

Hearing Agenda

Date: November 16, 2021

Time: 11:00 am

Main Location:

[Register for Public Hearing](#)

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1. Call to Order
 2. Public Comments
 3. Hearing Officer's Comments
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Morning Bee Inc.**
Production Type: Television Series
 5. Public Comments
 6. Adjournment
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.diversifynevada.com
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 6655 W. Sahara Avenue, Ste. C-106, Las Vegas, NV 89146, (702)-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 6655 W. Sahara Avenue, Suite C-106, Las Vegas, NV 89146, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.diversifynevada.com.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Morning Bee inc.**

Company Address: **215 Park Ave S 8th Floor**

City: **New York** State: **NY** Zip Code: **10003**

B. Contacts

Primary Contact: **Fabio Arber** Title: **Line Producer**

Phone: **(305) 586-4726** Email: **farber@morningbeeinc.com**

Other contacts authorized to discuss this form (if applicable):

Mark DiCristofaro, VP of Production

II PRODUCTION INFORMATION

A. Production Title **Working Title: The Salon Show**

B. Type of Production **Television Series**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s) **Mark DiCristofaro, VP of Production Fabio Arber, Line Producer**

F. Name of Director(s) **Exec Producer, Showrunner - Pam LaLima**

G. Name(s) of Principal Cast **Jamie Lopez**

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	10/4/2021	10/4/2021
B. Production Start Date	11/1/2021	11/1/2021
C. Post-production Start Date		11/8/2021
D. Project Completion Date	12/21/21 Principle Photography	5/25/2021

@3/10/21 Pick up Shoots

Delivery of last episode

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program










III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Tony Moreno A Paul Mitchell Salon at Southern Highlands Marketplace	
Private House at 1528 Cayuga Pkwy	
Other locations TBD	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? ^[1]	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.


STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	10/21/21
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Signature of Authorized Representative

Date (mm/dd/yy)

Fabio Arber	Line Producer
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Print Name

Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Morning Bee Inc.
Production Title: The Salon Show

Date: 10/21/2021

Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	68,829		34,195		34,634	34,195	34,634	50%	50%
1200	PRODUCERS	279,616	42,465	206,090	10,000	21,061	258,555	21,061	92%	8%
1300	DIRECTION	-					-	-	0%	0%
1400	CAST	203,183	62,393	61,190	74,600	5,000	198,183	5,000	98%	2%
1600	CASTING	1,000			1,000	-	1,000	-	100%	0%
1999	ATL FRINGE BENEFITS	-					-	-	0%	0%
2000	EXTRA TALENT	-					-	-	0%	0%
2000	PRODUCTION STAFF	81,450	32,508			48,942	32,508	48,942	40%	60%
2200	SET DESIGN	30,928	17,349			13,579	17,349	13,579	56%	44%
2300	SET CONSTRUCTION	14,658	10,533			4,125	10,533	4,125	72%	28%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET OPERATIONS	39,075	24,075		15,000		39,075	-	100%	0%
2600	PROPERTY	-					-	-	0%	0%
2700	SET DECORATION	36,659			25,000	11,659	25,000	11,659	68%	32%
2800	PROPERTY	6,000			6,000		6,000	-	100%	0%
2900	WARDROBE	7,000			2,000	5,000	2,000	5,000	29%	71%
3000	PRODUCTION SOUND	-					-	-	0%	0%
3100	MAKE UP AND HAIRDRESSING	6,600			6,600		6,600	-	100%	0%
3200	LIGHTING	53,007	22,007		31,000		53,007	-	100%	0%
3300	CAMERA & VIDEO	261,158	67,148		90,500	103,510	157,648	103,510	60%	40%
3400	PRODUCTION SOUND	87,096	56,096		31,000		87,096	-	100%	0%
3500	TRANSPORTATION	73,500	800		71,700	1,000	72,500	1,000	99%	1%
3600	LOCATIONS	379,975	45,576		302,960	31,439	348,536	31,439	92%	8%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	HEALTH & SAFETY	176,283	50,679		125,604		176,283	-	100%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6700	INSURANCE	27,000				27,000	-	27,000	0%	100%
6100	PUBLICITY	-					-	-	0%	0%
6800	GENERAL EXPENSE	10,000				10,000	-	10,000	0%	100%
6500	CONTINGENCY	-					-	-	0%	0%
TOTALS		1,843,017	431,629	301,475	792,964	316,949	1,526,068	316,949	83%	17%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents; (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:

Production Title:

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	5	3,100	\$ 104,858		\$ 104,858	\$ 33.83	\$ 33.83	1.5
BTL NEVADA RESIDENT LABOR (not including extras):	20	9,424	\$ 324,318		\$ 324,318	\$ 34.41	\$ 34.41	4.5
NEVADA RESIDENT EXTRAS:					\$ -			0.0
TOTAL NEVADA LABOR:	25	12,524	\$ 429,176	\$ -	\$ 429,176	\$ 34.27	\$ 34.27	6.0
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	9	6,110	\$ 261,280		\$ 261,280	\$ 42.76	\$ 42.76	2.9
BTL NON-NEVADA RESIDENT LABOR:	8	2,745	\$ 175,338		\$ 175,338	\$ 63.88	\$ 63.88	1.3
TOTAL NON-NEVADA LABOR:	17	8,855	\$ 436,618	\$ -	\$ 436,618	\$ 49.31	\$ 49.31	4.3
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	2	720	\$ 55,695		\$ 55,695	\$ 77.35	\$ 77.35	0.3
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	2	720	\$ 55,695	\$ -	\$ 55,695	\$ 77.35	\$ 77.35	0.3
TOTAL LABOR:	44	22,099	\$ 921,489	\$ -	\$ 921,489	\$ 41.70	\$ 41.70	10.6

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Morning Bee Inc.

Production Title: The Salon Show

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
EXECUTIVE PRODUCER		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer	42,465	750,000	-	42,465	2.8%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	42,465		-	42,465	2.8%
Limit on Producers	10.0%	152,607	-	42,465	
Director		750,000	-	-	
Lead Actor	13,798	750,000	-	13,798	
Lead Actor	13,798	750,000	-	13,798	
Lead Actor	13,798	750,000	-	13,798	
Clients / Day Players	21,000	750,000	-	21,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	62,394		-	62,394	
Total Nevada	104,859		-	104,859	
Total Nevada Expenditures	1,526,068				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
SHOWRUNNER	34,237	750,000	-	34,237	2.2%
Supervising Producer	57,899	750,000	-	57,899	3.8%
Line Produceer	73,381	750,000	-	73,381	4.8%
Field Producer	38,311	750,000	-	38,311	2.5%
Field Producer	36,499	750,000	-	36,499	2.4%
Subtotal All Producers	240,327		-	240,327	15.7%
Limit on Producers	5.0%	76,303	164,024	76,303	
Lead Actor	25,798	750,000	-	25,798	
Lead Actor	25,798	750,000	-	25,798	
Lead Actor	13,798	750,000	-	13,798	
Lead Actor	13,798	750,000	-	13,798	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	79,192		-	79,192	
Total Non-Nevada	319,519		164,024	155,495	
Total Nevada Expenditures	1,526,068				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Morning Bee, Inc.
Production Title: Salon Show (Working Title)

Date: 10/27/2021

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	35	38	-	73	-
Total days Outside of Nevada	15	-	80	95	-
Total Days	50	38	80	168	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	5	104,858	-	104,858	15%	15,729
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	9	261,280	164,024	97,256	12%	11,671
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	20	324,318		324,318	15%	48,648
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	77%					
Total Nevada Personnel Expenditures		429,176	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		261,280	164,024			
Total Personnel Expenditures incurred in NV		690,456	164,024			
Total Nevada Direct Production Expenditures		792,964		792,964	15%	118,945
Total Qualified Nevada Expenditures		1,483,420	164,024	1,319,396		
Total Non-Qualified Expenditures		316,949		316,949		
Total Budget		1,800,369	164,024	1,636,345		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	81%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,319,396	5%	65,970
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 260,962

Effective Incentive Rate 14.5%

Proof of Funds amount Production Company must show obtained [6]
(70% of total Budget) \$ 1,260,258

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

MORING BEE INC.
THE SALON SHOW (WORKING TITLE)
TELEVISION SERIES FOR WEtv;
6, 1 HOUR EPISODES

SALON SHOW – SYNOPSIS

There are over 80,000 beauty salons in America, but only one specifically caters to the biggest girls of the world—Babydoll Couture. All the chairs and equipment are reinforced for up to 800 pounds. The women that work here are determined to make everyone beautiful, no matter what their size-- but with their loud and diverse personalities, drama is always around the corner! Watch as they all work, hang out, pursue their side hustles, find love and transform the lives of their clients.

MORING BEE INC.
THE SALON SHOW (WORKING TITLE)
TELEVISION SERIES FOR WEtv;
6, 1 HOUR EPISODES

SALON SHOW – Economic Interest Statement

The series documents a local Las Vegas Celebrity opening a new Hair Salon in the Las Vegas area. If the Series becomes popular, we are hoping to film multiple Seasons fully in Nevada. The show will be marketed by WEtv and AMC Networks and will be broadcast on the WEtv network and eventually would be broadcast and streamed in other international outlets connected to the AMC networks around the world.