



# Hearing Agenda

**Date: June 20, 2024**

**Time: 2:00 pm**

**Public Location for Video Conference:**

[TEAMS Meeting Link](#)

Or call in (audio only)

+1-775-321-6111

Phone Conference ID: 375 798 000#

**Physical Location:**

**State of Nevada Building**  
**GOED Conference Room 4<sup>th</sup> Floor**  
**1 State of Nevada Way**  
**(1 Harrahs Court)**  
**Las Vegas, NV 89119**

- 
1. Call to Order
  2. Public Comments
  3. Hearing Officer's Comments
  4. **Transferable Tax Credit Application for GOED Approval:**
    - A. **Studio Productions Inc.**  
Production Type: Television Episode
    - B. **Studio Productions Inc.**  
Production Type: Television Episode
    - C. **Lucky 13 US, Inc.**  
Production Type: Television Game Show
  5. Public Comments
  6. Adjournment

**For Possible  
Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website [www.goed.nv.gov](http://www.goed.nv.gov)
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, 702-486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com) on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com), no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 1 State of Nevada Way, 4<sup>th</sup> Floor, Las Vegas, NV 89119, (702) 486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com). Materials may be obtained at the following public locations: GOED website [www.goed.nv.gov](http://www.goed.nv.gov).

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Studio Productions Inc.**

Company Address: **2700 Colorado Ave.**

City: **Santa Monica**

State: **CA**

Zip Code: **90404**

B. Contacts

Primary Contact: **Audrey Shabty**

Title: **SVP Television Finance**

Phone: **(310) 936-9960**

Email: **ashabty@lionsgate.com**

Other contacts authorized to discuss this form (if applicable): **Michael Alcaraz**

**Joel Meyer**

**Jesse Sternbaum**

### II PRODUCTION INFORMATION

A. Production Title

**"The Studio Eps 109"**

B. Type of Production

**Television series**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**Anticipated TV-MA rating**

E. Name of Producer(s)

**Seth Rogan, Evan Goldberg, Alex Gregory, Jesse Sternbaum**

F. Name of Director(s)

**Seth Rogan & Evan Goldberg**

G. Name(s) of Principal Cast

**Seth Rogan, Ike Barinholtz, Chase Wonders, Kathryn Hahn,  
Catherine O'Hara, Bryan Cranston**


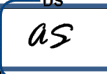
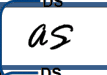

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	<b>June 13, 2024</b>	<b>January 16, 2024</b>
B. Production Start Date	<b>June 17, 2024</b>	<b>March 18, 2024</b>
C. Post-production Start Date	<b>n/a</b>	<b>March 18, 2024</b>
D. Project Completion Date	<b>June 28, 2024</b>	<b>December 20, 2024</b>

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	The Venetian Hotel & Resort
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? <sup>[1]</sup>	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/> n/a	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
 (initial) JS	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
 (initial) AS	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
 (initial) AS	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
 (initial) AS	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

## STATE OF NEVADA

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(K) I acknowledge that a public hearing is required regarding this application.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).	

#### VI OATH AND SIGNATURE

**Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.**

DocuSigned by: 	6/5/2024
Signature of Authorized Representative	Date (mm/dd/yy)

Audrey Shabby	SVP Television Finance
Print Name	Title

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

<b>Production Company:</b>	Lionsgate			<b>Date:</b>	5/30/2024
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<b>Production Title:</b>	The Studio EP 109	<b>Fiscal Year Funding:</b>			
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ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV	%	NON-NV %
1100	STORY/Writers	353,167	-	66,152		287,015	66,152	287,015	19%		81%
1200	PRODUCERS	113,857		11,617		102,240	11,617	102,240	10%		90%
1300	DIRECTION	45,224		37,519		7,705	37,519	7,705	83%		17%
1400	CAST	1,994,591	10,994	1,955,329		28,268	1,966,323	28,268	99%		1%
1500	TRAVEL & LIVING	-					-	-	0%		0%
1999	ATL FRINGE BENEFITS	-					-	-	0%		0%
2000	PRODUCTION STAFF	75,321	9,117			66,204	9,117	66,204	12%		88%
2100	EXTRAS	118,351	111,795			6,556	111,795	6,556	94%		6%
2200	ART DEPARTMENT	4,634	-			4,634	-	4,634	0%		100%
2300	SET CONSTRUCTION	35,399	24,899		10,500	-	35,399	-	100%		0%
2400	STRIKE	-	-			-	-	-	0%		0%
2500	GRIP / SET OPERATIONS	96,564	36,815		52,510	7,239	89,325	7,239	93%		7%
2600	SPECIAL FX	10,732	8,231		2,501	-	10,732	-	100%		0%
2700	SET DRESSING	36,782	14,345		15,000	7,437	29,345	7,437	80%		20%
2800	PROPS	32,718	13,136		15,000	4,582	28,136	4,582	86%		14%
2900	COSTUMES	89,690	20,492		25,000	44,198	45,492	44,198	51%		49%
3000	PIC VEHICLE / ANIMAL HANDLERS	11,948	1,948		10,000		11,948	-	100%		0%
3100	MAKE UP / HAIR	59,840	24,770		2,500	32,570	27,270	32,570	46%		54%
3200	SET LIGHTING	146,298	40,169		102,400	3,729	142,569	3,729	97%		3%
3300	CAMERA	95,904	8,465			87,439	8,465	87,439	9%		91%
3400	PRODUCTION SOUND	108,449	13,746		90,900	3,803	104,646	3,803	96%		4%
3500	TRANSPORTATION	112,274	59,239		33,288	19,747	92,527	19,747	82%		18%
3600	LOCATION EXPENSES	394,683			386,524	8,159	386,524	8,159	98%		2%
3700	BTL TRAVEL AND LIVING	-					-	-	0%		0%
3800	VIDEO TAPE	-					-	-	0%		0%
3900	PRODUCTION STOCK & LAB	-					-	-	0%		0%
4000	FACILITY EXPENSES	-					-	-	0%		0%
4100	2ND UNIT	-					-	-	0%		0%
4200	TESTS	-					-	-	0%		0%
4999	BTL FRINGE BENEFITS	-					-	-	0%		0%
5000	EDITORIAL	-					-	-	0%		0%
5100	MUSIC	-					-	-	0%		0%
5200	POST PRODUCTION SOUND	-					-	-	0%		0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%		0%
5400	TITLES	-					-	-	0%		0%
5500	VISUAL EFFECTS	-					-	-	0%		0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%		0%
6000	INSURANCE	-					-	-	0%		0%
6100	PUBLICITY	-					-	-	0%		0%
6300	GENERAL EXPENSE	-					-	-	0%		0%
6500	CONTINGENCY	-					-	-	0%		0%
	<b>TOTALS</b>	<b>3,936,426</b>	<b>398,161</b>	<b>2,070,617</b>	<b>746,123</b>	<b>721,525</b>	<b>3,214,901</b>	<b>721,525</b>	<b>82%</b>		<b>18%</b>

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

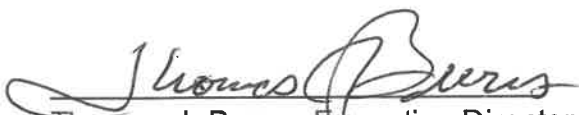
<b>Production Company:</b>	Lionsgate								
<b>Production Title:</b>	The Studio EP 109								
<b>PRODUCTION HIRES:</b>		<b>CREW COUNT:</b>	<b>HOURS WORKED:</b>	<b>TOTAL WAGES:</b>	<b>TOTAL FRINGES:</b>	<b>WAGE &amp; FRINGE TOTAL</b>	<b>WAGE HOURLY RATE:</b>	<b>WAGE &amp; FRINGE HOURLY RATE:</b>	<b>FTE</b>
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>									
ATL NEVADA RESIDENT LABOR:	16	192	\$ 21,423	\$ 8,695	\$ 30,118	\$ 111.58	\$ 156.86	0.1	
BTL NEVADA RESIDENT LABOR (not including extras):	73	2,652	\$ 179,447	\$ 79,519	\$ 258,966	\$ 67.66	\$ 97.65	1.3	
NEVADA RESIDENT EXTRAS:	244	2,928	\$ 79,796	\$ 32,361	\$ 112,157	\$ 27.25	\$ 38.30	1.4	
<b>TOTAL NEVADA LABOR:</b>	<b>333</b>	<b>5,772</b>	<b>\$ 280,666</b>	<b>\$ 120,575</b>	<b>\$ 401,241</b>	<b>\$ 48.63</b>	<b>\$ 69.52</b>	<b>2.8</b>	
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>									
ATL NON-NEVADA RESIDENT LABOR:	20	720	\$ 1,977,702	\$ 50,890	\$ 2,028,592	\$ 2,746.81	\$ 2,817.49	0.3	
BTL NON-NEVADA RESIDENT LABOR:	40	1,477	\$ 126,279	\$ 53,576	\$ 179,855	\$ 85.50	\$ 121.77	0.7	
<b>TOTAL NON-NEVADA LABOR:</b>	<b>60</b>	<b>2,197</b>	<b>\$ 2,103,981</b>	<b>\$ 104,466</b>	<b>\$ 2,208,447</b>	<b>\$ 957.66</b>	<b>\$ 1,005.21</b>	<b>1.1</b>	
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>									
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0	
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	16	576	\$ 23,081	\$ 8,372	\$ 31,453	\$ 40.07	\$ 54.61	0.3	
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>16</b>	<b>576</b>	<b>\$ 23,081</b>	<b>\$ 8,372</b>	<b>\$ 31,453</b>	<b>\$ 40.07</b>	<b>\$ 54.61</b>	<b>0.3</b>	
<b>TOTAL LABOR:</b>	<b>409</b>	<b>8,545</b>	<b>\$ 2,407,728</b>	<b>\$ 233,413</b>	<b>\$ 2,641,141</b>	<b>\$ 281.77</b>	<b>\$ 309.09</b>	<b>4.1</b>	

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On June 6, 2024, Studio Productions, Inc. (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (*NRS 231.069(2)(a)*).

The Company has requested that the script as required as part of the application and the compensation limits contained within the incentive calculation worksheet for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the script is considered intellectual property of the Company and should be protected from copyright infringement and unauthorized exposure which may result in loss of commercial viability. The Company also demonstrated that the individual compensation amounts included in the compensation limits worksheet contain confidential economic information, the disclosure of which would constitute a breach of the Company's confidentiality obligations (*NRS 231.069(2)(c)*).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (*NRS 231.069(2)(d)*).



Thomas J. Burns, Executive Director

6/10/2024  
Date



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

<b>Instructions:</b> Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.						
<b>Production Company:</b>	<b>Lionsgate</b>				<b>Date:</b>	<b>5/30/2024</b>
<b>Production Title:</b>	<b>The Studio EP 109</b>				<b>Fiscal Year Funding:</b>	
		Pre-Production	Production	Post-Production	Total	Production days in a rural county
	Total days in Nevada	-	3	-	3	-
	Total days Outside of Nevada	-	-	-	-	-
	Total Days	-	3	-	3	0%
		<b>Number of Personnel</b>	<b>Expenditure Amount</b>	<b>Disallowed Expenditures</b>	<b>Qualified Expenditures</b>	<b>Incentive Rate</b>
						<b>Incentive Amount</b>
	Total Nevada Personnel Expenditures (Above the Line)	16	30,118			
	Limit on compensation			-	30,118	15%
						4,518
	Total Non-Nevada Personnel Expenditures (Above the Line)	20	2,028,592			
	Limit on compensation			250,000		
					1,778,592	12%
						213,431
	Total Nevada Personnel Expenditures (Below the Line)	73	258,966		258,966	15%
	Excluding extras					
						38,845
	Total Nevada Personnel Expenditures (Extras)	244	112,157		112,157	15%
						16,824
	Percentage of Nevada Personnel (BTL)-for additional 5% [1]	56%				
	Total Nevada Personnel Expenditures		401,241	-		
	Total Qualified Non-NV Personnel Expenditures incurred in NV		2,028,592	250,000		
	<b>Total Personnel Expenditures incurred in NV</b>		<b>2,429,833</b>	<b>250,000</b>		
	Total Nevada Direct Production Expenditures		746,123		746,123	15%
						111,918
	Total Qualified Nevada Expenditures		3,175,956	250,000	2,925,956	
	Total Non-Qualified Expenditures		721,525		721,525	
	<b>Total Budget</b>		<b>3,897,481</b>	<b>250,000</b>	<b>3,647,481</b>	
	Percentage of NV to Total Qualified Expenditures, must >60% [2]				<b>80%</b>	
	<b>Additional Incentives</b>					
	Additional 5% incentive if >50% of BTL personnel are NV residents [3]				2,925,956	5%
	Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%
						-
	<b>Projected Incentive Total [5]</b>					<b>\$ 531,833</b>
	Effective Incentive Rate					13.6%
	Proof of Funds amount Production Company must show obtained [6]					
	(70% of total Budget)				\$ 2,728,237	
[1]	NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.					
[2]	NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.					
[3]	NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.					
[4]	NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.					
[5]	NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.					
[6]	NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.					

## Studio Productions, Inc.

“The Studio Eps. 109”

2700 Colorado Avenue

Santa Monica, California 90404

### **Statement of Nevada Economic Interest:**

“The Studio” is a television comedy for Apple TV that follows a legacy Hollywood movie studio striving to survive in a world where it is increasingly difficult for art and business to coexist. Stars include Seth Rogen, Chase Wonders, Ike Berinholtz, Katheryn Hahn, and legends Catherine O’Hara and Bryan Cranston, whose talents will work in tandem with Apple TV’s production quality to shine a good light on Las Vegas and be favorable to Nevada tourism.

The production will have a footprint in Nevada for four days. Visiting workers will be housed in 75 hotel rooms. Filming will be at The Venetian featuring the hotel’s casino, theater, rooms and other common areas. We intend to hire local services and use Nevada vendors for renting or purchasing costumes, transportation equipment, film equipment, food and catering. Total Nevada spend on non-payroll costs will be nearly \$750,000.

The production will further have a positive impact on Nevada employment as we will hire predominantly local crew: 16 Above-the-Line crew and projected 317 Below-the-Line crew, including 12 stunt players, 13 drivers, 244 extras and 89 other workers in various positions from set dressers, costumers, electricians and special effects. Total payroll spend for Nevada residents is projected to be nearly \$400,000 including wages and fringes.

Post-production expenses are not included as post-production work will be performed in Los Angeles.

We are excited to be filming in Nevada, and we look forward to working with the Nevada Film Office.

Sincerely,

DocuSigned by:

*Audrey Shabty*

1895D761DC6F41F...

Audrey Shabty

SVP Television Finance

(310) 936-9960

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Studio Productions Inc.**

Company Address: **2700 Colorado Ave.**

City: **Santa Monica**

State: **CA**

Zip Code: **90404**

B. Contacts

Primary Contact: **Audrey Shabty**

Title: **SVP Television Finance**

Phone: **(310) 936-9960**

Email: **ashabty@lionsgate.com**

Other contacts authorized to discuss this form (if applicable): **Michael Alcaraz**

**Joel Meyer**

**Jesse Sternbaum**

### II PRODUCTION INFORMATION

A. Production Title

**"The Studio Eps 110"**

B. Type of Production

**Television series**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**Anticipated TV-MA rating**

E. Name of Producer(s)

**Seth Rogan, Evan Goldberg, Alex Gregory, Jesse Sternbaum**

F. Name of Director(s)

**Seth Rogan & Evan Goldberg**

G. Name(s) of Principal Cast

**Seth Rogan, Ike Barinholtz, Chase Wonders, Kathryn Hahn,  
Catherine O'Hara, Bryan Cranston**

### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	<b>June 13, 2024</b>	<b>January 16, 2024</b>
B. Production Start Date	<b>June 17, 2024</b>	<b>March 18, 2024</b>
C. Post-production Start Date	<b>n/a</b>	<b>March 18, 2024</b>
D. Project Completion Date	<b>June 28, 2024</b>	<b>December 20, 2024</b>

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	The Venetian Hotel & Resort
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? <sup>[1]</sup>	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/> n/a	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
<input checked="" type="checkbox"/> JS JS	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
<input checked="" type="checkbox"/> AS AS	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
<input checked="" type="checkbox"/> AS AS	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
<input checked="" type="checkbox"/> AS AS	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

## STATE OF NEVADA

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">JS</div> (initial) JS	(K) I acknowledge that a public hearing is required regarding this application.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.	
<div style="border: 1px solid black; padding: 2px; display: inline-block; margin-bottom: 5px;">AS</div> (initial) AS	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).	

### VI OATH AND SIGNATURE

**Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.**

DocuSigned by: 	6/5/2024
Signature of Authorized Representative	Date (mm/dd/yy)

Audrey Shabty	SVP Television Finance
Print Name	Title

STATE OF NEVADA  
 INCENTIVE CALCULATION WORKSHEET  
 BUDGET BREAKDOWN

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

<b>Production Company:</b>	Lionsgate		<b>Date:</b>	5/30/2024
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<b>Production Title:</b>	The Studio 110	<b>Fiscal Year Funding:</b>			
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ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV	%	NON-NV %
1100	STORY/Writers	-								0%	0%
1200	PRODUCERS	126,943		92,844		34,099	92,844	34,099		73%	27%
1300	DIRECTION	71,191		56,191		15,000	56,191	15,000		79%	21%
1400	CAST	2,103,075	16,323	2,032,338		54,414	2,048,661	54,414		97%	3%
1500	TRAVEL & LIVING	92,610		6,160	86,450		92,610	-		100%	0%
1999	ATL FRINGE BENEFITS	-					-	-		0%	0%
2000	PRODUCTION STAFF	128,338	21,680			106,658	21,680	106,658		17%	83%
2100	EXTRAS	298,236	290,721			7,515	290,721	7,515		97%	3%
2200	ART DEPARTMENT	10,540	-	-	-	10,540	-	10,540		0%	100%
2300	SET CONSTRUCTION	-	-	-	-	-	-	-		0%	0%
2400	STRIKE	-	-	-	-	-	-	-		0%	0%
2500	GRIP / SET OPERATIONS	153,121	48,554		88,200	16,367	136,754	16,367		89%	11%
2600	SPECIAL FX	10,291	7,791		2,500	-	10,291	-		100%	0%
2700	SET DRESSING	37,632	22,985		-	14,647	22,985	14,647		61%	39%
2800	PROPS	48,530	25,896		15,000	7,634	40,896	7,634		84%	16%
2900	COSTUMES	130,824	33,335		55,000	42,489	88,335	42,489		68%	32%
3000	PIC VEHICLE / ANIMAL HANDLERS	-	-	-	-	-	-	-		0%	0%
3100	MAKE UP / HAIR	110,523	37,828		6,370	66,325	44,198	66,325		40%	60%
3200	SET LIGHTING	102,866	51,295		36,600	14,971	87,895	14,971		85%	15%
3300	CAMERA	129,394	5,884			123,510	5,884	123,510		5%	95%
3400	PRODUCTION SOUND	52,434	20,442		15,200	16,752	35,642	16,752		68%	32%
3500	TRANSPORTATION	158,697	69,663		49,100	39,934	118,763	39,934		75%	25%
3600	LOCATION EXPENSES	223,848			211,030	12,818	211,030	12,818		94%	6%
3700	BTL TRAVEL AND LIVING	-	-	-	-	-	-	-		0%	0%
3800	VIDEO TAPE	-	-	-	-	-	-	-		0%	0%
3900	PRODUCTION STOCK & LAB	-	-	-	-	-	-	-		0%	0%
4000	FACILITY EXPENSES	-	-	-	-	-	-	-		0%	0%
4100	2ND UNIT	-	-	-	-	-	-	-		0%	0%
4200	TESTS	-	-	-	-	-	-	-		0%	0%
4999	BTL FRINGE BENEFITS	-	-	-	-	-	-	-		0%	0%
5000	EDITORIAL	-	-	-	-	-	-	-		0%	0%
5100	MUSIC	-	-	-	-	-	-	-		0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-		0%	0%
5300	POST PRODUCTION FILM & LAB	-	-	-	-	-	-	-		0%	0%
5400	TITLES	-	-	-	-	-	-	-		0%	0%
5500	VISUAL EFFECTS	-	-	-	-	-	-	-		0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-	-	-	-	-	-	-		0%	0%
6000	INSURANCE	-	-	-	-	-	-	-		0%	0%
6100	PUBLICITY	-	-	-	-	-	-	-		0%	0%
6300	GENERAL EXPENSE	-	-	-	-	-	-	-		0%	0%
6500	CONTINGENCY	-	-	-	-	-	-	-		0%	0%
	<b>TOTALS</b>	<b>3,989,093</b>	<b>652,397</b>	<b>2,187,533</b>	<b>565,450</b>	<b>583,673</b>	<b>3,405,380</b>	<b>583,673</b>	<b>85%</b>	<b>15%</b>	

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

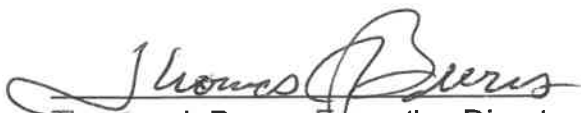
<b>Production Company:</b>	Lionsgate								
<b>Production Title:</b>	The Studio 110								
PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE	
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:									
ATL NEVADA RESIDENT LABOR:	9	108	\$ 14,453	\$ 4,870	\$ 19,323	\$ 133.82	\$ 178.92	0.1	
BTL NEVADA RESIDENT LABOR (not including extras):	157	4,414	\$ 261,166	\$ 106,060	\$ 367,226	\$ 59.17	\$ 83.20	2.1	
NEVADA RESIDENT EXTRAS:	647	7,764	\$ 192,675	\$ 30,428	\$ 223,103	\$ 24.82	\$ 28.74	3.7	
<b>TOTAL NEVADA LABOR:</b>	<b>813</b>	<b>12,286</b>	<b>\$ 468,294</b>	<b>\$ 141,358</b>	<b>\$ 609,652</b>	<b>\$ 38.12</b>	<b>\$ 49.62</b>	<b>5.9</b>	
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:									
ATL NON-NEVADA RESIDENT LABOR:	21	1,476	\$ 2,078,307	\$ 91,518	\$ 2,169,825	\$ 1,408.07	\$ 1,470.07	0.7	
BTL NON-NEVADA RESIDENT LABOR:	40	3,574	\$ 274,578	\$ 112,208	\$ 386,786	\$ 76.83	\$ 108.22	1.7	
<b>TOTAL NON-NEVADA LABOR:</b>	<b>61</b>	<b>5,050</b>	<b>\$ 2,352,885</b>	<b>\$ 203,726</b>	<b>\$ 2,556,611</b>	<b>\$ 465.92</b>	<b>\$ 506.26</b>	<b>2.4</b>	
ALL LABOR PERFORMED OUTSIDE OF NEVADA:									
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0	
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	11	660	\$ 29,116	\$ 11,607	\$ 40,723	\$ 44.12	\$ 61.70	0.3	
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>11</b>	<b>660</b>	<b>\$ 29,116</b>	<b>\$ 11,607</b>	<b>\$ 40,723</b>	<b>\$ 44.12</b>	<b>\$ 61.70</b>	<b>0.3</b>	
<b>TOTAL LABOR:</b>	<b>885</b>	<b>17,996</b>	<b>\$ 2,850,295</b>	<b>\$ 356,691</b>	<b>\$ 3,206,986</b>	<b>\$ 158.38</b>	<b>\$ 178.21</b>	<b>8.7</b>	

## DETERMINATION ON REQUEST FOR CONFIDENTIALITY

On June 6, 2024, Studio Productions, Inc. (the Company) made a request for confidentiality to the Governor's Office of Economic Development (GOED) regarding certain information contained within the application for the transferable tax credits for film and other productions program, per NRS 360.758 – 360.7598 (NRS 231.069(2)(a)).

The Company has requested that the script as required as part of the application and the compensation limits contained within the incentive calculation worksheet for the Nevada transferable tax credit program be considered confidential information. The Company demonstrated to the reasonable satisfaction of GOED's Executive Director that the script is considered intellectual property of the Company and should be protected from copyright infringement and unauthorized exposure which may result in loss of commercial viability. The Company also demonstrated that the individual compensation amounts included in the compensation limits worksheet contain confidential economic information, the disclosure of which would constitute a breach of the Company's confidentiality obligations (NRS 231.069(2)(c)).

The Executive Director of GOED has determined that these materials exchanged by and between the Company or its representatives and GOED are Confidential Information of the Company that should be declared proprietary or confidential consistent with Nevada law, are not public records and shall remain confidential (NRS 231.069(2)(d)).

  
Thomas J. Burns, Executive Director

6/10/2024  
Date



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

<b>Instructions:</b> Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.						
<b>Production Company:</b>	<b>Lionsgate</b>				<b>Date:</b>	<b>5/30/2024</b>
<b>Production Title:</b>	<b>The Studio 110</b>				<b>Fiscal Year Funding:</b>	
		Pre-Production	Production	Post-Production	Total	Production days in a rural county
	Total days in Nevada		6		6	-
	Total days Outside of Nevada				-	
	Total Days	-	6	-	6	0%
		<b>Number of Personnel</b>	<b>Expenditure Amount</b>	<b>Disallowed Expenditures</b>	<b>Qualified Expenditures</b>	<b>Incentive Rate</b>
						<b>Incentive Amount</b>
	Total Nevada Personnel Expenditures (Above the Line)	9	19,323			
	Limit on compensation			-	19,323	15%
						2,898
	Total Non-Nevada Personnel Expenditures (Above the Line)	21	2,169,825			
	Limit on compensation			250,000		
					1,919,825	12%
						230,379
	Total Nevada Personnel Expenditures (Below the Line)	157	367,226		367,226	15%
	Excluding extras					
	Total Nevada Personnel Expenditures (Extras)	647	223,103		223,103	15%
						33,465
	Percentage of Nevada Personnel (BTL)-for additional 5% [1]	51%				
	Total Nevada Personnel Expenditures		609,652	-		
	Total Qualified Non-NV Personnel Expenditures incurred in NV		2,169,825	250,000		
	<b>Total Personnel Expenditures incurred in NV</b>		<b>2,779,477</b>	<b>250,000</b>		
	Total Nevada Direct Production Expenditures		565,450		565,450	15%
						84,818
	Total Qualified Nevada Expenditures		3,344,927	250,000	3,094,927	
	Total Non-Qualified Expenditures		583,673		583,673	
	<b>Total Budget</b>		<b>3,928,600</b>	<b>250,000</b>	<b>3,678,600</b>	
	Percentage of NV to Total Qualified Expenditures, must >60% [2]				<b>84%</b>	
	<b>Additional Incentives</b>					
	Additional 5% incentive if >50% of BTL personnel are NV residents [3]				3,094,927	5%
	Additional 5% incentive if >50% filming days occurred in rural county [4]				-	5%
						-
	<b>Projected Incentive Total [5]</b>					<b>\$ 561,391</b>
	Effective Incentive Rate					<b>14.3%</b>
	Proof of Funds amount Production Company must show obtained [6]					
	(70% of total Budget)				<b>\$ 2,750,020</b>	
[1]	NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.					
[2]	NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.					
[3]	NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.					
[4]	NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.					
[5]	NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.					
[6]	NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.					

## Studio Productions, Inc.

“The Studio Eps. 110”

2700 Colorado Avenue

Santa Monica, California 90404

### **Statement of Nevada Economic Interest:**

“The Studio” is a television comedy for Apple TV that follows a legacy Hollywood movie studio striving to survive in a world where it is increasingly difficult for art and business to coexist. Stars include Seth Rogen, Chase Wonders, Ike Berinholtz, Katheryn Hahn, and legends Catherine O’Hara and Bryan Cranston, whose talents will work in tandem with Apple TV’s production quality to shine a good light on Las Vegas and be favorable to Nevada tourism.

The production will have a footprint in Nevada for seven days. Visiting workers will be housed in 75 hotel rooms. Filming will be at The Venetian featuring the hotel’s casino, theater, rooms and other common areas. We intend to hire local services and use Nevada vendors for renting or purchasing costumes, transportation equipment, film equipment, food and catering. Total Nevada spend on non-payroll costs is projected to be \$570,000.

The production will further have a positive impact on Nevada employment as we will hire predominantly local crew: 9 Above-the-Line crew and projected 804 Below-the-Line crew, including 6 stunt players, 14 drivers, 647 extras and 137 other workers in various positions from set dressers, costumers, electricians and special effects. Total payroll spend for Nevada residents is projected to be over \$600,000 including wages and fringes.

Post-production expenses are not included as post-production work will be performed in Los Angeles.

We are excited to be filming in Nevada, and we look forward to working with the Nevada Film Office.

Sincerely,

DocuSigned by:

*Audrey Shabty*

1895D761DC6F41F...

Audrey Shabty

SVP Television Finance

(310) 936-9960

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

**I PRODUCTION COMPANY INFORMATION**

A. Full Legal Name of Production Company to receive the tax credit

Company Name: LUCKY 13 US, INC

Company Address: 11304 CHANDLER BLVD #739

City: NORTH HOLLYWOOD

State: CA

Zip Code: 91603

B. Contacts

Primary Contact: ALLAN REEVES

Title: CFO

Phone: +44 7900 583110

Email: ALLAN@STUDIO1.TV

Other contacts authorized to discuss this form (if applicable): CHARLI TRAYLOR, LEO OXBY,  
KATHLEEN TURNER, STEW BATT,  
SARAH THORNWELL

**II PRODUCTION INFORMATION**

A. Production Title LUCKY 13

B. Type of Production TELEVISION SHOW

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

N/A

E. Name of Producer(s) Glenn Comber, Mark Wells

F. Name of Director(s) Ollie Bartlett

G. Name(s) of Principal Cast Gina Rodriguez, Shaquille O'Neal

**III PROPOSED SCHEDULE AND LOCATIONS**

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	4/8/24	4/8/24
B. Production Start Date	6/13/24	6/13/24
C. Post-production Start Date		6/24/24
D. Project Completion Date		7/22/24

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period. Costs incurred more than 90 days prior to the application submission date are not qualified.

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Worre Studios 7175 S Belcastro St #100, Las Vegas, NV 89113	
F. Will any filming days take place in one ore more of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? <sup>[1]</sup>	NO
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
<u>AR</u>	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
<u>AR</u>	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
<u>AR</u>	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
<u>AR</u>	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

## STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
AR	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
AR	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
AR	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
AR	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
AR	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
AR	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
AR	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
AR	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
AR	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

## VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Allan Reeves	11/06/2024
<i>Signature of Authorized Representative</i>	<i>Date (mm/dd/yy)</i>

Allan Reeves	CFO
<i>Print Name</i>	<i>Title</i>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Note: This application is considered public record.**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break down accounts into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** LUCKY 13 US, INC.  
**Production Title:** LUCKY 13

**Date:** 6/6/2024

**Fiscal Year Funding:**  

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	104,000		104,000			104,000	-	100%	0%
1200	PRODUCERS	834,897		834,897			834,897	-	100%	0%
1300	DIRECTION	81,250		81,250			81,250	-	100%	0%
1400	CAST	1,040,695		1,040,695			1,040,695	-	100%	0%
1500	TRAVEL & LIVING	263,957			130,607	133,350	130,607	133,350	49%	51%
1999	ATL FRINGE BENEFITS	434,317		347,185		87,133	347,185	87,133	80%	20%
2000	EXTRA TALENT	220,623	194,021		26,602		220,623	-	100%	0%
2100	PRODUCTION STAFF	212,645	27,620		10,000	175,025	37,620	175,025	18%	82%
2200	SET DESIGN	27,500			27,500		27,500	-	100%	0%
2300	SET CONSTRUCTION	598,875	166,030		432,845		598,875	-	100%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	-					-	-	0%	0%
2600	PROPERTY	-					-	-	0%	0%
2700	CAMERA & VIDEO	489,912	12,000		292,422	185,490	304,422	185,490	62%	38%
2800	LIGHTING	136,636			100,000	36,636	100,000	36,636	73%	27%
2900	SET OPERATIONS	240,175	200,000		37,000	3,175	237,000	3,175	99%	1%
3000	PRODUCTION SOUND	109,200			20,000	89,200	20,000	89,200	18%	82%
3100	WARDROBE	107,820	7,620		25,400	74,800	33,020	74,800	31%	69%
3200	MAKEUP & HAIRDRESSING	59,690	33,655		1,905	24,130	35,560	24,130	60%	40%
3300	LOCATION EXPENSES	999,715			999,715		999,715	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	211,773			84,453	127,320	84,453	127,320	40%	60%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	233,350			233,350		233,350	-	100%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	260,887	148,538			112,348	148,538	112,348	57%	43%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	-					-	-	0%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	1,012,307			12,700	999,607	12,700	999,607	1%	99%
6500	CONTINGENCY	8,876				8,876	-	8,876	0%	100%
<b>TOTALS</b>		<b>7,689,099</b>	<b>789,484</b>	<b>2,408,027</b>	<b>2,434,499</b>	<b>2,057,089</b>	<b>5,632,009</b>	<b>2,057,089</b>	<b>73%</b>	<b>27%</b>

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

**Production Company:**

**Production Title:**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:					\$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	35	4,510	\$ 481,154	\$ 105,854	\$ 587,008	\$ 106.69	\$ 130.16	2.2
NEVADA RESIDENT EXTRAS:	122	7,600	\$ 194,021	\$ 42,685	\$ 236,705	\$ 25.53	\$ 31.15	3.7
<b>TOTAL NEVADA LABOR:</b>	<b>157</b>	<b>12,110</b>	<b>\$ 675,175</b>	<b>\$ 148,538</b>	<b>\$ 823,713</b>	<b>\$ 55.75</b>	<b>\$ 68.02</b>	<b>5.8</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	44	20,426	\$ 2,060,842	\$ 434,317	\$ 2,495,159	\$ 100.89	\$ 122.16	9.8
BTL NON-NEVADA RESIDENT LABOR:	36	3,876	\$ 512,322	\$ 112,348	\$ 624,670	\$ 132.18	\$ 161.16	1.9
<b>TOTAL NON-NEVADA LABOR:</b>	<b>80</b>	<b>24,302</b>	<b>\$ 2,573,164</b>	<b>\$ 546,665</b>	<b>\$ 3,119,829</b>	<b>\$ 105.88</b>	<b>\$ 128.38</b>	<b>11.7</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>0</b>	<b>0</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>			<b>0.0</b>
<b>TOTAL LABOR:</b>	<b>237</b>	<b>36,412</b>	<b>\$ 3,248,339</b>	<b>\$ 695,204</b>	<b>\$ 3,943,542</b>	<b>\$ 89.21</b>	<b>\$ 108.30</b>	<b>17.5</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

**Production Company:** LUCKY 13 US, INC.

**Production Title:** LUCKY 13

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	-		-	-	<b>0.0%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>563,201</b>	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	-		-	-	
<b>Total Nevada</b>	-		-	-	
<b>Total Nevada Expenditures</b>	<b>5,632,009</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer	180,565	750,000	-	180,565	3.2%
Producer	549,690	750,000	-	549,690	9.8%
Associate Producer	104,261	750,000	-	104,261	1.9%
Assistant Producer	166,244	750,000	-	166,244	3.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>1,000,760</b>		-	<b>1,000,760</b>	<b>17.8%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>281,600</b>	<b>719,160</b>	<b>281,600</b>	
Director	97,871	750,000	-	97,871	
Lead Actor	1,220,000	750,000	470,000	750,000	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Casting Managers	49,648	750,000	-	49,648	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	<b>1,367,519</b>		<b>470,000</b>	<b>897,519</b>	
<b>Total Non-Nevada</b>	<b>2,368,279</b>		<b>1,189,160</b>	<b>1,179,119</b>	
<b>Total Nevada Expenditures</b>	<b>5,632,009</b>				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** LUCKY 13 US, INC.  
**Production Title:** LUCKY 13

**Date:** 6/6/2024

**Fiscal Year Funding:**  

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	66	15	-	81	-
Total days Outside of Nevada			28	28	
<b>Total Days</b>	<b>66</b>	<b>15</b>	<b>28</b>	<b>109</b>	<b>0%</b>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	-	-	-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	44	2,495,159	1,189,160	1,305,999	12%	156,720
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	35	587,008		587,008	15%	88,051
Total Nevada Personnel Expenditures (Extras)	122	236,705		236,705	15%	35,506
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<span style="border: 1px solid black; padding: 2px;">54%</span>					

Total Nevada Personnel Expenditures	823,713	-
Total Qualified Non-NV Personnel Expenditures incurred in NV	2,495,159	1,189,160
<b>Total Personnel Expenditures incurred in NV</b>	<b>3,318,872</b>	<b>1,189,160</b>

Total Nevada Direct Production Expenditures	2,434,499	2,434,499	15%	365,175
Total Qualified Nevada Expenditures	5,753,371	1,189,160	4,564,211	
Total Non-Qualified Expenditures	2,057,089		2,057,089	
<b>Total Budget</b>	<b>7,810,460</b>	<b>1,189,160</b>	<b>6,621,300</b>	

Percentage of NV to Total Qualified Expenditures, must >60% [2] 69%

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	4,564,211	5%	228,211
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] **\$ 873,662**  
 Effective Incentive Rate 11.2%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) **\$ 5,467,322**

- [1] NRS 360.7592(3)(a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

**Economic Impact:**

The show will enhance the economy of Nevada through hiring of local crew, and use of supporting services such as catering, contractors, and hotels from Nevada-based businesses. The producers will be actively promoting Las Vegas in the opening pre-titles sequence of each episode with almost 20 seconds of nighttime drone shots of the Las Vegas Strip. Pre-production and production will take place in Nevada over 10 weeks and will provide direct jobs for approximately 150 Nevada residents. The projected production spend in Nevada for employees and direct production expenditure is \$5,246,860. Postproduction expenses are not included because postproduction will be completed outside of Nevada. The program will be available nationwide on ABC.

**Synopsis:**

Lucky 13, a 10-episode x 60-minute game show is coming to Las Vegas featuring Gina Rodriguez and Shaquille O'Neal as hosts. There will be two games of Lucky 13 in each 60-minute primetime show. Once one of 13 contestants is selected, Shaquille asks 13 general knowledge questions. The contestant simply needs to answer "True" or "False" to each question. The pressure is on as they'll only have 15 seconds to answer each one. To win the \$1M Jackpot, they need to correctly answer all 13 questions. They could go home with the huge jackpot prize... nothing... or something in between. To win big, they'll need to have a broad general knowledge - and know a little about a lot!