



Hearing Agenda

Date: September 12, 2023

Time: 10:00 am

Main Location:
Grant Sawyer Building
Governor's Office of Economic
Development Conference Room
555 E. Washington Ave, Room 5400
Las Vegas, NV 89101

Public Location for Video Conference:

Register for Public Hearing

- 1. Call to Order
- 2. Public Comments
- 3. Hearing Officer's Comments

For Possible Action

- 4. Transferable Tax Credit Application for GOED Approval:
 - A. Desert Dawn Film Productions LLC Production Type: Feature Film
- 5. Public Comments
- 6. Adjournment

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, 702-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record. PRODUCTION COMPANY INFORMATION A. Full Legal Name of Production Company to receive the tax credit Company Name: DESERT DAWN FILM PRODUCTIONS LLC 9539 ADOBE ARCH CT Company Address: City: LAS VEGAS State: NV Zip Code: 89148 B. Contacts Primary Contact: CARLOS RINCON Title: **EXECUTIVE PRODUCER** Phone: 213-534-3139 Email: CARLOS@PREMIEREENT.COM Other contacts authorized to discuss this form (if applicable): ELIAS AXUME, AL BRAVO, FRANK DEMARTINI, OSCAR AXUME PRODUCTION INFORMATION Ш **DESERT DAWN** A. Production Title **FEATURE FILM** B. Type of Production C. Will this production contain any obscene or sexually explicit material? If so, please explain. NO ELIAS AXUME, AL BRAVO E. Name of Producer(s)

III PROPOSED SCHEDULE AND LOCATIONS							
	In Nevada [1]	Everywhere					
A. Pre-production Start Date	08/23/2023						
B. Production Start Date	09/13/2023						
C. Post-production Start Date		10/2/2023					
D. Project Completion Date	12/4/2023						

MARTY MURRAY

KELLAN LUTZ, CAM GIGANDET

F. Name of Director(s)

G. Name(s) of Principal Cast

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Ш	PROPOSED SCHE	DULE AND LOCATIONS (CONTINUED)					
E. List of N	Nevada filming loca	ations					
SHERIFF'	'S OFFICE, INTERRO	DGATION ROOM, MORGUE, MOTEL, HOTEL, RESIDENTIAL HOMES, APARTMENT, MEDICAL ROOM,					
NIGHT C	LUB, RESTAURANT	, WOMEN'S SHELTER, EXTERIOR SHOTS OF THE CITY					
Humboldt		place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of					
NO							
G. Are pos	stproduction costs	included in this application? [1]					
IV		ATTACHMENTS					
\checkmark	Attachment 1: Script, storyboard, or synopsis of the production.						
abla	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]					
V							
	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).					
	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred with and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,0 and 60% of the total budget is incurred in Nevada.						
V	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.					
V		AGREEMENTS AND ACKNOWLEDGEMENTS					
CR		ertify that the Production Company has, or will, secure all licenses, registrations and other filings red to do business in each location in Nevada at which the production will be produced.					
CR	(initial) (B) I a	gree and acknowledge that this is a qualified production as defined in NRS 360.7586.					
CR		gree and acknowledge that the production must be completed within 18 months after the date of nencement of principal photography.					
CR	certifi produ	gree and acknowledge that the Production Company will pay for a final audit by a Nevada independent ed public accountant approved by the Office. The audit will include an itemized report of direct action expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later 270 days after completion of the Production					

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
CR	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
CR	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
CR	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
CR	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
CR	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
CR	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
CR	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
CR	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
CR	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
		OATH AND SIGNATURE perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all rmation are true and correct.
Care	los Rin	con 07/26/23
Signature o	of Authorized F	Pepresentative Date (mm/dd/yy)
CARLO	OS RINCO	N EXECUTIVE PRODUCER
Print Name	2	Title

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company:Description DescriptionDate:7/26/2023Production Title:Description DescriptionDescription DescriptionFiscal Year Funding:2022

1100 P	DESCRIPTION	TOTAL	LABOR -	LADOD ATI		NON-				
1100 P		BUDGET	NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON- QUALIFIED	NV %	NON-NV %
	STORY/WRITERS	26,425				26,425	-	26,425	0%	100%
1000	PRODUCERS	482,500	182,500	300,000			482,500	-	100%	0%
1200 D	DIRECTION	37,500	7,500	30,000			37,500	-	100%	0%
1300 C	CAST	273,247	123,247	150,000			273,247	-	100%	0%
1500 T	TRAVEL & LIVING	12,470			12,470		12,470	-	100%	0%
1999 A	ATL FRINGE BENEFITS	-					-	-	0%	0%
1500 E	EXTRA TALENT	4,500	4,500				4,500	-	100%	0%
1600 P	PRODUCTION STAFF	54,875	50,875		4,000		54,875	-	100%	0%
1800 C	CAMERA	53,550	31,050		22,500		53,550	-	100%	0%
1900 W	WARDROBE	27,025	12,025		15,000		27,025	-	100%	0%
2000 N	MAKEUP & HAIRDRESSING	11,750	10,650		1,100		11,750	-	100%	0%
2100 SI	SET DRESSING	10,200	7,200		3,000		10,200	-	100%	0%
2200 P	PROPERTY	8,025	5,525		2,500		8,025	-	100%	0%
2300 A	ART	9,500	7,000		2,500		9,500	-	100%	0%
2400 C	CONSTRUCTION	-					-	-	0%	0%
2500 V	VIDEO	-					-	-	0%	0%
2600 P	PRODUCTION SOUND	6,050	4,800		1,250		6,050	-	100%	0%
2700 LI	LIGHTING	25,200	9,200		16,000		25,200	-	100%	0%
2800 S	SET OPERATIONS	19,800	8,800		11,000		19,800	-	100%	0%
2900 C	COVID-19	4,800	4,800		,		4,800	-	100%	0%
3000 SI	SPECIAL EFFECTS	-					-	-	0%	0%
3100 L	LOCATIONS	53,780			53,780		53,780	-	100%	
3200 T	TRANSPORTATION	67,200	10,800		56,400		67,200	-	100%	0%
	BTL TRAVEL AND LIVING	9,475			9,475		9,475	-	100%	
3400 E	EDITORIAL	-					-	-	0%	0%
3500 N	MUSIC	-					-	-	0%	
	POST PRODUCTION SOUND	-					-	-	0%	
	POST PRODUCTION FILM & LAB	-					-	-	0%	
	TITLES	-					-	-	0%	
	LEGAL & ACCOUNTING	27,950				27,950	_	27,950	0%	
	GENERAL EXPENSE	83,363	65,000		3,363	15,000	68,363	15,000	82%	
	NSURANCE	27,222	, , ,		,	27,222	-	27,222	0%	
	CONTINGENCY	61,249				61,249	-	61,249	0%	100%
		-				02/2 :0	-	-	0%	
		-					-	-	0%	
		-					_	_	0%	
		-					-	-	0%	
		-					-	-	0%	
		-					-	-	0%	
		-					_	-	0%	
		-					-	-	0%	

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

480,000

214,338

157.846

1.239.810

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

545.472

1.397.656

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: DESERT DAWN FILM PRODUCTIONS LLC

Production Title:

DESERT DAWN

	CREW	HOURS		TOTAL		TOTAL	W	AGE & FRINGE		WAGE	WAG	E & FRINGE	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:	F	RINGES:		TOTAL	ноц	JRLY RATE:	ноц	JRLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	4	1,360	\$	313,247	\$	7,058	\$	320,305	\$	230.33	\$	235.52	0.7
BTL NEVADA RESIDENT LABOR (not including extras):	32	8,458	\$	227,725	\$	9,031	\$	236,756	\$	26.92	\$	27.99	4.1
NEVADA RESIDENT EXTRAS:	15	150	\$	4,500	\$	412	\$	4,912	\$	30.00	\$	32.75	0.1
TOTAL NEVADA LABOR:	51	9,968	\$	545,472	\$	16,501	\$	561,973	\$	54.72	\$	56.38	4.8
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	31	5,290	\$	480,000	\$	12,470	\$	492,470	\$	90.74	\$	93.09	2.5
BTL NON-NEVADA RESIDENT LABOR:							\$	-					0.0
TOTAL NON-NEVADA LABOR:	31	5,290	\$	480,000	\$	12,470	\$	492,470	\$	90.74	\$	93.09	2.5
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	1	240	\$	26,425			\$	26,425	\$	110.10	\$	110.10	0.1
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	8	1,690	\$	183,321			\$	183,321	\$	108.47	\$	108.47	0.8
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	9	1,930	\$	209,746	\$	-	\$	209,746	\$	108.68	\$	108.68	0.9
TOTAL LABOR:	91	17,188	Ś	1,235,218	\$	28,971	Ś	1,264,189	\$	71.87	Ś	73.55	8.3

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: DESERT DAWN FILM PRODUCTION

Production Title: DESERT DAWN

Nevada Residents										
	Salary & Fringe	Maximum	Disallowed	Remaining	% of NV					
	Total	Allowed	Expenditure	Allowed	Total Spend					
Above the Line										
Executive Producer		750,000	-	-	0.0%					
Producer	182,500	750,000	-	182,500	14.7%					
Associate Producer		750,000	-	-	0.0%					
(additional producers)		750,000	-	-	0.0%					
(additional producers)		750,000	-	-	0.0%					
Subtotal All Producers	182,500		-	182,500	14.7%					
Limit on Producers	10.0%	123,981	58,519	123,981						
Director		750,000	-	-						
Lead Actor		750,000	-	-						
Supporting Actor	123,247	750,000	-	123,247						
Supporting Actor		750,000	-	-						
(additional items)		750,000	-	-						
(additional items)		750,000	-	-						
(additional items)		750,000	-	-						
Subtotal Other Nevada ATL	123,247		-	123,247						
Total Nevada	305,747		58,519	247,228						
Total Nevada Expenditures	1,239,810									

	Non-Nevada Re	esidents			
	Salary & Fringe	Maximum	Disallowed	Remaining	% of NV
	Total	Allowed	Expenditure	Allowed	Total Spend
bove the Line					
Executive Producer	300,000	750,000	-	300,000	24.2
Producer		750,000	-	-	0.0
Associate Producer		750,000	-	-	0.0
(additional producers)		750,000	-	-	0.0
(additional producers)		750,000	-	-	0.0
Subtotal All Producers	300,000		-	300,000	24.2
Limit on Producers	5.0%	61,991	238,010	61,991	
Director	30,000	750,000	-	30,000	
Lead Actor	150,000	750,000	-	150,000	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	180,000		-	180,000	
Total Non-Nevada	480,000		238,010	241,991	
Total Nevada Expenditures	1,239,810				

^[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	DESERT DAWN FILM PRODUCTIONS LLC					Date:	7/26/2023
Production Title:	DESERT DAWN				Fiscal Year	Funding:	2022
	Total days in Nevada Total days Outside of Nevada Total Days	Pre-Production 10 10	Production 15 15	Post-Production 60 60	Total 25 60 85		Production days in a rural county
		Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Perso Limit on compens	onnel Expenditures (Above the Line) Sation	4	320,305	58,519	261,786	15%	39,268
Total Non-Nevada I Limit on compens	Personnel Expenditures (Above the Line) sation	31	492,470	238,010	254,461	12%	30,535
Total Nevada Perso Excluding extras	onnel Expenditures (Below the Line)	32	236,756		236,756	15%	35,513
Total Nevada Perso	onnel Expenditures (Extras)	15	4,912		4,912	15%	737
Percentage of Neva	ada Personnel (BTL)-for additional 5% [1]	83%					
	onnel Expenditures n-NV Personnel Expenditures incurred in NV penditures incurred in NV		561,973 492,470 1,054,443	58,519 238,010 296,529			
Total Nevada Direc	t Production Expenditures		214,338		214,338	15%	32,151
Total Qualified Nev Total Non-Qualified Total Budget	·		1,268,781 157,846 1,426,627	296,529 296,529	972,253 157,846 1,130,099		
Percentage of NV to	o Total Qualified Expenditures, must >60% [2]				86%		
	ntive if >50% of BTL personnel are NV residents [3] ntive if >50% filming days occurred in rural county	[4]			972,253	5% 5%	48,613
Projected Incenti	ve Total [5]						\$ 186,817
Effective Incentive	e Rate					• ,	13.1%
Proof of Funds amo (70% of total Budg	ount Production Company must show obtained [6] et)				\$ 998,639		

NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

- NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Logline

A newly appointed small-town sheriff and his begrudging deputy get tangled up in a web of lies and corruption involving shady businessmen and the cartel while investigating the murder of a mysterious woman.

Synopsis

Just as LUKE EASTON is sworn in as new town sheriff, he's immediately confronted with a mysterious homicide involving the apparent suicide of a well-dressed man, BYRON CRESSMAN, inside of a car on the desert road. On the dead man's cell phone, Luke finds several texts and photos of a dead girl—the image of this mysterious dead woman consumes him as he obsesses over her identity. Inside the car, Luke also finds five million dollars in cash. The sheriff begins to piece together the clues leading him to a meeting with a local attorney, KITCHER MORRIS, who he discovers to be working for a shady businessman from Phoenix named JACK DANES. Eventually, Luke learns that the five million dollars was stolen from the cartel and to be delivered to Danes by the dead driver Cressman who planned to double-cross Danes, resulting in the dead of the woman, Miranda, from his phone. However, with two dangerous syndicates on his trail, Luke and his deputy are running out of time to find the true identity of the mysterious dead woman known as "Miranda".

Economic Interest for Nevada

DESERT DAWN FILM PRODUCTION LLC will employ around 50 Nevada residents, equivalent of 4.1 FTE. Qualified Nevada expenditures are over \$750,000 which will directly benefit local vendors, small business owners and the hotel industry. Exterior or establishing shots of Las Vegas will serve as a business card for the city aimed to boost tourism in Las Vegas and Nevada.

This production will offer the Nevada film crew locals an opportunity to enhance their skills up to industry standard, a chance to network with other filmmakers, and provide for their families while doing what they love best... making movies.

The movie theater industry took a big blow during the pandemic but is gradually getting back to normal with the success of films such as TOP GUN: MAVERICK and SPIDER-MAN: NO WAY HOME. While it's difficult to predict where the film will find its home, we aim to get on the major streaming platforms, VOD, and potentially a limited theatrical release in both domestic and international markets.