

Hearing Agenda

Date: October 4, 2022

Time: 2:00 pm

Main Location:

[Register for Public Hearing](#)

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1. **Call to Order**
 2. **Public Comments**
 3. **Hearing Officer's Comments**
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Greetings Media, LLC**
Production Type: Reality Television Show
 - B. **HCS the Movie LLC**
Production Type: Feature Film
 - C. **Ruthless Film Production LLC**
Production Type: Feature Film
 5. **Public Comments**
 6. **Adjournment**
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 3300 W. Sahara Avenue, Ste. 106, Las Vegas, NV 89102, 702-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 3300 W. Sahara Avenue, Suite 106, Las Vegas, NV 891402, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **GREETINGS MEDIA, LLC**

Company Address: **750 N SAN VICENTE BLVD, 900W**

City: **LOS ANGELES** State: **CA** Zip Code: **90069**

B. Contacts

Primary Contact: **LAURA SWEET** Title: **HEAD OF PRODUCTION**

Phone: **619-549-3617** Email: **LSWEET@WHALEROCKINDUSTRIES.COM**

Other contacts authorized to discuss this form (if applicable):

STEVE ANDRADE (IN HOUSE COUNSEL) SANDRADE@WHALEROCKINDUSTRIES.COM
MORGAN KRAUTSTRUNK (ACCOUNTING) MKRAUTSTRUNK@WHALEROCKINDUSTRIES.COM

II PRODUCTION INFORMATION

A. Production Title **BATTLEBOTS: SEASON 7**

B. Type of Production **REALITY TELEVISION SHOW**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

N/A

E. Name of Producer(s) **CHRIS COWAN / AARON CATLING**

F. Name of Director(s) **RYAN POLITO**

G. Name(s) of Principal Cast **KENNY FLORIAN / CHRIS ROSE / FARUQ TAUHEED**

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ⁽¹⁾	Everywhere
A. Pre-production Start Date	9/6/2022	8/1/2022
B. Production Start Date	10/16/2022	N/A (LAS VEGAS, NV ONLY)
C. Post-production Start Date	N/A	10/16/2022
D. Project Completion Date	11/1/2023 TBD	POST WRAP: APPROX 6/10/2023

(1) NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	CAESAR'S STUDIOS / DBA BALLYS ENTERTAINMENT: 4165 Koval Lane, LAS VEGAS, NV 89119
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
N/A, LAS VEGAS ONLY	
G. Are postproduction costs included in this application? ^[1]	NO, PRODUCTION ONLY
IV ATTACHMENTS	
<input type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
AL (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
AL (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
AL (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
AL (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)	
AL	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
AL	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
AL	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
AL	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
AL	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
AL	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
AL	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
AL	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
AL	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI	OATH AND SIGNATURE	
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Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

 <small>Andy Lewis (Aug 24, 2022 14:06 PDT)</small> Signature of Authorized Representative	<h2 style="margin: 0;">Aug 24, 2022</h2> Date (mm/dd/yy)
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ANDY LEWIS <small>Print Name</small>	CFO <small>Title</small>
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**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: GREETINGS MEDIA, LLC
Production Title: BATTLEBOTS, SEASON 7

Date: 8/24/2022
Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
		-					-	-	0%	0%
1200	PRODUCERS	1,821,156	21,960	968,955	246,700	583,541	1,237,615	583,541	68%	32%
1300	DIRECTOR'S UNIT	360,300	29,778	176,318	37,900	116,304	243,996	116,304	68%	32%
1400	CASTING	1,758,371	73,810	21,228	1,443,580	219,753	1,538,618	219,753	88%	12%
1500	CAST	905,021	24,329	744,820	84,398	51,474	853,547	51,474	94%	6%
2000	PRODUCTION STAFF	482,843	145,082	-	5,000	332,761	150,082	332,761	31%	69%
2100	SET CONSTRUCTION	152,000	-	-	139,500	12,500	139,500	12,500	92%	8%
2200	ART DEPARTMENT	137,555	51,597	-	25,000	60,958	76,597	60,958	56%	44%
2400	SET DRESSING	20,500	-	-	13,500	7,000	13,500	7,000	66%	34%
2500	ARENA BOX CONSTRUCTION	1,918,425	-	-	612,500	1,305,925	612,500	1,305,925	32%	68%
2700	WARDROBE	46,025	32,675	-	10,350	3,000	43,025	3,000	93%	7%
2800	MAKEUP & HAIRDRESSING	83,657	36,996	-	2,000	44,661	38,996	44,661	47%	53%
2900	GRIP / SET OPERATIONS	339,444	227,844	-	106,700	4,900	334,544	4,900	99%	1%
3000	ELECTRICAL	445,339	144,981	-	180,000	120,358	324,981	120,358	73%	27%
3100	CAMERA	1,122,541	305,448	-	288,950	528,143	594,398	528,143	53%	47%
3200	PRODUCTION SOUND	295,342	209,842	-	85,500	-	295,342	-	100%	0%
3400	LOCATION EXPENSES	362,779	-	-	362,779	-	362,779	-	100%	0%
3600	LOCATION TRANSPORTATION	21,600	-	-	17,600	4,000	17,600	4,000	81%	19%
3700	SECURITY / SAFETY / COVID	381,759	215,448	-	118,500	47,811	333,948	47,811	87%	13%
4600	LIVE EVENT / FACILITIES	2,094,803	67,924	-	1,654,500	372,380	1,722,424	372,380	82%	18%
4800	COVID EXPENSES	2,000,000	-	-	2,000,000	-	2,000,000	-	100%	0%
5000	EDITORIAL	-	-	-	-	-	-	-	0%	0%
5100	MUSIC	-	-	-	-	-	-	-	0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-	0%	0%
5300	POST PRIZE MONIES	-	-	-	-	-	-	-	0%	0%
5400	FILM / AUDIO / VIDEO STOCK	-	-	-	-	-	-	-	0%	0%
5500	TITLES	-	-	-	-	-	-	-	0%	0%
5600	FILM LABORATORY	-	-	-	-	-	-	-	0%	0%
5700	VIDEO POST	-	-	-	-	-	-	-	0%	0%
7000	ADMINISTRATIVE EXPENSES	32,101	-	-	4,400	27,701	4,400	27,701	14%	86%
8200	FEES	364,500	-	-	-	364,500	-	364,500	0%	100%
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**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: GREETINGS MEDIA, LLC

Production Title: BATTLEBOTS, SEASON 7

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	2	500	\$ 18,000	\$ 3,960	\$ 21,960	\$ 36.00	\$ 43.92	0.2
BTL NEVADA RESIDENT LABOR (not including extras):	139	20,850	\$ 1,131,549	\$ 434,204	\$ 1,565,753	\$ 54.27	\$ 75.10	10.0
NEVADA RESIDENT EXTRAS:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL NEVADA LABOR:	141	21,350	\$ 1,149,549	\$ 438,164	\$ 1,587,713	\$ 53.84	\$ 74.37	10.3
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	32	12,600	\$ 1,621,900	\$ 289,421	\$ 1,911,321	\$ 128.72	\$ 151.69	6.1
BTL NON-NEVADA RESIDENT LABOR:	62	14,260	\$ 862,994	\$ 215,749	\$ 1,078,743	\$ 60.52	\$ 75.65	6.9
TOTAL NON-NEVADA LABOR:	94	26,860	\$ 2,484,894	\$ 505,170	\$ 2,990,064	\$ 92.51	\$ 111.32	12.9
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	21	7,560	\$ 517,800	\$ 77,670	\$ 595,470	\$ 68.49	\$ 78.77	3.6
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	9	4,250	\$ 206,150	\$ 47,415	\$ 253,565	\$ 48.51	\$ 59.66	2.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	30	11,810	\$ 723,950	\$ 125,085	\$ 849,035	\$ 61.30	\$ 71.89	5.7
TOTAL LABOR:	265	60,020	\$ 4,358,393	\$ 1,068,418	\$ 5,426,811	\$ 72.62	\$ 90.42	28.9

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: GREETINGS MEDIA, LLC

Production Title: BATTLEBOTS, SEASON 7

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	10.0%	1,093,839	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	-		-	-	
Total Nevada Expenditures	10,938,391				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	855,855	750,000	105,855	750,000	6.9%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	855,855		105,855	750,000	6.9%
Limit on Producers	5.0%	546,920	203,080	546,920	
Director	176,318	750,000	-	176,318	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	176,318		-	176,318	
Total Non-Nevada	1,032,173		308,935	723,238	
Total Nevada Expenditures	10,938,391				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: GREETINGS MEDIA, LLC
Production Title: BATTLEBOTS, SEASON 7

Date: 8/24/2022

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	29	11		40	
Total days Outside of Nevada				-	
Total Days	29	11	-	40	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	2	21,960	-	21,960	15%	3,294
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	32	1,911,321	308,935	1,602,386	12%	192,286
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	139	1,565,753		1,565,753	15%	234,863
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	53%					
Total Nevada Personnel Expenditures		1,587,713	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		1,911,321	308,935			
Total Personnel Expenditures incurred in NV		3,499,034	308,935			
Total Nevada Direct Production Expenditures		7,439,357		7,439,357	15%	1,115,904
Total Qualified Nevada Expenditures		10,938,391	308,935	10,629,456		
Total Non-Qualified Expenditures		4,207,670		4,207,670		
Total Budget		15,146,061	308,935	14,837,125		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	72%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	10,629,456	5%	531,473
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-
Projected Incentive Total [5]	\$ 2,077,820		
Effective Incentive Rate	13.7%		

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 10,602,243

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



BattleBots is one of the most popular television shows airing on Discovery Networks and throughout the world on Sky/NBCU! We are excited to host the World Championship of robot fighting at Las Vegas for another season (Season 7) where the positive economic impact for Nevada will be felt not only in the large local economic spend from local hires & costs of over \$10 million but also from the audience that we hope to attract during our October 2022 shoot. In addition, there is a Live Show that Giant Nut Productions is creating in Vegas for the rest of this year and hopefully many more years to come!

The television show will embrace, promote and highlight that we are now shooting in Las Vegas and look forward to filming b-roll of the entire strip to create even more buzz and excitement about this fun competition show.

We look forward to working with the Nevada Film Commission to create positive marketing and publicity plans to promote Las Vegas as one of the premiere locations in the US!

Thank you so much for your warm hospitality, we look forward to working with you all again on this exciting upcoming Season 7 of BATTLEBOTS!

Brace yourself, it's Robot Fighting Time!

Many regards,

Laura Sweet
Head of Production
Greetings Media, LLC

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: HCS the Movie LLC		
Company Address: 20625 kingsboro way		
City: Woodland hills	State: Ca	Zip Code: 91364

B. Contacts

Primary Contact: Joshua Mandel	Title: Producer
Phone: 818-535-5683	Email: firstjproduction@gmail.com

Other contacts authorized to discuss this form (if applicable):

II PRODUCTION INFORMATION

A. Production Title	Hollywood & Crime
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B. Type of Production	Film
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C. Will this production contain any obscene or sexually explicit material? If so, please explain.

there is a sex scene

E. Name of Producer(s)	Joshua Mandel & Mike Hatton
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F. Name of Director(s)	Mike Hatton
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G. Name(s) of Principal Cast	Mike Hatton and Paul Sloan
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III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	09/12/2022	8/01/2022
B. Production Start Date	10/04/2022	
C. Post-production Start Date		02/02/2023
D. Project Completion Date	07/01/2023	07/01/2023

[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Virgin Hotel, Artisan Hotel, Sapphire Night Club	
MG Studios, driving		
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
no		
G. Are postproduction costs included in this application? ^[1]	no	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
jm	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
jm	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
jm	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
jm	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

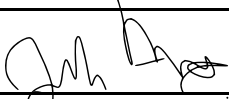
STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
jm	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
jm	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
jm	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
jm	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
jm	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
jm	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
jm	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
jm	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
jm	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	09/01/2022
Signature of Authorized Representative	Date (mm/dd/yy)

Joshua Mandel	Producer
Print Name	Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: HCS The MOVIE LLC
Production Title: Hollywood & Crime

Date: 9/1/2022

Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/Writers	72,500		70,000	2,500		72,500	-	100%	0%
1200	Producers	459,841		450,001	9,840		459,841	-	100%	0%
1300	Direction	114,155	14,155	75,000		25,000	89,155	25,000	78%	22%
1400	CAST	1,974,411	172,378	1,745,763	51,270	5,000	1,969,411	5,000	100%	0%
1500	TRAVEL & LIVING	-					-	-	0%	0%
1999	ATL FRINGE BENEFITS	-					-	-	0%	0%
2000	EXTRA TALENT	82,493	82,493				82,493	-	100%	0%
2100	PRODUCTION STAFF	413,531	183,232			230,299	183,232	230,299	44%	56%
2200	SET DESIGN	121,850	77,850			44,000	77,850	44,000	64%	36%
2300	SET CONSTRUCTION	-					-	-	0%	0%
2400	SPECIAL EFFECTS	10,260	4,760		5,500		10,260	-	100%	0%
2500	SET DRESSING	156,869	120,119		36,750		156,869	-	100%	0%
2600	PROPERTY	73,154	19,581		26,500	27,073	46,081	27,073	63%	37%
2700	CAMERA & VIDEO	217,639	73,289		64,000	80,350	137,289	80,350	63%	37%
2800	LIGHTING	87,253	56,653		30,600		87,253	-	100%	0%
2900	SET OPERATIONS	118,080	85,080		33,000		118,080	-	100%	0%
3000	PRODUCTION SOUND	68,041	43,331		24,710		68,041	-	100%	0%
3100	WARDROBE	105,998	77,498		28,500		105,998	-	100%	0%
3200	MAKEUP & HAIRDRESSING	54,274	51,274		3,000		54,274	-	100%	0%
3300	LOCATION EXPENSES	220,750			220,750		220,750	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	25,000			25,000		25,000	-	100%	0%
3500	TRANSPORTATION	281,844	74,054		104,600	103,190	178,654	103,190	63%	37%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	5,000			5,000		5,000	-	100%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	121,800			121,800		121,800	-	100%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4300	COVID 19	72,632	21,000		51,632		72,632	-	100%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
4600	EDITORIAL	-					-	-	0%	0%
4700	POST PRODUCTION	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6700	INSURANCE	52,565			52,565		52,565	-	100%	0%
6100	PUBLICITY	-					-	-	0%	0%
6800	GENERAL EXPENSE	53,000				53,000	-	53,000	0%	100%
6900	CONTINGENCY	511,764			511,764		511,764	-	100%	0%
TOTALS		5,474,704	1,156,747	2,340,764	1,409,281	567,912	4,906,792	567,912	90%	10%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: HCS The MOVIE LLC

Production Title: Hollywood & Crime

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	36	776	\$ 252,141	\$ 27,775	\$ 279,916	\$ 324.92	\$ 360.72	0.4
BTL NEVADA RESIDENT LABOR (not including extras):	54	17,736	\$ 618,769	\$ 37,126	\$ 655,895	\$ 34.89	\$ 36.98	8.5
NEVADA RESIDENT EXTRAS:	152	1,216	\$ 55,908	\$ 20,126	\$ 76,034	\$ 45.98	\$ 62.53	0.6
TOTAL NEVADA LABOR:	242	19,728	\$ 926,818	\$ 85,027	\$ 1,011,845	\$ 46.98	\$ 51.29	9.5
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	12	1,720	\$ 1,839,953	\$ 315,690	\$ 2,155,643	\$ 1,069.74	\$ 1,253.28	0.8
BTL NON-NEVADA RESIDENT LABOR:	20	9,012	\$ 416,158	\$ 24,969	\$ 441,127	\$ 46.18	\$ 48.95	4.3
TOTAL NON-NEVADA LABOR:	32	10,732	\$ 2,256,111	\$ 340,659	\$ 2,596,770	\$ 210.22	\$ 241.97	5.2
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	2	240	\$ 75,000		\$ 75,000	\$ 312.50	\$ 312.50	0.1
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	2	240	\$ 75,000	\$ -	\$ 75,000	\$ 312.50	\$ 312.50	0.1
TOTAL LABOR:	276	30,700	\$ 3,257,929	\$ 425,686	\$ 3,683,615	\$ 106.12	\$ 119.99	14.8

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **HCS The MOVIE LLC**

Production Title: **Hollywood & Crime**

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	175,000	750,000	-	175,000	3.6%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	175,000		-	175,000	3.6%
Limit on Producers	10.0%	490,679	-	175,000	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	-		-	-	
Total Nevada	175,000		-	175,000	
Total Nevada Expenditures	4,906,792				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	75,000	750,000	-	75,000	1.5%
Producer	200,000	750,000	-	200,000	4.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	275,000		-	275,000	5.6%
Limit on Producers	5.0%	245,340	29,660	245,340	
Director	100,000	750,000	-	100,000	
Lead Actor	130,000	750,000	-	130,000	
Supporting Actor	750,000	750,000	-	750,000	
Supporting Actor	250,000	750,000	-	250,000	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	1,230,000		-	1,230,000	
Total Non-Nevada	1,505,000		29,660	1,475,340	
Total Nevada Expenditures	4,906,792				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: HCS The MOVIE LLC
Production Title: Hollywood & Crime

Date: 9/1/2022

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	20	20		40	
Total days Outside of Nevada	-		50	50	
Total Days	20	20	50	90	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	36	279,916	-	279,916	15%	41,987
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	12	2,155,643	29,660	2,125,983	12%	255,118
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	54	655,895		655,895	15%	98,384
Total Nevada Personnel Expenditures (Extras)	152	76,034		76,034	15%	11,405
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	66%					
Total Nevada Personnel Expenditures		1,011,845	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		2,155,643	29,660			
Total Personnel Expenditures incurred in NV		3,167,488	29,660			
Total Nevada Direct Production Expenditures		1,409,281		1,409,281	15%	211,392
Total Qualified Nevada Expenditures		4,576,769	29,660	4,547,109		
Total Non-Qualified Expenditures		567,912		567,912		
Total Budget		5,144,681	29,660	5,115,021		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				89%		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	4,547,109	5%	227,355
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 845,642

Effective Incentive Rate 16.4%

Proof of Funds amount Production Company must show obtained [6]
(70% of total Budget) \$ 3,601,277

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

HOLLYWOOD & CRIME

Inspired by true fictional events and fake people who are real.

Logline:

A movie producer and his fading movie star pal must race against time to save their latest b-movie production after the project's bank account is wiped clean by a thief, leading to an onslaught of negotiations with famous actors, agents, drug lords, and death.

Economic Impact Statement:

Hollywood & Crime will have a positive economic impact on Las Vegas and the state of Nevada through the following:

- Employing 54 locals crew members with a total payroll of over \$600,000.
- Employing 36 local cast and above the line personnel with a total payroll of over \$250,000.
- Employing 152 local background actors with a total payroll of almost \$56,000.
- Spending \$1,409,281 in direct in-state expenditures.
- Our 32 out of state cast and crew will generate income for local hotels, restaurants, entertainment and service companies.
- Our total in-state spend will be approximately \$4,547,109.

Pre-production begins in Nevada on September 11.

Production is expected to be October 4-October 23 with 3-4 days of pickup shots at a later date.

We are looking forward to working in Nevada again!

Hollywood & Crime Team

- Joshua Mandel, Producer
- Brandon Menchen, Line Producer
- Neobe Velis, Production Manager

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: RUTHLESS FILM PRODUCTION LLC

Company Address: 5001 CALIFORNIA AVE STE 121

City: BAKERSFIELD

State: CA

Zip Code: 93309

B. Contacts

Primary Contact: CARLOS RINCON

Title: EXECUTIVE PRODUCER

Phone: 213-534-3139

Email: CARLOS@PREMIEREENT.COM

Other contacts authorized to discuss this form (if applicable):

ELIAS AXUME, FRANK DEMARTINI, OSCAR AXUME

II PRODUCTION INFORMATION

A. Production Title: RUTHLESS

B. Type of Production: FEATURE FILM

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

NO

E. Name of Producer(s): ELIAS AXUME

F. Name of Director(s): ART CAMACHO

G. Name(s) of Principal Cast: DERMOT MULRONEY

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	09/26/2022	
B. Production Start Date	10/24/2022	
C. Post-production Start Date	11/16/2022	
D. Project Completion Date	08/30/2023	

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	HOTEL, RESIDENTIAL HOMES, GYM, BAR, RESTAURANT, HIGH SCHOOL, EXTERIOR SHOTS OF THE CITY	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
NO		
G. Are postproduction costs included in this application? ^[1]	NO	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
CR	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
CR	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
CR	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
CR	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.


STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)		
CR	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
CR	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
CR	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
CR	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
CR	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
CR	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
CR	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
CR	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
CR	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	September 7, 2023
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Signature of Authorized Representative

Date (mm/dd/yy)

CARLOS RINCON	EXECUTIVE PRODUCER
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Print Name

Title

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: RUTHLESS FILM PRODUCTION LLC

Date: _____

Production Title: RUTHLESS

Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV	NEVADA EXPENDITURES	NON-QUALIFIED EXPENDITURES	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/Writers/Rights	18,725				18,725	-	18,725	0%	100%
1200	PRODUCERS	275,000	60,000	215,000			275,000	-	100%	0%
1300	DIRECTORS	32,000		32,000			32,000	-	100%	0%
1400	CAST	202,882	77,882	125,000			202,882	-	100%	0%
1500	ATL TRAVEL & LIVING	18,650			18,650		18,650	-	100%	0%
1999	TOTAL ABOVE-THE-LINE	547,257							0%	0%
2000	EXTRA TALENT	15,000	15,000				15,000	-	100%	0%
2100	PRODUCTION STAFF	63,650	5,000		43,650	15,000	48,650	15,000	76%	24%
2200	CAMERA	50,055	5,000		30,000	15,055	35,000	15,055	70%	30%
2300	WARDROBE	26,400	20,000		6,400		26,400	-	100%	0%
2400	MAKEUP AND HAIRDRESSING	13,450	12,000		1,450		13,450	-	100%	0%
2500	SET DRESSING	7,000	6,000		1,000		7,000	-	100%	0%
2600	ANIMALS / PROPS	25,900	20,900		5,000		25,900	-	100%	0%
2700	ART DEPARTMENT	23,700	3,000		5,700	15,000	8,700	15,000	37%	63%
2800	SET CONSTRUCTION	1,000			1,000		1,000	-	100%	0%
2900	VIDEO	1,500			1,500		1,500	-	100%	0%
3000	SOUND RECORDING	10,600				10,600	-	10,600	0%	100%
3100	SET LIGHTING	45,600			15,600	30,000	15,600	30,000	34%	66%
3200	SET OPERATION	27,350	5,000		7,350	15,000	12,350	15,000	45%	55%
3300	COVID-19	13,500		4,500		9,000	4,500	9,000	33%	67%
3400	SPECIAL EFFECT	-					-	-	0%	0%
3500	LOCATIONS	61,780			61,780		61,780	-	100%	0%
3600	TRANSPORTATION	60,650			50,650	10,000	50,650	10,000	84%	16%
3700	BELOW-THE-LINE TRAVEL	33,000			33,000		33,000	-	100%	0%
3800	TOTAL PRODUCTION	480,135							0%	0%
3900	EDITING	-					-	-	0%	0%
4000	MUSIC	-					-	-	0%	0%
4100	POST PRODUCTION SOUND	-					-	-	0%	0%
4200	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
4999	TITLES & OPTICALS	-					-	-	0%	0%
5000	TOTAL POST PRODUCTION	-							0%	0%
5100	PUBLICITY	-					-	-	0%	0%
5200	GENERAL EXPENSE	24,363			24,363		24,363	-	100%	0%
5300	CONTINGENCY: 4%	43,590			43,590		43,590	-	100%	0%
5400	INSURANCE: 2%	21,795				21,795	-	21,795	0%	100%
5500	TOTAL ABOVE-THE-LINE	547,257							0%	0%
5999	TOTAL BELOW-THE-LINE	569,883							0%	0%
6000	TOTAL ABOVE AND BELOW-THE-LINE	1,117,140							0%	0%
6100	GRAND TOTAL	1,117,140							0%	0%
GRAND TOTALS		1,117,140	229,782	376,500	350,683	160,175	956,965	160,175	86%	14%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents; (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET JOBS SUMMARY

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **RUTHLESS FILM PRODUCTION LLC**

Production Title: **RUTHLESS**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	12	1,540	\$ 145,072	\$ 20,873	\$ 165,945	\$ 94.20	\$ 107.76	0.7
BTL NEVADA RESIDENT LABOR (Not Including Extras):	12	2,850	\$ 55,675	\$ 3,897	\$ 59,572	\$ 19.54	\$ 20.90	1.4
NEVADA RESIDENT EXTRAS:	100	800	\$ 15,000	\$ 1,050	\$ 16,050	\$ 18.75	\$ 20.06	0.4
TOTAL NEVADA LABOR:	124	5,190	\$ 215,747	\$ 25,820	\$ 241,567	\$ 41.57	\$ 46.54	2.5
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	7	2,800	\$ 372,500	\$ 30,000	\$ 402,500	\$ 133.04	\$ 143.75	1.3
BTL NON-NEVADA RESIDENT LABOR:	20	5,088	\$ 135,180	\$ 9,458	\$ 144,638	\$ 26.57	\$ 28.43	2.4
TOTAL NON-NEVADA LABOR:	27	7,888	\$ 507,680	\$ 39,458	\$ 547,138	\$ 64.36	\$ 69.36	3.8
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	151	13,078	\$ 723,427	\$ 65,278	\$ 788,705	\$ 55.32	\$ 60.31	6.3

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: RUTHLESS FILM PRODUCTION LLC

Production Title: RUTHLESS

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	60,000	750,000	-	60,000	6.3%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	60,000		-	60,000	6.3%
Limit on Producers	10.0%	95,697	-	60,000	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	103,602	750,000	-	103,602	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	103,602		-	103,602	
Total Nevada	163,602		-	163,602	
Total Nevada Expenditures	956,965				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	215,000	750,000	-	215,000	22.5%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	215,000		-	215,000	22.5%
Limit on Producers	5.0%	47,848	167,152	47,848	
Director	25,000	750,000	-	25,000	
Lead Actor	120,000	750,000	-	120,000	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	145,000		-	145,000	
Total Non-Nevada	360,000		167,152	192,848	
Total Nevada Expenditures	956,965				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET SUMMARY

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: RUTHLESS FILM PRODUCTION LLC
Production Title: RUTHLESS

Date:
Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	28	18	-	46	<u> </u>
Total days Outside of Nevada				-	<u> </u>
Total Days	28	18	-	46	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	12	165,945	-	165,945	15%	24,892
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	7	402,500	167,152	235,348	12%	28,242
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	12	59,572		59,572	15%	8,936
Total Nevada Personnel Expenditures (Extras)	100	16,050		16,050	15%	2,408
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<u>36%</u>					
Total Nevada Personnel Expenditures		241,567	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		402,500	167,152			
Total Personnel Expenditures incurred in NV		644,067	167,152			
Total Nevada Direct Production Expenditures		350,683		350,683	15%	52,602
Total Qualified Nevada Expenditures		994,750	167,152	827,598		
Total Non-Qualified Expenditures		160,175		160,175		
Total Budget		1,154,925	167,152	987,773		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				<u>84%</u>		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	-	5%	-
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 117,079
 Effective Incentive Rate 10.1%

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 808,448

- [1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.
- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.

- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Synopsis

HARRY, a high school wrestling coach, forms a bond with one of his students, CATIA, who shows up to practice with bruises stemming from the physical abuse of her mom's deadbeat boyfriend, TOM. Harry, who previously lost his teen daughter to a brutal attack, decides to pay Tom a visit and breaks his arm while threatening to break the other if he ever lays a hand on Catia again. This leads to Harry's brief arrest after Tom reports him to the police.

Meanwhile, Tom kidnaps Catia from school and sells her for \$20K to SERGIO who works for human traffickers. When Harry notices that Catia is missing from school, he pays Tom another visit enquiring about Catia and eventually gets the truth out of Tom after breaking his other arm. Harry proceeds to Sergio's mansion with Tom's guidance and breaks more bones before getting two names: MR. DALE REMINGTON and his right-hand man RICH BARKER along with a location, a luxurious hotel-casino in Las Vegas. Harry informs DETECTIVE GLORIA SANTOS about the situation and his intention to get Catia back despite Det. Santos' attempts to talk him out of it and allow the police to take over. The detective heads to Las Vegas where she is already in communication with the local police about the trafficking operation taking place at the hotel-casino.

At the Las Vegas hotel-casino, Harry meets with Mr. Remington and explains that he was sent by Sergio regarding the auction, but Remington claims to know nothing about an auction or a Sergio as he suspects that Harry might be an undercover agent. After Sergio vouches for Harry, Mr. Remington sets up Harry for the virtual auction where he can bid for any underage girl of his choosing. During the auction, Harry locates Catia, who is being auctioned under a fake name, but Harry is outbid in the final seconds of the auction and loses her to a higher bidder. With no time to waste, Harry makes his way to Mr. Remington's office for the location of Catia's whereabouts after taking out a couple of security guards. Harry must reach the purported location, a Las Vegas suburban house, where Catia and other girls are being held and about to get shipped to their new buyers in a race against time.

Economic Interest for Nevada

RUTHLESS FILM PRODUCTION LLC will employ 45 Nevada residents, equivalent of 4.1 FTE. Qualified Nevada expenditures are over \$520,000 which will directly benefit local vendors, small business owners and the hotel industry. Exterior or establishing shots of Las Vegas will serve as a business card for the city aimed to boost tourism in Las Vegas and Nevada.

This production will offer the Nevada film crew locals an opportunity to enhance their skills up to industry standard, a chance to network with other filmmakers, and provide for their families while doing what they love best... making movies.

The movie theater industry took a big blow during the pandemic but is gradually getting back to normal with the success of films such as TOP GUN: MAVERICK and SPIDER-MAN: NO WAY HOME. While it's difficult to predict where the film will find its home, we aim to get on the major streaming platforms, VOD, and potentially a limited theatrical release in both domestic and international markets.