

Hearing Agenda

Date: September 16, 2021

Time: 3:00 pm

Main Location:

[Register for Public Hearing](#)

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1. **Call to Order**
 2. **Public Comments**
 3. **Hearing Officer's Comments**
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Homeless Project LLC**
Production Type: Documentary
 - B. **Two Pint Minimum LLC**
Production Type: Feature Film
 5. **Public Comments**
 6. **Adjournment**
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.diversifynevada.com
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 6655 W. Sahara Avenue, Ste. C-106, Las Vegas, NV 89146, 702-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 6655 W. Sahara Avenue, Suite C-106, Las Vegas, NV 89146, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.diversifynevada.com.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Homeless Project LLC

Company Address: 900 S Las Vegas Blvd. #705

City: Las Vegas

State: NV

Zip Code: 89101

B. Contacts

Primary Contact: Valerio Zanoli

Title: Manager

Phone: 310-425-6587

Email: info@homeless.vegas

Other contacts authorized to discuss this form (if applicable):

 Davide Bozza: 504-408-3005

II PRODUCTION INFORMATION

A. Production Title

Homeless

B. Type of Production

Documentary

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s)

Valerio Zanoli, Davide Bozza

F. Name of Director(s)

Valerio Zanoli

G. Name(s) of Principal Cast

The film will document various experiences of homeless people. We are currently in negotiations to have a celebrity in the film.

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ⁽¹⁾	Everywhere
A. Pre-production Start Date	5/20/2021	
B. Production Start Date	10/20/2021	
C. Post-production Start Date	12/1/2021	
D. Project Completion Date	8/1/2022	

⁽¹⁾ NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Las Vegas & Clark County, Pahrump, Reno, Carson City	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
8 days in Clark	
9 days in Nye, Washoe, Carson City	
G. Are postproduction costs included in this application? ⁽¹⁾	Yes
IV ATTACHMENTS	
<input type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ⁽²⁾
<input type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
<input checked="" type="checkbox"/> (initial) VZ	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
<input checked="" type="checkbox"/> (initial) VZ	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
<input checked="" type="checkbox"/> (initial) VB	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
<input checked="" type="checkbox"/> (initial) VB	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

⁽¹⁾ At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

⁽²⁾ Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

VZ (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.

VB (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.

VB (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.

VB (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

VB (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

VB (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

VB (initial) (K) I acknowledge that a public hearing is required regarding this application.

VB (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

VB (initial) (M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

VB (Signature) 8/17/2021 (Date)

Valerio Zanoli (Print Name) Manager (Title)

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Homeless Project LLC
Production Title: Homeless

Date: 8/16/2021
Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY - REWRITES & ADAPTATION	35,000	35,000				35,000	-	100%	0%
1200	PRODUCER'S UNIT	65,000	65,000				65,000	-	100%	0%
1300	DIRECTION	150,000	150,000				150,000	-	100%	0%
1400	CAST	125,000	25,000	100,000			125,000	-	100%	0%
1500	TRAVEL & LIVING	8,000			8,000		8,000	-	100%	0%
1999	ATL FRINGE BENEFITS	-					-	-	0%	0%
2000	PRODUCTION STAFF	45,000	45,000				45,000	-	100%	0%
2100	EXTRA TALENT	-					-	-	0%	0%
2200	SET DESIGN	23,000	13,000		10,000		23,000	-	100%	0%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2400	SET STRIKING	-					-	-	0%	0%
2500	SET OPERATIONS	5,000	2,000		3,000		5,000	-	100%	0%
2600	SPECIAL EFFECTS	-					-	-	0%	0%
2700	SET DRESSING	-					-	-	0%	0%
2800	PROPERTY	-					-	-	0%	0%
2900	PICTURE VEHICLES & ANIMALS	2,000	2,000				2,000	-	100%	0%
3000	WARDROBE	8,000	5,000		3,000		8,000	-	100%	0%
3100	MAKEUP & HAIRDRESSING	6,000	5,000		1,000		6,000	-	100%	0%
3200	LIGHTING	6,000	3,000		3,000		6,000	-	100%	0%
3300	CAMERA & VIDEO	18,000	10,000		8,000		18,000	-	100%	0%
3400	PRODUCTION SOUND	10,000	10,000				10,000	-	100%	0%
3500	TRANSPORTATION	15,000	5,000		10,000		15,000	-	100%	0%
3600	LOCATION EXPENSES	22,000	2,000		20,000		22,000	-	100%	0%
3700	PRODUCTION FILM & LAB	3,000			3,000		3,000	-	100%	0%
3800	ANIMATION	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	30,000			30,000		30,000	-	100%	0%
4000	SECOND UNIT / MINIATURES	-					-	-	0%	0%
4100	TESTS	-					-	-	0%	0%
4200	STAGE / FACILITIES EXPENSES	-					-	-	0%	0%
4399	PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
4400	POST SUPERVISION	15,000	15,000				15,000	-	100%	0%
4500	EDITORIAL	30,000	30,000				30,000	-	100%	0%
4600	MUSIC	20,000	20,000				20,000	-	100%	0%
4700	POST PRODUCTION SOUND	35,000	35,000				35,000	-	100%	0%
4800	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
4900	VISUAL EFFECTS	5,000	5,000				5,000	-	100%	0%
5299	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6300	PUBLICITY	-					-	-	0%	0%
6600	RESEARCH SCREENINGS	-					-	-	0%	0%
6700	INSURANCE	7,000			7,000		7,000	-	100%	0%
6800	GENERAL EXPENSE	25,000			25,000		25,000	-	100%	0%
TOTALS		713,000	482,000	100,000	131,000	-	713,000	-	100%	0%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:

Production Title:

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	23	5,000	\$ 275,000		\$ 275,000	\$ 55.00	\$ 55.00	2.4
BTL NEVADA RESIDENT LABOR (not including extras):	26	10,200	\$ 207,000		\$ 207,000	\$ 20.29	\$ 20.29	4.9
NEVADA RESIDENT EXTRAS:					\$ -			0.0
TOTAL NEVADA LABOR:	49	15,200	\$ 482,000	\$ -	\$ 482,000	\$ 31.71	\$ 31.71	7.3
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	1	16	\$ 100,000		\$ 100,000	\$ 6,250.00	\$ 6,250.00	0.0
BTL NON-NEVADA RESIDENT LABOR:					\$ -			0.0
TOTAL NON-NEVADA LABOR:	1	16	\$ 100,000	\$ -	\$ 100,000	\$ 6,250.00	\$ 6,250.00	0.0
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	50	15,216	\$ 582,000	\$ -	\$ 582,000	\$ 38.25	\$ 38.25	7.3

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Homeless Project LLC

Production Title: Homeless

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	50,000	750,000	-	50,000	7.0%
Producer	15,000	750,000	-	15,000	2.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	65,000		-	65,000	9.1%
Limit on Producers	10.0%	71,300	-	65,000	
Director	150,000	750,000	-	150,000	
Lead Actor		750,000	-	-	
Supporting Actors	25,000	750,000	-	25,000	
Writing	35,000	750,000	-	35,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	210,000		-	210,000	
Total Nevada	275,000		-	275,000	
Total Nevada Expenditures	713,000				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	5.0%	35,650	-	-	
Director		750,000	-	-	
Lead Actor	100,000	750,000	-	100,000	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	100,000		-	100,000	
Total Non-Nevada	100,000		-	100,000	
Total Nevada Expenditures	713,000				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Homeless Project LLC
Production Title: Homeless

Date: 8/16/2021

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	150	17	240	407	9
Total days Outside of Nevada				-	
Total Days	150	17	240	407	53%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	23	275,000	-	275,000	15%	41,250
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	1	100,000	-	100,000	12%	12,000
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	26	207,000		207,000	15%	31,050
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	100%					
Total Nevada Personnel Expenditures		482,000	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		100,000	-			
Total Personnel Expenditures incurred in NV		582,000	-			
Total Nevada Direct Production Expenditures		131,000		131,000	15%	19,650
Total Qualified Nevada Expenditures		713,000	-	713,000		
Total Non-Qualified Expenditures		-		-		
Total Budget		713,000	-	713,000		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	100%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	713,000	5%	35,650
Additional 5% incentive if >50% filming days occurred in rural county [4]	713,000	5%	35,650

Projected Incentive Total [5] **\$ 175,250**

Effective Incentive Rate 24.6%

Proof of Funds amount Production Company must show obtained [6]
(70% of total Budget) \$ 499,100

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

ATTACHMENT 2

The filmmaker and all the people who are involved in the documentary HOMELESS are extremely passionate about making a difference in the community. While being offered the possibility of filming a comedy in another State, it was decided to first bring to life this important project in Nevada -- the State that all of us call "home".

The production company will spend money in Nevada, give jobs to Nevada residents, support Nevada businesses, and help Nevada homeless people. Furthermore, it will show how Nevada charities and agencies strive to end a very important and problematic social issue. Nevada will receive national visibility thanks to the film's quality, celebrity, and very modern topic.

The documentary HOMELESS will raise both awareness and funds for the fight against homelessness: Part of the profits will be used to serve the underprivileged, right here in Nevada. So, our community will benefit from the money that is going to be spent not only during pre-production, production, and post-production... but also after the film is released.

The film doesn't have distribution yet, as the producers believe that a more advantageous deal can be achieved once the film has already been shot and possibly completed. A similar strategy was adopted for their latest movie, NOT TO FORGET, which stars 5 Academy Award winners: Olympia Dukakis and Cloris Leachman in their final roles, Louis Gossett Jr, Tatum O'Neal, and George Chakiris. After completing the film, the producers and their entertainment attorneys were able to negotiate a deal with Vertical Entertainment not only for VOD and streaming platforms, but also for a theatrical release in the US.

Now, the same producers will be working on and giving their best for the documentary HOMELESS, too.

ATTACHMENT 1



HOMELESSNESS

Every day, in the United States, over half a million people experience homelessness. The number was already increasing before COVID-19, but the pandemic has made the crisis worse. Once the eviction moratorium is lifted, even the U.S. middle class will be affected: It is estimated that 7 out of 10 Americans are one paycheck away from becoming homeless. This is a problem that concerns not only those living on the outskirts of society, but our society as a whole.

In this perspective, *HOMELESS* is a documentary that is modern and much needed. It intends to make a difference by raising awareness and funds for the fight against homelessness. It is a film with a universal appeal because of its various elements: It will talk of a world that is so close to us, and yet so mysterious and unexplored; it will follow touching stories of less fortunate and underserved people; it will uplift and inspire us with messages of hope and love; it will feature dramatic transformations, entertaining situations, and even a celebrity.

PREVIOUS EXPERIENCE

Filmmaker Valerio Zanolini (www.valeriozanoli.com) moved to the U.S. from Italy in 1996, by himself, a month after graduating from high school. For the first few days, he slept on the beach in Santa Monica, then moved to a hostel, and ended up in a shared apartment. Over the past 25 years, he was able to attend the USC School of Cinematic Arts, produce and direct several films (the latest one with 5 Oscar winners in the cast), move to Las Vegas and, since 2014, house hundreds of homeless people.

The movies that Valerio produced and directed are part of the umbrella project *Let's Make a Difference* (www.letsmakeadifference.info):

- *NOT TO FORGET* is about Alzheimer's and will be theatrically distributed later this year. It supports hospitals and organizations such as Mayo Clinic and Women's Alzheimer's Movement;

- HOPEFUL NOTES is about childhood cancer and helped the St. Jude Children’s Research Hospital;
- ALL YOU CAN DREAM is about childhood obesity and bullying, and was praised by UNESCO and the Office of the First Lady.

For his fight against homelessness, Valerio has received several awards and certificates of recognition (from international organizations, charities, and the Governor of Nevada).

THE STORY

The documentary HOMELESS will explore the world and daily activities of various homeless people. The audience will find out how they became homeless and what their ambitions, fears, and backstories are. For the first time, though, the story will be told from the perspective of the homeless themselves.

HOMELESS will be divided in different chapters, and each of them is going to give a voice to a homeless person with a particular set of problems and dreams. The film will also shine light on the charities that take care of the underserved. For example, it will show social workers as they bring food or blankets, organize fundraisers, volunteer, do interventions, and give motivational speeches.

Valerio already collaborates with charities such as Salvation Army, U.S. Vets, and HELP of Southern Nevada. He has been helping mostly veterans and people with mental disorders. Furthermore, he is a member of the Las Vegas Host Lions Club, which will be featured in the documentary.

Different people become homeless for different reasons: Some lost their job, some are escaping abuse, some are ex-prisoners, some chose freedom and decided not to live a traditional life. By filming in various cities, from Las Vegas to Reno, we will show the various faces of homelessness in Nevada.

We also plan to film interviews with City, County, and State representatives... and with a celebrity who used to be homeless. Having a recognizable face in the film will add credibility and popularity to the project, whose goal is increasing national awareness for the homeless. We intend to inspire audiences and move them to action.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Two Pint Minimum LLC

Company Address: 401 RYLAND ST, STE 200-A

City: Reno

State: NV

Zip Code: 89502

B. Contacts

Primary Contact: Joshua A. Cohen

Title: Line Producer

Phone: 702-785-7654

Email: josh@cohencidence.com

Other contacts authorized to discuss this form (if applicable):

RJ Collins 310-728-5689 directorrjc@gmail.com... Rick D'Elia 323-445-2275 rickdelia@msn.com

II PRODUCTION INFORMATION

A. Production Title: Don't Suck

B. Type of Production: Feature Film

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

situations of sexual or romantic nature - no nudity anticipated

E. Name of Producer(s): Rick D'Elia

F. Name of Director(s): RJ Collins

G. Name(s) of Principal Cast: Jamie Kennedy, Matt Rife

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	9/22/21 7/1/21	9/22/21 7/1/21
B. Production Start Date	9/29/21	9/29/21
C. Post-production Start Date	10/18/21	10/18/21
D. Project Completion Date	10/22/21	2/28/22

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
creative technologies digital stage	
casino/hotels, comedy clubs, bars, restaurants, apartments, roads	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? ^[1]	No
IV ATTACHMENTS	
<input type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
JC	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
JC	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
JC	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
JC	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

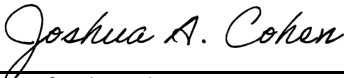
STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
JC	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
JC	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
JC	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
JC	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
JC	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
JC	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
JC	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
JC	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
JC	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	9/7/21
<i>Signature of Authorized Representative</i>	<i>Date (mm/dd/yy)</i>

Joshua A. Cohen	Line Producer
<i>Print Name</i>	<i>Title</i>

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Two Pint Minimum LLC
Production Title: "Don't Suck"

Date: 9/3/2021

Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/Writers	16,070	15,000			1,070	15,000	1,070	93%	7%
1200	PRODUCERS	46,364	7,501	38,863			46,364	-	100%	0%
1300	DIRECTION	34,000		34,000			34,000	-	100%	0%
1400	CAST	28,883	15,450	13,433			28,883	-	100%	0%
1500	TRAVEL & LIVING	16,725			15,225	1,500	15,225	1,500	91%	9%
1999	ATL FRINGE BENEFITS	13,052			13,052		13,052	-	100%	0%
2000	EXTRA TALENT	20,120	20,120				20,120	-	100%	0%
2100	PRODUCTION STAFF	39,225	35,625		3,600		39,225	-	100%	0%
2200	SET DESIGN	17,850	12,600		5,250		17,850	-	100%	0%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	1,000			1,000		1,000	-	100%	0%
2600	PROPERTY	9,875	4,625		5,250		9,875	-	100%	0%
2700	CAMERA & VIDEO	46,050	29,650		16,400		46,050	-	100%	0%
2800	LIGHTING	14,500	5,250		9,250		14,500	-	100%	0%
2900	SET OPERATIONS	19,550	19,550				19,550	-	100%	0%
3000	PRODUCTION SOUND	13,475	9,700		3,775		13,475	-	100%	0%
3100	WARDROBE	16,750	10,500		6,250		16,750	-	100%	0%
3200	MAKEUP & HAIRDRESSING	17,150	15,400		1,750		17,150	-	100%	0%
3300	LOCATION EXPENSES	57,025	11,250		45,775		57,025	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	600			600		600	-	100%	0%
3500	TRANSPORTATION	34,725	15,475		19,250		34,725	-	100%	0%
3600	VISUAL EFFECTS	200			200		200	-	100%	0%
3700	EPK	500	500				500	-	100%	0%
3800	MEDIC, COVID OFFICER & TESTING	20,250	5,250		15,000		20,250	-	100%	0%
3900	OVERTIME	5,000	5,000				5,000	-	100%	0%
4000	FACILITY EXPENSES	1,500			1,500		1,500	-	100%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	STATE & LOCAL TAXES	16,885			16,885		16,885	-	100%	0%
6000	INSURANCE	8,500			5,000	3,500	5,000	3,500	59%	41%
6100	PUBLICITY	3,500			3,500		3,500	-	100%	0%
6300	GENERAL EXPENSE	-					-	-	0%	0%
6500	CONTINGENCY	50,000			50,000		50,000	-	100%	0%
TOTALS		569,324	238,446	86,296	238,512	6,070	563,254	6,070	99%	1%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:
Production Title:

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	17	1,010	\$ 37,951	\$ 13,052	\$ 51,003	\$ 37.58	\$ 50.50	0.5
BTL NEVADA RESIDENT LABOR (not including extras):	38	7550	\$ 178,245		\$ 178,245	\$ 23.61	\$ 23.61	3.6
NEVADA RESIDENT EXTRAS:	74	500	\$ 12,000	\$ -	\$ 12,000	\$ 24.00	\$ 24.00	0.2
TOTAL NEVADA LABOR:	129	9,060	\$ 228,196	\$ 13,052	\$ 241,248	\$ 25.19	\$ 26.63	4.4
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	28	2,600	\$ 83,368	\$ -	\$ 83,368	\$ 32.06	\$ 32.06	1.3
BTL NON-NEVADA RESIDENT LABOR:	2	500	\$ 18,650		\$ 18,650	\$ 37.30	\$ 37.30	0.2
TOTAL NON-NEVADA LABOR:	30	3,100	\$ 102,018	\$ -	\$ 102,018	\$ 32.91	\$ 32.91	1.5
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	159	12,160	\$ 330,214	\$ 13,052	\$ 343,266	\$ 27.16	\$ 28.23	5.8

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Two Pint Minimum LLC
 Production Title: "Don't Suck"

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	7,501	750,000	-	7,501	1.3%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	7,501		-	7,501	1.3%
Limit on Producers	10.0%	56,325	-	7,501	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	2,500	750,000	-	2,500	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	2,500		-	2,500	
Total Nevada	10,001		-	10,001	
Total Nevada Expenditures	563,254				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	20,000	750,000	-	20,000	3.6%
Producer	10,000	750,000	-	10,000	1.8%
Associate Producer	10,000	750,000	-	10,000	1.8%
(additional producers)	2,154	750,000	-	2,154	0.4%
(additional producers)	3,780	750,000	-	3,780	0.7%
Subtotal All Producers	45,934		-	45,934	8.2%
Limit on Producers	5.0%	28,163	17,771	28,163	
Director	34,000	750,000	-	34,000	
Lead Actor	20,000	750,000	-	20,000	
Lead Actor	6,000	750,000	-	6,000	
Supporting Actor	6,000	750,000	-	6,000	
(additional items)	740	750,000	-	740	
(additional items)	740	750,000	-	740	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	67,480		-	67,480	
Total Non-Nevada	113,414		17,771	95,643	
Total Nevada Expenditures	563,254				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Two Pint Minimum LLC
Production Title: "Don't Suck"

Date: 9/3/2021

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	5	15	1	21	
Total days Outside of Nevada			30	30	
Total Days	<u>5</u>	<u>15</u>	<u>31</u>	<u>51</u>	<u>0%</u>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	17	51,003	-	51,003	15%	7,650
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	28	83,368	17,771	65,597	12%	7,872
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	38	178,245		178,245	15%	26,737
Total Nevada Personnel Expenditures (Extras)	74	12,000		12,000	15%	1,800
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	94%					
Total Nevada Personnel Expenditures		241,248	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		83,368	17,771			
Total Personnel Expenditures incurred in NV		<u>324,616</u>	<u>17,771</u>			
Total Nevada Direct Production Expenditures		238,512		238,512	15%	35,777
Total Qualified Nevada Expenditures		563,128	17,771	545,357		
Total Non-Qualified Expenditures		6,070		6,070		
Total Budget		<u>569,198</u>	<u>17,771</u>	<u>551,427</u>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	99%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	545,357	5%	27,268
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 107,103
 Effective Incentive Rate 18.8%

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 398,439

- [1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Attachments for Tax Credit Application
"Don't Suck"
Two Pint Minimum Productions, LLC
9/2/21

Attachment 1: Script, storyboard, or synopsis of the production.

"Don't Suck" is a new feature film about a vampire trying to make it as a stand-up comedian. Ethan Barr is a 400-year-old 27-year-old who suddenly only feels alive when he is bombing on stage. He enlists the help of comic's comic Pete Brennan to show him the ropes. Teacher and student embark on a journey through the comedy clubs of Nevada, learning what they can from each other.

Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans.

This film production will bring over \$500,000 worth of rentals, purchases, hires and taxes into the local economy, create 4.4 new Nevada FTE, and advertise many local locations to international travelers who seek out on-screen locations. Domestic and International distribution relationships are pending.

Attachment 3: Summary budget or top sheet for the entire production.

Please see attached budget pdf.

Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).

None.

Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.

Please see attached calculation sheet pdf.

Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

Already provided to the Nevada Film Office.