

Hearing Agenda

Date: March 15, 2023

Time: 3:00 pm

Main Location:

**Grant Sawyer Building
Governor's Office of Economic
Development Conference Room
555 E. Washington Ave, Room 5400
Las Vegas, NV 89101**

Public Location for Video Conference:

[Register for Public Hearing](#)

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1. Call to Order
 2. Public Comments
 3. Hearing Officer's Comments
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **The Wrecker LLC**
Production Type: Feature Film
 - B. **Bungalow 32**
Production Type: Reality Television
 - C. **Bungalow 32**
Production Type: Reality Television
 5. Public Comments
 6. Adjournment
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, (702)-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: The Wrecker LLC

Company Address: 9539 W. Adobe Arch Ct

City: Las Vegas	State: NV	Zip Code: 89148
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B. Contacts

Primary Contact: Al Bravo	Title: Producer
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Phone: 818-941-7252	Email: bravogrp@gmail.com
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Other contacts authorized to discuss this form (if applicable):
 Eduard Osipov & Colin Bates

II PRODUCTION INFORMATION

A. Production Title	The Wrecker
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B. Type of Production	Feature Film
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C. Will this production contain any obscene or sexually explicit material? If so, please explain.
 No

E. Name of Producer(s)	Al Bravo, Colin Bates, Eduard Osipov
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F. Name of Director(s)	Art Camacho
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G. Name(s) of Principal Cast	Harvey Keitel, Tyreese Gibson, Dany Trejo
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III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	01/09/2023	
B. Production Start Date	02/27/2023	
C. Post-production Start Date		04/01/2023
D. Project Completion Date		04/01/2024

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Pr Gun Club, 50's diner, Residential houses and streets, Boulder City, Hash A Go Go House.	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
No		
G. Are postproduction costs included in this application? ^[1]	No	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS		
AB	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
AB	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
AB	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
AB	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

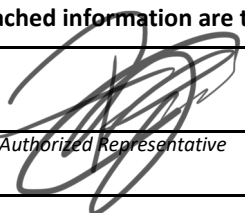
STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)		
AB	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
AB	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
AB	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
AB	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
AB	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
AB	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
AB	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
AB	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
AB	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	02/20/2023
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Signature of Authorized Representative

Date (mm/dd/yy)

Al Bravo	Producer
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Print Name

Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Al Bravo Films
Production Title: The Wrecker

Date: 02.07.23

Fiscal Year Funding: 2023

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1000	STORY/WRITERS	32,200	27,000		2,000	1,200	31,000	1,200	96%	4%
1100	PRODUCERS	1,405,000	135,000	1,270,000			1,405,000	-	100%	0%
1200	DIRECTION	60,000		60,000			60,000	-	100%	0%
1300	CAST	711,294	25,820	685,474			711,294	-	100%	0%
1400	TRAVEL & LIVING	67,895			55,845	12,050	55,845	12,050	82%	18%
1500	STUNTS	106,000		101,000	5,000		106,000	-	100%	0%
1700	EXTRA TALENT	14,500	14,500				14,500	-	100%	0%
1600	PRODUCTION STAFF	138,200	90,575		4,000	43,625	94,575	43,625	68%	32%
2300	SET DESIGN AND DRESSING	69,725	49,725		20,000		69,725	-	100%	0%
2400	SET CONSTRUCTION	20,500	10,500		10,000		20,500	-	100%	0%
3000	SPECIAL EFFECTS	45,000	21,500		23,500		45,000	-	100%	0%
2500	PICTURE VEHICLES	61,500			61,500		61,500	-	100%	0%
2200	PROPERTY	48,000	14,750		22,000	11,250	36,750	11,250	77%	23%
1800	CAMERA	179,405	21,500		80,500	77,405	102,000	77,405	57%	43%
2700	LIGHTING	71,589			37,500	34,089	37,500	34,089	52%	48%
2800	SET OPERATIONS	40,817			21,000	19,817	21,000	19,817	51%	49%
2600	PRODUCTION SOUND	15,750			8,250	7,500	8,250	7,500	52%	48%
1900	WARDROBE	64,675	33,675		31,000		64,675	-	100%	0%
2000	MAKEUP & HAIRDRESSING	24,025			3,000	21,025	3,000	21,025	12%	88%
3100	LOCATION EXPENSES	166,700	21,650		145,050		166,700	-	100%	0%
		-					-	-	0%	0%
3200	TRANSPORTATION	174,965	23,100		114,550	37,315	137,650	37,315	79%	21%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
3400	BTL TRAVEL AND LIVING	49,395			48,375	1,020	48,375	1,020	98%	2%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
		-					-	-	0%	0%
4300	BANK & FINACE FEE	120,000				120,000	-	120,000	0%	100%
4000	INSURANCE	35,000				35,000	-	35,000	0%	100%
4100	LEGAL	20,800			-	20,800	-	20,800	0%	100%
4200	GENERAL EXPENSE	102,500			102,500		102,500	-	100%	0%
4500	CONTINGENCY	300,000			300,000		300,000	-	100%	0%
TOTALS		4,145,435	489,295	2,118,474	1,095,570	442,096	3,703,339	442,096	89%	11%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **Al Bravo Films**

Production Title: **The Wrecker**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	9	4,550	\$ 182,397	\$ 5,423	\$ 187,820	\$ 40.09	\$ 41.28	2.2
BTL NEVADA RESIDENT LABOR (not including extras):	36	18,595	\$ 281,992	\$ 4,983	\$ 286,975	\$ 15.16	\$ 15.43	8.9
NEVADA RESIDENT EXTRAS:	80	800	\$ 14,500		\$ 14,500	\$ 18.13	\$ 18.13	0.4
TOTAL NEVADA LABOR:	125	23,945	\$ 478,889	\$ 10,406	\$ 489,295	\$ 20.00	\$ 20.43	11.5
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	51	28,150	\$ 1,824,084	\$ 294,390	\$ 2,118,474	\$ 64.80	\$ 75.26	13.5
BTL NON-NEVADA RESIDENT LABOR:	19	7,865	\$ 166,770	\$ 16,305	\$ 183,075	\$ 21.20	\$ 23.28	3.8
TOTAL NON-NEVADA LABOR:	70	36,015	\$ 1,990,854	\$ 310,695	\$ 2,301,549	\$ 55.28	\$ 63.91	17.3
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	4	1,240	\$ 39,500		\$ 39,500	\$ 31.85	\$ 31.85	0.6
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	4	1,240	\$ 39,500	\$ -	\$ 39,500	\$ 31.85	\$ 31.85	0.6
TOTAL LABOR:	199	61,200	\$ 2,509,243	\$ 321,101	\$ 2,830,344	\$ 41.00	\$ 46.25	29.4

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Al Bravo Films

Production Title: The Wrecker

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	135,000	750,000	-	135,000	3.6%
Associate Producer		750,000	-	-	0.0%
Writer	27,000	750,000	-	27,000	0.7%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	162,000		-	162,000	4.4%
Limit on Producers	10.0%	370,334	-	162,000	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	25,820	750,000	-	25,820	
Supporting Actor (additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	25,820		-	25,820	
Total Nevada	187,820		-	187,820	
Total Nevada Expenditures	3,703,339				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	635,000	750,000	-	635,000	17.1%
Producer	635,000	750,000	-	635,000	17.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	1,270,000		-	1,270,000	34.3%
Limit on Producers	5.0%	185,167	1,084,833	185,167	
Director	50,000	750,000	-	50,000	
Lead Actor	663,162	750,000	-	663,162	
Supporting Actor	22,312	750,000	-	22,312	
Supporting Actor		750,000	-	-	
Stunt Coordinator		750,000	-	-	
Stunt Players		750,000	-	-	
Second Unit Director	10,000	750,000	-	10,000	
Subtotal Other Non-Nevada ATL	745,474		-	745,474	
Total Non-Nevada	2,015,474		1,084,833	930,641	
Total Nevada Expenditures	3,703,339				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Al Bravo Films
Production Title: The Wrecker

Date: 02.07.23

Fiscal Year Funding: 2023

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	25	25	-	50	
Total days Outside of Nevada				-	
Total Days	25	25	-	50	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	9	187,820	-	187,820	15%	28,173
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	51	2,118,474	1,084,833	1,033,641	12%	124,037
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	36	286,975		286,975	15%	43,046
Total Nevada Personnel Expenditures (Extras)	80	14,500		14,500	15%	2,175
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	67%					
Total Nevada Personnel Expenditures		489,295	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		2,118,474	1,084,833			
Total Personnel Expenditures incurred in NV		2,607,769	1,084,833			
Total Nevada Direct Production Expenditures		1,095,570		1,095,570	15%	164,336
Total Qualified Nevada Expenditures		3,703,339	1,084,833	2,618,506		
Total Non-Qualified Expenditures		442,096		442,096		
Total Budget		4,145,435	1,084,833	3,060,602		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				86%		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	2,618,506	5%	130,925
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] **\$ 492,692**

Effective Incentive Rate **11.9%**

Proof of Funds amount Production Company must show obtained [6]
(70% of total Budget) **\$ 2,901,805**

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Economic Benefit

The Wrecker film production will bring over \$3,700,000 worth of rentals, purchases, hires and taxes into the local economy, create 11.5 new Nevada FTE, and advertise many local locations to international travelers who seek out on-screen locations. Domestic and International distribution relationships are pending.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I

PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Bungalow 32

Company Address: PO Box 401153

City: Las Vegas

State: NV

Zip Code: 89140

B. Contacts

Primary Contact: CathiJo McGee

Title: Production Coordinator

Phone: 605-553-3964

Email: cj@bungalow32.com

Other contacts authorized to discuss this form (if applicable): Jonathan Stone – jstone@bungalow32.com Michael Collier Michael@bungalow32.com

II

PRODUCTION INFORMATION

A. Production Title

Saturday Night Lights

B. Type of Production

TV Reality 10 Ep

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

E. Name of Producer(s)

Jonathan Stone and Michael Collier

F. Name of Director(s)

TBD

G. Name(s) of Principal Cast

TBD

III

PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	June 2022	
B. Production Start Date	April 1 2023	
C. Post-production Start Date		
D. Project Completion Date		

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Las Vegas Speedway, The Bull Ring, drivers home, Educational locations	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
Unknown at this time		
G. Are postproduction costs included in this application? ^[1]	NO	
IV ATTACHMENTS		
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.	
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]	
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.	
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).	
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.	
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.	
V AGREEMENTS AND ACKNOWLEDGEMENTS		
CJM (initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.	
CJM (initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.	
CJM (initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.	
CJM (initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.	

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

CJM	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
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CJM	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
-----	-----------	--

CJM	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
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CJM	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
-----	-----------	---

CJM	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
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CJM	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
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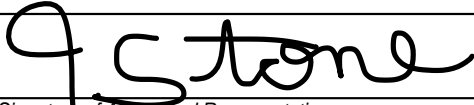
CJM	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
-----	-----------	---

CJM	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
-----	-----------	--

CJM	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
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VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	2/27/23
Signature of Authorized Representative	Date (mm/dd/yy)

<i>Marc Jonathan Stone</i>	<i>Producer</i>	
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Print Name

Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Bungalow 32

Date: 2/25/2023

Production Title: Saturday Night Lights

Fiscal Year Funding: 2023

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV	%	NON-NV %
1100	STORY/WRITERS	100,000		100,000			100,000	-	100%		0%
1200	PRODUCERS	1,290,000	540,000	750,000			1,290,000	-	100%		0%
1300	DIRECTION	351,900	351,900				351,900	-	100%		0%
1400	CAST	495,120	420,000	75,120			495,120	-	100%		0%
1500	TRAVEL & LIVING	150,000			150,000		150,000	-	100%		0%
1999	ATL FRINGE BENEFITS	70,000	20,000	50,000			70,000	-	100%		0%
2000	EXTRA TALENT	20,000	20,000				20,000	-	100%		0%
2100	Production Staff	122,800	122,800				122,800	-	100%		0%
2200	SET DESIGN	15,000	15,000				15,000	-	100%		0%
2300	SET CONSTRUCTION	5,000	5,000				5,000	-	100%		0%
2400	SPECIAL EFFECTS	-	-				-	-	0%		0%
2500	SET DRESSING	-	-				-	-	0%		0%
2600	PROPERTY	-	-				-	-	0%		0%
2700	CAMERA & VIDEO	150,000	100,000			50,000	100,000	50,000	67%		33%
2800	LIGHTING	20,000	15,000	5,000			15,000	5,000	75%		25%
2900	SET OPERATIONS	100,000	75,000			25,000	75,000	25,000	75%		25%
3000	PRODUCTION SOUND	113,234	75,000		13,234	25,000	13,234	25,000	12%		22%
3100	WARDROBE	20,000			20,000		20,000	-	100%		0%
3200	MAKEUP & HAIRDRESSING	-	-				-	-	0%		0%
3300	LOCATION EXPENSES	1,550,000			1,550,000		1,550,000	-	100%		0%
3400	PICTURE VEHICLES/ANIMALS	-	-				-	-	0%		0%
3500	TRANSPORTATION	30,000	30,000				30,000	-	100%		0%
3600	VISUAL EFFECTS	-	-				-	-	0%		0%
3700	PRODUCTION FILM & LAB	-	-				-	-	0%		0%
3800	VIDEO TAPE	-	-				-	-	0%		0%
3900	BTL TRAVEL AND LIVING	250,000			250,000		250,000	-	100%		0%
4000	FACILITY EXPENSES	200,000			200,000		200,000	-	100%		0%
4100	2ND UNIT	-	-				-	-	0%		0%
4200	TESTS	-	-				-	-	0%		0%
4999	BTL FRINGE BENEFITS	50,000	50,000				50,000	-	100%		0%
5000	EDITORIAL	-	-				-	-	0%		0%
5100	MUSIC	-	-				-	-	0%		0%
5200	POST PRODUCTION SOUND	-	-				-	-	0%		0%
5300	POST PRODUCTION FILM & LAB	-	-				-	-	0%		0%
5400	TITLES	-	-				-	-	0%		0%
5500	VISUAL EFFECTS	-	-				-	-	0%		0%
5999	POST PRODUCTION FRINGE BENEFITS	-	-				-	-	0%		0%
6000	INSURANCE	15,000			15,000		15,000	-	100%		0%
6100	PUBLICITY	-	-				-	-	0%		0%
6300	GENERAL EXPENSE	30,000			30,000		30,000	-	100%		0%
6500	CONTINGENCY	30,000			30,000		30,000	-	100%		0%
TOTALS		5,178,054	1,839,700	975,120	2,258,234	105,000	4,998,054	105,000	97%		2%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **Bungalow 32**

Production Title: **Saturday Night Lights**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	30	14,750	1,311,900	\$ 20,000	\$ 1,331,900	\$ 88.94	\$ 90.30	7.1
BTL NEVADA RESIDENT LABOR (not including extras):	37	7,320	\$ 407,800	\$ 30,000	\$ 437,800	\$ 55.71	\$ 59.81	3.5
NEVADA RESIDENT EXTRAS:	5	350	\$ 20,000		\$ 20,000	\$ 57.14	\$ 57.14	0.2
TOTAL NEVADA LABOR:	72	22,420	\$ 1,739,700	\$ 50,000	\$ 1,789,700	\$ 77.60	\$ 79.83	10.8
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	15	10,580	\$ 825,120	\$ 50,000	\$ 875,120	\$ 77.99	\$ 82.71	5.1
BTL NON-NEVADA RESIDENT LABOR:	10	2,160	\$ 105,000	\$ 20,000	\$ 125,000	\$ 48.61	\$ 57.87	1.0
TOTAL NON-NEVADA LABOR:	25	12,740	\$ 930,120	\$ 70,000	\$ 1,000,120	\$ 73.01	\$ 78.50	6.1
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0		\$ 100,000		\$ 100,000			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0		\$ 260,000		\$ 260,000			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ 360,000	\$ -	\$ 360,000			0.0
TOTAL LABOR:	97	35,160	\$ 3,029,820	\$ 120,000	\$ 3,149,820	\$ 86.17	\$ 89.59	16.9

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Bungalow 32

Production Title: Saturday Night Lights

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	540,000	750,000	-	540,000	10.8%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	540,000		-	540,000	10.8%
Limit on Producers	10.0%	499,805	40,195	499,805	
Director	351,900	750,000	-	351,900	
Lead Actor	420,000	750,000	-	420,000	
Supporting Actor	20,000	750,000	-	20,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	791,900		-	791,900	
Total Nevada	1,331,900		40,195	1,291,705	
Total Nevada Expenditures	4,998,054				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	540,000	750,000	-	540,000	10.8%
Producer	210,000	750,000	-	75,120	1.5%
Associate Producer	75,120	750,000	-	75,120	1.5%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	825,120		-	690,240	13.8%
Limit on Producers	5.0%	249,903	440,337	384,783	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL			-	-	
Total Non-Nevada	825,120		440,337	384,783	
Total Nevada Expenditures	4,998,054				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Bungalow 32
Production Title: Saturday Night Lights

Date: 2/25/2023

Fiscal Year Funding: 2023

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	30	90		120	8
Total days Outside of Nevada	15			15	
Total Days	45	90	-	135	9%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	30	1,331,900	40,195	1,291,705	15%	193,756
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	15	875,120	440,337	434,783	12%	52,174
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	37	437,800		437,800	15%	65,670
Total Nevada Personnel Expenditures (Extras)	5	20,000		20,000	15%	3,000
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	77%					
Total Nevada Personnel Expenditures		1,789,700	40,195			
Total Qualified Non-NV Personnel Expenditures incurred in NV		875,120	440,337			
Total Personnel Expenditures incurred in NV		2,664,820	480,532			
Total Nevada Direct Production Expenditures		2,258,234		2,258,234	15%	338,735
Total Qualified Nevada Expenditures		4,923,054	480,532	4,442,522		
Total Non-Qualified Expenditures		105,000		105,000		
Total Budget		5,028,054	480,532	4,547,522		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				98%		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	4,442,522	5%	222,126
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] **\$ 875,461**

Effective Incentive Rate 17.4%

Proof of Funds amount Production Company must show obtained [6]
(70% of total Budget) **\$ 3,519,638**

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



605-553-3964
PO Box 401153 , Las Vegas, NV, 89140

Kim Spurgeon

February 27, 2023

Filming a grassroots television show about kids breaking into NASCAR racing at the Las Vegas Motor Speedway bullring would benefit in several ways. Firstly, it would provide an exciting and unique perspective on the world of NASCAR racing, showcasing young racers' hard work and determination as they strive to make it in the industry. This type of content is always popular with audiences who are looking for inspiring stories of people overcoming obstacles.

Additionally, by focusing on grassroots racing, the show could bring attention to local racing scenes and encourage more people to participate in this exciting sport. This could ultimately help to grow interest in grassroots racing as a whole, leading to more fans, more sponsors, and more opportunities for young drivers in Nevada.

Furthermore, the production of the show would bring economic benefits to the local community. With the show being filmed in Nevada, it would generate jobs and help to boost the local economy. Moreover, the show would also create business opportunities for local businesses, as its production would require services such as catering and transportation. This could also lead to increased tourism to the area, as fans of the show may flock to the area to get a firsthand look at the world of grassroots racing.

Regards,

A handwritten signature in cursive script that reads 'C McGee'.

Cathi Jo McGee
PRODUCTION COORDINATOR



**SATURDAY
NIGHT
LIGHTS**

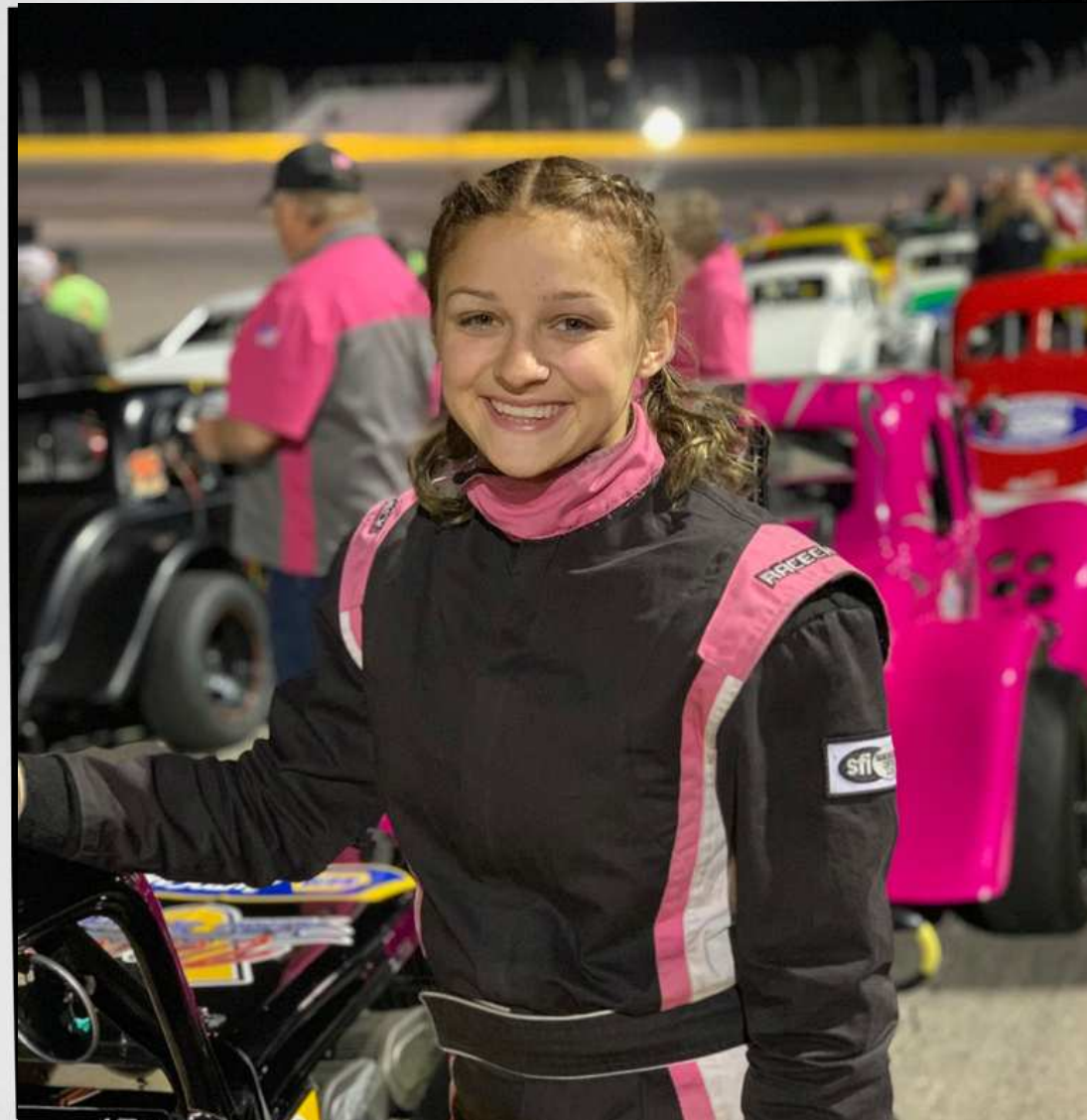


“THIS COMPETITION WILL ALLOW DRIVERS AND THEIR TEAM MEMBERS TO COMPETE FOR THE OPPORTUNITY TO WIN A SEASON LONG, ALL EXPENSES PAID DRIVERS DEVELOPMENT CONTRACT IN A PRO LATE MODEL RACE CAR...”





Amilleo



Chloe

Enter the Bullring to follow the stories of a diverse group of racers and what it takes to win. The struggles and sacrifices of families that are willing to risk it all to have a chance in the spotlight and fuel the passion of racing.



The story of one of the Drivers, Meet Holly...

Holly is a 14-year-old race car driver from Colorado Springs, CO. She began racing quarter midgets when she was 5 years old. Holly has competed at the local, regional and national levels with both QMA and USAC, winning many championships and setting multiple track records. In 2019, Holly won national USAC races at Circuit of the Americas and at the Battle at the Brickyard in Indianapolis. She won the USAC National Championship in her Heavy Honda Division. She was named a top 12 finalist for the Jr. Late Model Challenge Camp at Madera Speedway. Holly raced Jr. Late Models in the 2020 Madera 51FIFTY Series as well as other West Regional races.



Kyle



Holly

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I

PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Bungalow 32

Company Address: PO Box 401153

City: Las Vegas

State: NV

Zip Code: 89140

B. Contacts

Primary Contact: CathiJo McGee

Title: Production Coordinator

Phone: 605-553-3964

Email: cj@bungalow32.com

Other contacts authorized to discuss this form (if applicable): Jonathan Stone – jstone@bungalow32.com Michael Collier Michael@bungalow32.com

II

PRODUCTION INFORMATION

A. Production Title

Stoney's

B. Type of Production

TV Reality 10 Ep

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

E. Name of Producer(s)

Jonathan Stone and Michael Collier

F. Name of Director(s)

TBD

G. Name(s) of Principal Cast

TBD

III

PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	February 2023	
B. Production Start Date	March 24 2023	
C. Post-production Start Date		
D. Project Completion Date		

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)		
E. List of Nevada filming locations	Stoneys, and other local area's	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
Unknown at this time		
G. Are postproduction costs included in this application? ^[1]	NO	
IV ATTACHMENTS		
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.	
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]	
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.	
<input type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).	
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.	
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.	
V AGREEMENTS AND ACKNOWLEDGEMENTS		
CJM	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
CJM	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
CJM	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
CJM	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)

CJM	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
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CJM	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
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CJM	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
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CJM	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
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CJM	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
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CJM	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
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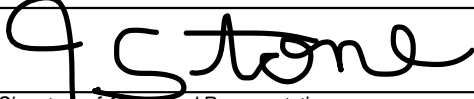
CJM	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
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CJM	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
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CJM	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
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VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	2/27/23
<i>Signature of Authorized Representative</i>	<i>Date (mm/dd/yy)</i>

Marc Jonathan Stone	Producer
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Print Name

Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Note: This application is considered public record.

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: Bungalow 32
Production Title: Stoney's

Date: 2/25/2023

Fiscal Year Funding: 2023

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV	%	NON-NV %
1100	STORY/Writers	10,000		10,000			10,000	-	100%		0%
1200	PRODUCERS	240,500	165,500	75,000			240,500	-	100%		0%
1300	DIRECTION	35,000	35,000				35,000	-	100%		0%
1400	CAST	60,000	60,000				60,000	-	100%		0%
1500	TRAVEL & LIVING	17,000	-		17,000		17,000	-	100%		0%
1999	ATL FRINGE BENEFITS	10,000	5,000	5,000			10,000	-	100%		0%
2000	EXTRA TALENT	5,000	5,000				5,000	-	100%		0%
2100	PRODUCTION STAFF	27,500	27,500				27,500	-	100%		0%
2200	SET DESIGN	1,500			1,500		1,500	-	100%		0%
2300	SET CONSTRUCTION	33,000	500		32,500		33,000	-	100%		0%
2400	SPECIAL EFFECTS	-	-				-	-	0%		0%
2500	SET DRESSING	-	-				-	-	0%		0%
2600	PROPERTY	20,000	-		20,000		20,000	-	100%		0%
2700	CAMERA & VIDEO	25,000	15,000		10,000		25,000	-	100%		0%
2800	LIGHTING	4,000	2,000		2,000		4,000	-	100%		0%
2900	SET OPERATIONS	10,000	7,000		3,000		10,000	-	100%		0%
3000	PRODUCTION SOUND	13,300	6,300		2,000	5,000	8,300	5,000	62%		38%
3100	WARDROBE	4,000			4,000		4,000	-	100%		0%
3200	MAKEUP & HAIRDRESSING	-	-				-	-	0%		0%
3300	LOCATION EXPENSES	175,000			175,000		175,000	-	100%		0%
3400	PICTURE VEHICLES/ANIMALS	-	-				-	-	0%		0%
3500	TRANSPORTATION	2,000			2,000		2,000	-	100%		0%
3600	VISUAL EFFECTS	-	-				-	-	0%		0%
3700	PRODUCTION FILM & LAB	-	-				-	-	0%		0%
3800	VIDEO TAPE	-	-				-	-	0%		0%
3900	BTL TRAVEL AND LIVING	6,000			6,000		6,000	-	100%		0%
4000	FACILITY EXPENSES	20,000	-		20,000		20,000	-	100%		0%
4100	2ND UNIT	-	-				-	-	0%		0%
4200	TESTS	-	-				-	-	0%		0%
4999	BTL FRINGE BENEFITS	5,000	5,000				5,000	-	100%		0%
5000	EDITORIAL	-					-	-	0%		0%
5100	MUSIC	-					-	-	0%		0%
5200	POST PRODUCTION SOUND	-					-	-	0%		0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%		0%
5400	TITLES	-					-	-	0%		0%
5500	VISUAL EFFECTS	-					-	-	0%		0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%		0%
6000	INSURANCE	7,000			7,000		7,000	-	100%		0%
6100	PUBLICITY	-					-	-	0%		0%
6300	GENERAL EXPENSE	7,500			7,500		7,500	-	100%		0%
6500	CONTINGENCY	5,200			5,200		5,200	-	100%		0%
TOTALS		743,500	333,800	90,000	314,700	5,000	738,500	5,000	99%		1%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:

Production Title:

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	25	3,500	\$ 260,500		\$ 260,500	\$ 74.43	\$ 74.43	1.7
BTL NEVADA RESIDENT LABOR (not including extras):	35	1,050	\$ 62,800		\$ 62,800	\$ 59.81	\$ 59.81	0.5
NEVADA RESIDENT EXTRAS:	17	85	\$ 5,000		\$ 5,000	\$ 58.82	\$ 58.82	0.0
TOTAL NEVADA LABOR:	77	4,635	\$ 328,300	\$ -	\$ 328,300	\$ 70.83	\$ 70.83	2.2
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	10	1,400	\$ 102,500		\$ 102,500	\$ 73.21	\$ 73.21	0.7
BTL NON-NEVADA RESIDENT LABOR:	4	90	\$ 5,000		\$ 5,000	\$ 55.56	\$ 55.56	0.0
TOTAL NON-NEVADA LABOR:	14	1,490	\$ 107,500	\$ -	\$ 107,500	\$ 72.15	\$ 72.15	0.7
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$ -	\$ -	\$ -			0.0
TOTAL LABOR:	91	6,125	\$ 435,800	\$ -	\$ 435,800	\$ 71.15	\$ 71.15	2.9

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **Bungalow 32**

Production Title: **Stoney's**

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	75,000	750,000	-	75,000	10.2%
Producer	70,000	750,000	-	70,000	9.5%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	145,000		-	145,000	19.6%
Limit on Producers	10.0%	73,850	71,150	73,850	
Director	35,000	750,000	-	35,000	
Lead Actor	60,000	750,000	-	60,000	
Supporting Actor	5,000	750,000	-	5,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	100,000		-	100,000	
Total Nevada	245,000		71,150	173,850	
Total Nevada Expenditures	738,500				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	75,000	750,000	-	75,000	10.2%
Producer	12,280	750,000	-	12,280	1.7%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	87,280		-	87,280	11.8%
Limit on Producers	5.0%	36,925	50,355	36,925	
Director	35,190	750,000	-	35,190	
Lead Actor	49,512	750,000	-	49,512	
Supporting Actor	2,000	750,000	-	2,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	86,702		-	86,702	
Total Non-Nevada	173,982		50,355	123,627	
Total Nevada Expenditures	738,500				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Bungalow 32
Production Title: Stoney's

Date: 2/25/2023

Fiscal Year Funding: 2023

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	4	10		14	
Total days Outside of Nevada	1			1	
Total Days	5	10	-	15	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	25	260,500	71,150	189,350	15%	28,403
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	10	102,500	50,355	52,145	12%	6,257
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	35	62,800		62,800	15%	9,420
Total Nevada Personnel Expenditures (Extras)	17	5,000		5,000	15%	750
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	92%					
Total Nevada Personnel Expenditures		328,300	71,150			
Total Qualified Non-NV Personnel Expenditures incurred in NV		102,500	50,355			
Total Personnel Expenditures incurred in NV		430,800	121,505			
Total Nevada Direct Production Expenditures		314,700		314,700	15%	47,205
Total Qualified Nevada Expenditures		745,500	121,505	623,995		
Total Non-Qualified Expenditures		5,000		5,000		
Total Budget		750,500	121,505	628,995		
Percentage of NV to Total Qualified Expenditures, must >60% [2]	99%					

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	623,995	5%	31,200
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] **\$ 123,235**
 Effective Incentive Rate 16.4%

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 525,350

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



605-553-3964
PO Box 401153 , Las Vegas, NV, 89140

Kim Spurgeon

February 27, 2023

The new television show shot at Stoney's Rockin' Country bar in Las Vegas is a thrilling and entertaining series that follows the lives of the young and ambitious staff members who work at the popular country bar. Similar to Vanderpump Rules, this show delves into these individuals' personal and professional lives as they navigate through the ups and downs of working in one of the most popular bars in town. From drama-filled love triangles to intense workplace rivalries, viewers will be captivated by the behind-the-scenes look at what it takes to keep Stoney's running smoothly. With plenty of twists and turns along the way, this series promises to be an exciting addition to your must-watch list. So pull up a chair, grab some drinks, and get ready for an unforgettable ride at Stoney's Rockin' Country bar.

Regards,

Cathi Jo McGee
PRODUCTION COORDINATOR



605-553-3964
PO Box 401153 , Las Vegas, NV, 89140

Kim Spurgeon

February 27, 2023

Filming a TV show at Stoney's Country Bar could have a significant positive impact on economic development in the local area. By showcasing the bar and its unique atmosphere to a national audience, it could attract more tourists and visitors to the area who are interested in experiencing the country music scene. This increased foot traffic could lead to more jobs being created within the bar and surrounding businesses, as well as increased revenue for the local economy through sales tax and other forms of economic activity. Additionally, having a popular TV show filmed at Stoney's Country Bar would generate buzz and excitement within the community, further boosting interest in the area as a whole. This could also spur local businesses to invest more money in the area, leading to further economic growth and development. Finally, having a popular TV show filmed at Stoney's Country Bar would benefit the bar itself by increasing its visibility and reputation, helping it to gain more customers in the future. All of these potential benefits make filming a TV show at Stoney's Country Bar a worthwhile investment for both the local community and the business itself.

Regards,

Cathi Jo McGee
PRODUCTION COORDINATOR