on compensation       619,971         Init on compensation       118         Init on compensation       118 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
Intervention of the system			6	400,000	201 500			
Total Nevada Personnel Expenditures (Below the Line)       17       619,971       15%       92,996         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -         Percentage of Nevada Personnel (BTL)-for additional 5% [1]       85%       85%       -       -       15%       -         Total Nevada Personnel Expenditures (Extras)       -       -       15%       -       -       -       15%       -         Percentage of Nevada Personnel Expenditures incurred in NV       400,000       291,598       -       -       -       15%       139,960         Total Nevada Direct Production Expenditures       933,068       933,068       15%       139,960         Total Qualified Nevada Expenditures       933,068       933,068       15%       139,960         Total Qualified Nevada Expenditures       933,068       933,068       15%       139,960         Total Nov-Qualified Expenditures       2,168,039       291,598       1,876,441       357,534         Total Nov-Qualified Expenditures, must >60% [2]       84%       44%       44%         Additional 5% incentive If >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822       -       -       5%       -       -       5%       -	Limit on comper	ISATION			291,598	108 402	12%	13 008
Excluding extras         Total Nevada Personnel Expenditures (Extras)         Percentage of Nevada Personnel (BTL)-for additional 5% [1]         85%         Total Nevada Personnel Expenditures         Total Qualified Non-NV Personnel Expenditures incurred in NV         Total Personnel Expenditures incurred in NV         Total Personnel Expenditures incurred in NV         Total Personnel Expenditures         Total Nevada Direct Production Expenditures         Total Nevada Direct Production Expenditures         Total Qualified Nevada Expenditures         Total Qualified Nevada Expenditures         Total Non-Qualified Expenditures, must >60% [2]         Additional S% incentive if >50% of BTL personnel are NV residents [3]         Additional S% incentive if >50% of BTL personnel are NV residents [3]         Additional S% incentive if >50% filming days occurred in rural county [4]         Projected Incentive Total [5]         Effective Incentive Rate         Total semant Production Company must show obtained [6]						100,402	12/0	15,008
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Percentage of Nevada Personnel (BTL)-for additional 5% [1]       85%         Total Nevada Personnel Expenditures       834,971         Total Qualified Non-NV Personnel Expenditures incurred in NV       400,000         Total Personnel Expenditures incurred in NV       1,234,971         Total Nevada Direct Production Expenditures       933,068         Total Qualified Nevada Expenditures       933,068         Total Qualified Nevada Expenditures       933,068         Total Qualified Expenditures       357,534         Total Non-Qualified Expenditures       357,534         Total Budget       2,223,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       1,876,441         Additional S% incentive if >50% of BTL personnel are NV residents [3]       1,876,441         Additional S% incentive if >50% of BTL personnel are NV residents [3]       1,876,441         Additional S% incentive if >50% filming days occurred in rural county [4]       5%         Projected Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]       5	Excluding extr	as						
Percentage of Nevada Personnel (BTL)-for additional 5% [1]       85%         Total Nevada Personnel Expenditures       834,971         Total Qualified Non-NV Personnel Expenditures incurred in NV       400,000         Total Personnel Expenditures incurred in NV       1,234,971         Total Nevada Direct Production Expenditures       933,068         Total Qualified Nevada Expenditures       933,068         Total Qualified Nevada Expenditures       933,068         Total Qualified Expenditures       357,534         Total Non-Qualified Expenditures       357,534         Total Budget       2,223,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       1,876,441         Additional S% incentive if >50% of BTL personnel are NV residents [3]       1,876,441         Additional S% incentive if >50% of BTL personnel are NV residents [3]       1,876,441         Additional S% incentive if >50% filming days occurred in rural county [4]       5%         Projected Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]       5	Total Nevada Porc	annal Evnandituras (Extrac)			I	<b></b>	1 5 0/	
Total Nevada Personnel Expenditures         Total Qualified Non-NV Personnel Expenditures incurred in NV         Total Personnel Expenditures incurred in NV         Total Nevada Direct Production Expenditures         933,068       933,068         Total Qualified Nevada Expenditures         Total Qualified Nevada Expenditures         Total Qualified Nevada Expenditures         Total Non-Qualified Expenditures         Total Budget         Percentage of NV to Total Qualified Expenditures, must >60% [2]         Additional Issentive if >50% of BTL personnel are NV residents [3]         Additional 5% incentive if >50% of BTL personnel are NV residents [3]         Additional 5% incentive if >50% of BTL personnel are NV residents [3]         Additional 5% incentive if >50% of BTL personnel are NV residents [3]         Additional 5% incentive if >50% of BTL personnel are NV residents [3]         Additional 5% incentive if >50% filming days occurred in rural county [4]         Projected Incentive Total [5]         Effective Incentive Rate         14.7%         Proof of Funds amount Production Company must show obtained [6]	TOTAL NEVAUA PERS	Siner Expenditures (Extras)	-	-		-	15%	-
Total Qualified Non-NV Personnel Expenditures incurred in NV       400,000       291,598         Total Personnel Expenditures incurred in NV       1,234,971       291,598         Total Nevada Direct Production Expenditures       933,068       933,068       15%       139,960         Total Qualified Nevada Expenditures       933,068       933,068       15%       139,960         Total Qualified Nevada Expenditures       2,168,039       291,598       1,876,441         Total Non-Qualified Expenditures       2,525,573       291,598       2,233,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       1,876,441       5%       93,822         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       5%       5%       -         Projected Incentive Total [5]       \$372,036       14.7%         Effective Incentive Rate       14.7%       14.7%	Percentage of Nev	ada Personnel (BTL)-for additional 5% [1]	85%					
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Total Qualified Nevada Expenditures       2,168,039       291,598         Total Non-Qualified Expenditures       357,534       357,534         Total Budget       2,223,975       2,233,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       1,876,441       5%         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%         Additional 5% incentive if >50% filming days occurred in rural county [4]       1,876,441       5%       93,822         Projected Incentive Total [5]       \$ 372,036       14.7%         Effective Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]       5								
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Total Non-Qualified Expenditures       357,534       357,534         Total Budget       2,525,573       291,598       2,233,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       84%         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]       \$ 372,036       14.7%         Effective Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]       50								
Total Non-Qualified Expenditures       357,534       357,534         Total Budget       2,525,573       291,598       2,233,975         Percentage of NV to Total Qualified Expenditures, must >60% [2]       84%         Additional Incentives       84%         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]       \$ 372,036       14.7%         Effective Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]       50	Total Qualified No.	rada Evpandituras		2 168 020	201 509	1 976 441	r	
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Additional Incentives         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]					291,598			
Additional Incentives         Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]								
Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]	Percentage of NV t	to Total Qualified Expenditures, must >60% [2]				84%		
Additional 5% incentive if >50% of BTL personnel are NV residents [3]       1,876,441       5%       93,822         Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]								
Additional 5% incentive if >50% filming days occurred in rural county [4]       -       5%       -         Projected Incentive Total [5]       \$ 372,036         Effective Incentive Rate       14.7%         Proof of Funds amount Production Company must show obtained [6]		ntive if >50% of BTI personnel are NIV residents (2)				1 876 //1	<b>50</b> ⁄	02 277
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Effective Incentive Rate 14.7% Proof of Funds amount Production Company must show obtained [6]						·		
Proof of Funds amount Production Company must show obtained [6]	Projected Incen	tive Total [5]						\$ 372,036
	Effective Incenti	ve Rate						14.7%
	Dreaf of Funda							
						\$ 1,767,901		

[1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

### STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

# Team Plant LLC - The Caleb Plant Project

### Synopsis:

The Caleb Plant Project is a documentary series following Caleb Plant, a world champion boxer, and his much anticipated return to the boxing ring. This project will tell his inspiring life story while he also trains for two boxing matches under the bright lights of Las Vegas, the boxing capital of the world.

### **Economic Impact Statement:**

This series is intended to be a calling card for the excitement of live boxing in Las Vegas. It will be a positive show highlighting live sporting entertainment based in Las Vegas, which should encourage tourism for people to come to Las Vegas to stay and dine there. What better way to experience the excitement of live boxing than in the world class hospitality that Las Vegas offers. The production will be providing jobs by hiring Nevada resident crew, as well as purchasing and renting good and services from Nevada vendors and hospitality industry.