



Hearing Agenda

Date: February 27, 2025

Time: 11:00 AM

Public Location for Video Conference:

[TEAMS Meeting Link](#)

Or call in (audio only)

+1-775-321-6111

Phone Conference ID: 466 345 520#

Physical Location:

State of Nevada Building
GOED Conference Room 4th Floor
1 State of Nevada Way
(1 Harrahs Court)
Las Vegas, NV 89119

-
1. Call to Order
 2. Public Comments
 3. Hearing Officer's Comments
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Ultimate Fighting Productions, LLC**
Production Type: Reality Series
 - B. **Casa Grande Movie, LLC**
Production Type: Feature Film
 5. Public Comments
 6. Adjournment

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Ashley Thompson, Nevada Film Office, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, 702-486-2705, ashleythompson@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2705, or Ashley Thompson, ashleythompson@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Ashley Thompson, 1 State of Nevada Way, 4th Floor, Las Vegas, NV 89119, (702) 486-2705, ashleythompson@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I

PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Ultimate Fighting Productions, LLC**

Company Address: **6650 S. Torrey Pines Drive**

City: **Las Vegas**

State: **NV**

Zip Code: **89118**

B. Contacts

Primary Contact: **Rick Steiner**

Title: **SVP, Global Tax**

Phone: **(216)436-3523**

Email: **rsteiner@tkogrp.com**

Other contacts authorized to discuss this form (if applicable): **Emily Taylor**

II

PRODUCTION INFORMATION

A. Production Title

The Ultimate Fighter - Season 33

B. Type of Production

Reality Television Series

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No, TUF is typically rated TV-14

E. Name of Producer(s)

Noah Mark, John Gunn, Manuel de Seixas-Correa

F. Name of Director(s)

None

G. Name(s) of Principal Cast

To be determined, must complete medical testing prior to shoot

III

PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	1/20/2025	1/20/2025
B. Production Start Date	2/11/2025	2/11/2025
C. Post-production Start Date	N/A	3/10/2025
D. Project Completion Date	3/12/2025	7/18/2025

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
UFC Apex - 6650 El Camino Rd, Las Vegas, NV 89118	
Cast House	
TBD - Outings that may come up during the course of the shoot	
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? ⁽¹⁾	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ⁽²⁾
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). NOT APPLICABLE
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

⁽¹⁾ At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

⁽²⁾ Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

RSP (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.

RSP (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.

RSP (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.

RSP (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

RSP (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

RSP (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

RSP (initial) (K) I acknowledge that a public hearing is required regarding this application.

RSP (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

RSP (initial) (M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Richard Steiner 02/03/2025
Signature of Authorized Representative Date (mm/dd/yy)

Rick Steiner SVP, Global Tax
Print Name Title

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company:

Date:

Production Title:

Fiscal Year Funding:

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
2000	Producers	296,475	-	38,277	-	258,198	38,277	258,198	13%	87%
2400	Office Production Staff	12,500	-	-	-	12,500	-	12,500	0%	100%
2500	Cast/Talent	194,520	-	140,850	-	53,670	140,850	53,670	72%	28%
2600	Talent Travel Expenses	234,000	-	9,450	152,400	72,150	161,850	72,150	69%	31%
2800	Casting	93,250	-	-	45,000	48,250	45,000	48,250	48%	52%
3000	Field Crew - Producers	163,448	94,430	-	-	69,019	94,430	69,019	58%	42%
3100	Field Crew - Production Staff	285,456	222,989	-	-	62,467	222,989	62,467	78%	22%
3200	Field Crew - Camera	492,990	273,935	-	-	219,055	273,935	219,055	56%	44%
3300	Field Crew - Audio	252,582	160,872	-	-	91,710	160,872	91,710	64%	36%
3400	Field Crew - Grip and Electric	137,588	137,588	-	-	-	137,588	-	100%	0%
3500	Field Crew - Art Department	64,406	-	-	-	64,406	-	64,406	0%	100%
3700	Field Crew - Hair & Makeup	7,080	7,080	-	-	-	7,080	-	100%	0%
4000	Equipment - Reality	583,575	-	-	174,000	409,575	174,000	409,575	30%	70%
5000	Production Travel	252,470	-	-	198,970	53,500	198,970	53,500	79%	21%
6000	Set Operations	255,690	-	-	237,490	18,200	237,490	18,200	93%	7%
7000	Other Expenses	332,603	-	-	332,603	-	332,603	-	100%	0%
		-	-	-	-	-	-	-	0%	0%
TOTALS		3,658,633	896,893	188,577	1,140,463	1,432,700	2,225,933	1,432,700	61%	39%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **UFC Fighting Productions, LLC**

Production Title: **The Ultimate Fighter - Season 33**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	0	0	\$ -	\$ -	\$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	44	12,390	\$ 760,709	\$ 136,184	\$ 896,893	\$ 61.40	\$ 72.39	6.0
NEVADA RESIDENT EXTRAS:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL NEVADA LABOR:	44	12,390	\$ 760,709	\$ 136,184	\$ 896,893	\$ 61.40	\$ 72.39	6.0
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	28	8,799	\$ 187,696	\$ 881	\$ 188,577	\$ 21.33	\$ 21.43	4.2
BTL NON-NEVADA RESIDENT LABOR:	48	8,430	\$ 446,008	\$ 70,423	\$ 516,431	\$ 52.91	\$ 61.26	4.1
TOTAL NON-NEVADA LABOR:	76	17,229	\$ 633,704	\$ 71,304	\$ 705,008	\$ 36.78	\$ 40.92	8.3
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	4	2,891	\$ 282,468	\$ -	\$ 282,468	\$ 97.71	\$ 97.71	1.4
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	4	2,891	\$ 282,468	\$ -	\$ 282,468	\$ 97.71	\$ 97.71	1.4
TOTAL LABOR:	124	32,510	\$ 1,676,880	\$ 207,488	\$ 1,884,369	\$ 51.58	\$ 57.96	15.6

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: UFC Fighting Productions, LLC
Production Title: The Ultimate Fighter - Season 33

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer (additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	10.0%	222,593	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor (additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	-		-	-	
Total Nevada Expenditures	<u>2,225,933</u>				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer (additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	5.0%	111,297	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor (additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	-		-	-	
Total Non-Nevada	-		-	-	
Total Nevada Expenditures	<u>2,225,933</u>				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: **UFC Fighting Productions, LLC**
 Production Title: **The Ultimate Fighter - Season 33**

Date: **2/4/2025**
 Fiscal Year Funding: **2025**

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	-	36	-	36	-
Total days Outside of Nevada	-	-	-	-	-
Total Days	-	36	-	36	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line)	-	-	-	-	15%	-
Limit on compensation						
Total Non-Nevada Personnel Expenditures (Above the Line)	28	188,577	-	188,577	12%	22,629
Limit on compensation						
Total Nevada Personnel Expenditures (Below the Line)	44	896,893	-	896,893	15%	134,534
Excluding extras						
Total Nevada Personnel Expenditures (Extras)	-	-	-	-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	60%					
Total Nevada Personnel Expenditures		896,893	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		188,577	-			
Total Personnel Expenditures incurred in NV		1,085,470	-			
Total Nevada Direct Production Expenditures		1,140,463	-	1,140,463	15%	171,069
Total Qualified Nevada Expenditures		2,225,933	-	2,225,933		
Total Non-Qualified Expenditures		1,432,700	-	1,432,700		
Total Budget		3,658,633	-	3,658,633		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	61%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	2,225,933	5%	111,297
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-
Projected Incentive Total [5]			\$ 439,529
Effective Incentive Rate			12.0%
Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)	\$ 2,561,043		

- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Attachment 2

“The Ultimate Fighter – Season 33”

Marketing and Distribution Plan:

A – Season 33” is a reality television series produced by UFC Fighting Productions, LLC. The series has a distribution deal in place with ESPN+. The show features professional MMA fighters living together in Las Vegas, Nevada and follows them as they train and compete against each other for a contract with UFC.

Economic Interest of Nevada:

The Ultimate Fighter (“TUF”) has filmed in Las Vegas, Nevada for over 20 years. Direct expenditures include the hiring of below the line NV residents, additional in state labor, catering, rentals, hotels, and other local services.

Since its acquisition in 2018, the UFC Apex has served as a state-of-the-art broadcasting facility and the exclusive home for all “The Ultimate Fighter” episodes. With tens of millions already invested and an additional \$25 million allocated for further upgrades, the Apex substantially raises Las Vegas's profile as a hub for mixed martial arts and entertainment. This investment promotes local employment and significantly enhances business opportunities, positioning the state as a premier destination for sports entertainment.

Through continued filming and production activities, alongside capitalizing on Nevada's attractive film production tax credits, TUF draws substantial tourism to the region.

Attachment 1

“The Ultimate Fighter – Season 33”

Synopsis of the Production:

“The Ultimate Fighter” is one of UFC's signature programs, filmed in Las Vegas, which has significantly contributed to the promotion's popularity since 2005. The series features sixteen mixed martial arts athletes divided into two teams, each coached by UFC athletes. These fighters live together in a shared house in Las Vegas, where they engage in a series of physical challenges that go beyond traditional mixed martial arts training, such as axe throwing, bowling, and relay races. Each episode captures the intensity of their training and ends with an exhibition MMA bout between competitors. While MMA is an important part of the reality show, it is only a component of the larger story that is told about the athletes' relationships and their journey to UFC.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Casa Grande Movie LLC

Company Address: 4000 Warner Blvd Bld 66 Rm 103

City: Scotts Valley	State: CA	Zip Code: 95066
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B. Contacts

Primary Contact: Daniel Aspromonte	Title: Producer
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Phone: 831.332.9335	Email: daspromonte@esxproductions.com
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Other contacts authorized to discuss this form (if applicable):

Ali Afshar (Producer) +1 (323) 574-1951,

II PRODUCTION INFORMATION

A. Production Title	Casa Grande The Movie
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B. Type of Production	Motion Picture
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C. Will this production contain any obscene or sexually explicit material? If so, please explain.

NO

E. Name of Producer(s)	Ali Afshar, Daniel Aspromonte, Christina Moore, Ava Rettke
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F. Name of Director(s)	Juan Pablo Arias Munoz
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G. Name(s) of Principal Cast	Christina Moore, John Pyper Ferguson
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III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	2/3/25	1/27/25
B. Production Start Date	3/3/25	3/3/25
C. Post-production Start Date	3/25/25	3/25/25
D. Project Completion Date	7/31/25	7/31/25

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	Reno, Carson City, Tahoe
F. Will any filming days take place in one or more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
17 Days Carson City, Washoe, Douglas	
G. Are postproduction costs included in this application? ^[1]	NO
IV ATTACHMENTS	
<input type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
DA (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
DA (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
DA (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
DA (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.


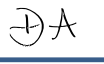







^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA


Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

 (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
 (initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
 (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
 (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
 (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
 (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
 (initial)	(K) I acknowledge that a public hearing is required regarding this application.
 (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
 (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	02/05/25
<i>Signature of Authorized Representative</i>	<i>Date (mm/dd/yy)</i>

Daniel Aspromonte	Producer
<i>Print Name</i>	<i>Title</i>

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Casa Grande Movie LLC
Production Title: Casa Grande The Movie

Date: _____
Fiscal Year Funding: _____

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1200	PRODUCERS	155,000	-	155,000			155,000	-	100%	0%
1300	DIRECTION	50,000		50,000			50,000	-	100%	0%
1400	CAST	427,000	162,000	250,000		15,000	412,000	15,000	96%	4%
1500	TRAVEL & LIVING	130,340			130,340		130,340	-	100%	0%
1999	ATL FRINGE BENEFITS	118,000	59,000	59,000			118,000	-	100%	0%
2100	EXTRA TALENT	24,700	24,700				24,700	-	100%	0%
2000	PRODUCTION STAFF	131,113	81,381			49,732	81,381	49,732	62%	38%
2200	SET DESIGN	18,121			1,000	17,121	1,000	17,121	6%	94%
2300	SET CONSTRUCTION	2,000			2,000		2,000	-	100%	0%
2600	SPECIAL EFFECTS	10,282	5,282		5,000		10,282	-	100%	0%
2700	SET DRESSING	73,221	33,221		40,000		73,221	-	100%	0%
2800	PROPERTY	24,921	18,921		6,000		24,921	-	100%	0%
3300	CAMERA & VIDEO	110,000	60,000		35,000	15,000	95,000	15,000	86%	14%
3200	LIGHTING	45,000	25,000		20,000		45,000	-	100%	0%
2501	SET OPERATIONS	54,968	36,868		18,100		54,968	-	100%	0%
3400	PRODUCTION SOUND	25,700	15,300		10,400		25,700	-	100%	0%
2900	WARDROBE	69,216	22,800		28,770	17,646	51,570	17,646	75%	25%
3100	MAKEUP & HAIRDRESSING	26,084	24,724		1,360		26,084	-	100%	0%
3600	LOCATION EXPENSES	176,097	15,600		160,497		176,097	-	100%	0%
3001	PICTURE VEHICLES/ANIMALS	14,121			14,121		14,121	-	100%	0%
3500	TRANSPORTATION	149,557	50,700		90,807	8,050	141,507	8,050	95%	5%
	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB VIDEO TAPE	18,360			18,360		18,360	-	100%	0%
3800	BTL TRAVEL AND LIVING FACILITY EXPENSES	61,000			61,000		61,000	-	100%	0%
	2ND UNIT TESTS	-					-	-	0%	0%
3999	BTL FRINGE BENEFITS	260,000	200,000			60,000	200,000	60,000	77%	23%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
6700	INSURANCE	35,000			33,000	2,000	33,000	2,000	94%	6%
	PUBLICITY	-					-	-	0%	0%
6800	GENERAL EXPENSE	40,500				40,500	-	40,500	0%	100%
	CONTINGENCY	-					-	-	0%	0%
TOTALS		2,250,301	835,497	514,000	675,755	225,049	2,025,252	225,049	90%	10%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Casa Grande Movie LLC

Production Title: Casa Grande The Movie

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	15	4,200	\$ 162,000	\$ 59,000	\$ 221,000	\$ 38.57	\$ 52.62	2.0
BTL NEVADA RESIDENT LABOR (not including extras):	65	18,000	\$ 389,797	\$ 195,000	\$ 584,797	\$ 21.66	\$ 32.49	8.7
NEVADA RESIDENT EXTRAS:	100	1,400	\$ 24,700	\$ 5,000	\$ 29,700	\$ 17.64	\$ 21.21	0.7
TOTAL NEVADA LABOR:	180	23,600	\$ 576,497	\$ 259,000	\$ 835,497	\$ 24.43	\$ 35.40	11.3
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	10	2,800	\$ 455,000	\$ 59,000	\$ 514,000	\$ 162.50	\$ 183.57	1.3
BTL NON-NEVADA RESIDENT LABOR:	5	2,800	\$ 107,000	\$ 60,000	\$ 167,000	\$ 38.21	\$ 59.64	1.3
TOTAL NON-NEVADA LABOR:	15	5,600	\$ 562,000	\$ 119,000	\$ 681,000	\$ 100.36	\$ 121.61	2.7
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0			\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	195	29,200	\$ 1,138,497	\$ 378,000	\$ 1,516,497	\$ 38.99	\$ 51.93	14.0

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Casa Grande Movie LLC
Production Title: Casa Grande The Movie

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
co producer		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	10.0%	202,525	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	-		-	-	
Total Nevada Expenditures	2,025,252				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	30,000	750,000	-	30,000	1.5%
Producer	30,000	750,000	-	30,000	1.5%
Producer	30,000	750,000	-	30,000	1.5%
Producer	30,000	750,000	-	30,000	1.5%
co producer	30,000	750,000	-	30,000	1.5%
Subtotal All Producers	150,000		-	150,000	7.4%
Limit on Producers	5.0%	101,263	48,737	101,263	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	-		-	-	
Total Non-Nevada	150,000		48,737	101,263	
Total Nevada Expenditures	2,025,252				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:
Production Title:

Date:
Fiscal Year Funding:

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	20	17		37	17
Total days Outside of Nevada			40	40	
Total Days	20	17	40	77	100%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	15	221,000	-	221,000	15%	33,150
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	10	514,000	48,737	465,263	12%	55,832
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	65	584,797		584,797	15%	87,720
Total Nevada Personnel Expenditures (Extras)	100	29,700		29,700	15%	4,455
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	87%					

Total Nevada Personnel Expenditures	835,497	-
Total Qualified Non-NV Personnel Expenditures incurred in NV	514,000	48,737
Total Personnel Expenditures incurred in NV	1,349,497	48,737

Total Nevada Direct Production Expenditures	675,755	675,755	15%	101,363
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Total Qualified Nevada Expenditures	2,025,252	48,737	1,976,515
Total Non-Qualified Expenditures	225,049		225,049
Total Budget	2,250,301	48,737	2,201,564

Percentage of NV to Total Qualified Expenditures, must >60% [2]	90%
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Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,976,515	5%	98,826
Additional 5% incentive if >50% filming days occurred in rural county [4]	1,976,515	5%	98,826

Projected Incentive Total [5]	\$ 480,171
Effective Incentive Rate	21.3%

Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)	\$ 1,575,211
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- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- ^[4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- ^[5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- ^[6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

"Casa Grande" represents a significant economic opportunity for Nevada. Our production prioritizes local talent by committing to hire a majority of Nevada cast and crew. Furthermore, we intend to utilize exclusively Nevada-based vendors for all our production needs, injecting revenue directly into the state's economy. Beyond this initial project, we envision "Casa Grande" as the first in a series of productions to be filmed in Nevada, establishing a pipeline of future economic benefits and solidifying Nevada as a desirable filming location. This sustained investment will create jobs, stimulate local businesses, and contribute to the growth of Nevada's film industry.