



Hearing Agenda

Date: June 27, 2023

Time: 11:00 am

Main Location:
Grant Sawyer Building
Governor's Office of Economic
Development Conference Room
555 E. Washington Ave, Room 5400
Las Vegas, NV 89101

Public Location for Video Conference: Register for Public Hearing

- 1. Call to Order
- 2. Public Comments
- 3. Hearing Officer's Comments

For Possible Action

- 4. Transferable Tax Credit Application for GOED Approval:
 - A. Sound Film LLC Production Type: Feature Film
 - B. Flight Risk Productions, Inc. Production Type: Feature Film
- 5. Public Comments
- 6. Adjournment

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.goed.nv.gov
- b. Nevada Public Notice website http://notice.nv.gov

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, 702-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 555 E. Washington Ave, Suite 5400, Las Vegas, NV 89101, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.goed.nv.gov.

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: Sound Film LLC

Company Address: PO Box 82548

City: Las Vegas

State: NV

Zip Code: 89180

B. Contacts

Primary Contact: Brendan Devane

Title: Executive Producer

Other contacts authorized to discuss this form (if applicable):

Phone: 828-610-1237

Jemma Jones / Line Producer / jemmamayjones@gmail.com / 702-497-9666

Email: bdevane@sadielandproductions.com

II	II PRODUCTION INFORMATION						
A. Production Title	The Sound						
B. Type of Production	Feature Film						
C. Will this production contain a	ny obscene or sexually explicit material? If so, please explain.						
No							
E. Name of Producer(s)	Brendan Devane, James Devane Jr.						
F. Name of Director(s) Brendan Devane							
G. Name(s) of Principal Cast TBD							

Ш	PROPOSED SCHEDULE AND LOCATIONS								
	In Nevada [1]	Everywhere							
A. Pre-production Start Date	05-22-23	05-22-23							
B. Production Start Date	06-13-23	06-13-23							
C. Post-production Start Date	07-20-23	07-20-23							
D. Project Completion Date	01-31-24	01-31-24							

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Ш	PROPOSED SC	HEDULE AND LOCATIONS (CONTINUED)
E. List of N	Nevada filming lo	Mt. Charleston, NV, and Las Vegas, NV (Vu Studios)
Humboldt		ke place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, n, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of
No		
G. Are pos	stproduction cos	sts included in this application? [1]
IV		ATTACHMENTS
X	Attachment 1:	
X	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]
X	Attachment 3:	Summary budget or top sheet for the entire production.
	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
X	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V		AGREEMENTS AND ACKNOWLEDGEMENTS
BD		I certify that the Production Company has, or will, secure all licenses, registrations and other filings uired to do business in each location in Nevada at which the production will be produced.
BD	(initial) (B)	I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
BD		I agree and acknowledge that the production must be completed within 18 months after the date of nmencement of principal photography.
BD	cer	I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent tified public accountant approved by the Office. The audit will include an itemized report of direct duction expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later in 270 days after completion of the Production

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
BD	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
BD	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
BD	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
BD	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
BD	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
BD	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
BD	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
BD	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
BD	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
-	-	OATH AND SIGNATURE perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all rmation are true and correct.
Bre	ndan	Devane 06-02-23
Signature o	of Authorized R	lepresentative Date (mm/dd/yy)
Brenda	ın Devane	Executive Producer

form date 7/1/2021

Print Name

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

Note: This application is considered public record.

TOTALS

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Date:

6/8/2023

2022

Sound Film, LLC **Production Company: Production Title:** The Sound Fiscal Year Funding:

Production	The Sound							riscai i	ear Funding:	2022
ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON- QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	-					-	-	0%	0%
1200	PRODUCERS	148,000	110,000	38,000			148,000	-	100%	0%
1300	DIRECTION	37,925	37,925				37,925	-	100%	0%
1400	CAST	150,822	12,144	138,678			150,822	-	100%	0%
1500	TRAVEL & LIVING	65,000			65,000		65,000	-	100%	0%
1999	ATL FRINGE BENEFITS	24,476	7,329	17,147			24,476	-	100%	0%
2000	EXTRA TALENT	-					-	-	0%	0%
2100	PRODUCTION STAFF	95,168	95,168				95,168	-	100%	0%
2200	SET DESIGN	10,000	10,000				10,000	-	100%	0%
2300	SET CONSTRUCTION	140,000			140,000		140,000	-	100%	0%
2400	SPECIAL EFFECTS	-			,		-	-	0%	0%
2500	SET DRESSING	-					-	-	0%	0%
2600	PROPERTY	10,000			10,000		10,000	-	100%	0%
2700	CAMERA & VIDEO	134,034	56,134		55,400	22,500	111,534	22,500	83%	17%
2800	LIGHTING	60,263	19,263		21,000	20,000	40,263	20,000	67%	33%
2900	SET OPERATIONS	26,563	26,063		500		26,563	-	100%	0%
3000	PRODUCTION SOUND	25,000	20,000		5,000		25,000	-	100%	0%
3100	WARDROBE	26,458	15,458		11,000		26,458	-	100%	0%
3200	MAKEUP & HAIRDRESSING	11,207	11,207		,		11,207	-	100%	0%
3300	LOCATION EXPENSES	209,000	,		174,000	35,000	174,000	35,000	83%	17%
3400	PICTURE VEHICLES/ANIMALS	-			,	,	-	-	0%	0%
3500	TRANSPORTATION	32,000			32,000		32,000	-	100%	0%
3600	VISUAL EFFECTS	-			,		-	-	0%	0%
3700	PRODUCTION FILM & LAB	_					_	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	6,000				6,000	-	6,000	0%	100%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	-					-	-	0%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	10,000				10,000	-	10,000	0%	100%
6100	PUBLICITY	10,000				10,000	-	10,000	0%	100%
6300	GENERAL EXPENSE	22,000			5,000	17,000	5,000	17,000	23%	77%
6500	CONTINGENCY	40,000			40,000	,	40,000	,	100%	0%

11 NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592; (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

193,825

558,900

120,500

1,173,416

120,500

91%

9%

420,691

1,293,916

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (I) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:	Sound Film, LLC
Production Title:	The Sound

	CREW	HOURS		TOTAL		TOTAL	W	AGE & FRINGE		WAGE	WAG	GE & FRINGE	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:	F	RINGES:		TOTAL	но	URLY RATE:	но	URLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	10	744	\$	160,069	\$	7,329	\$	167,398	\$	215.15	\$	225.00	0.
BTL NEVADA RESIDENT LABOR (not including extras):	25	5,112	\$	225,175	\$	9,918	\$	235,093	\$	44.05	\$	45.99	2.
NEVADA RESIDENT EXTRAS:	0	0	\$	-	\$	-	\$	-					0.0
TOTAL NEVADA LABOR:	35	5,856	\$	385,244	\$	17,247	\$	402,491	\$	65.79	\$	68.73	2.
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	22	936	\$	176,678	\$	17,262	\$	193,940	\$	188.76	\$	207.20	0.
BTL NON-NEVADA RESIDENT LABOR:	1	60	\$	7,500			\$	7,500	\$	125.00	\$	125.00	0.0
TOTAL NON-NEVADA LABOR:	23	996	\$	184,178	\$	17,262	\$	201,440	\$	184.92	\$	202.25	0.
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:							\$	-					0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:							\$	-					0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	0	0	\$	-	\$	-	\$	<u>-</u>					0.
TOTAL LABOR:	58	6,852	Ś	569,422	Ś	34,509	Ś	603,931	Ś	83.10	Ś	88.14	3.

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Sound Film, LLC
Production Title: The Sound

Nevada Residents									
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend				
Above the Line									
Executive Producer		750,000	-	-	0.0%				
Producer		750,000	-	-	0.0%				
Associate Producer	100,000	750,000	-	100,000	8.5%				
(additional producers)	10,000	750,000	-	10,000	0.9%				
(additional producers)		750,000	-	-	0.0%				
Subtotal All Producers	110,000		-	110,000	9.4%				
Limit on Producers	10.0%	117,342	-	110,000					
Director	37,925	750,000	-	37,925					
Lead Actor		750,000	-	-					
Supporting Actor		750,000	-	-					
Supporting Actor		750,000	-	-					
(additional items)	4,644	750,000	-	4,644					
(additional items)	7,500	750,000	-	7,500					
(additional items)		750,000	-	-					
Subtotal Other Nevada ATL	50,069		-	50,069					
Total Nevada	160,069			160,069					
Total Nevada Expenditures	1,173,416								

Non-Nevada Residents								
	Salary & Fringe	Maximum	Disallowed	Remaining	% of NV			
	Total	Allowed	Expenditure	Allowed	Total Spend			
Above the Line								
Executive Producer		750,000	-	-	0.0			
Producer		750,000	-	-	0.0			
Associate Producer		750,000	-	-	0.0			
(additional producers)	18,000	750,000	-	18,000	1.5			
(additional producers)	20,000	750,000	-	20,000	1.7			
Subtotal All Producers	38,000		-	38,000	3.2			
Limit on Producers	5.0%	58,671	-	38,000				
Director		750,000	-	-				
Lead Actor	13,425	750,000	-	13,425				
Supporting Actor	25,740	750,000	-	25,740				
Supporting Actor	70,195	750,000	-	70,195				
(additional items)	20,000	750,000	-	20,000				
(additional items)	3,096	750,000	-	3,096				
(additional items)	6,222	750,000	-	6,222				
Subtotal Other Non-Nevada ATL	138,678		-	138,678				
Total Non-Nevada	176,678		-	176,678				
Total Nevada Expenditures	1,173,416							

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:	Sound Film, LLC					Date:	6/8/2023
Production Title:	The Sound				Fiscal Yea	r Funding:	2022
							Production days
		Pre-Production	Production	Post-Production	Total	ı	in a rural county
	Total days in Nevada Total days Outside of Nevada	5	16		21		
	Total Days	5	16	-	21	•	0%
						:	
			P1	Br. II.	0 110 1		
		Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
			7.11.104.114				7
	onnel Expenditures (Above the Line)	10	167,398				
Limit on compen	isation			-	167,398	15%	25,110
					107,556	1370	25,110
	Personnel Expenditures (Above the Line)	22	193,940				
Limit on compen	isation			-	193,940	12%	23,273
					193,940	12/0	23,273
	onnel Expenditures (Below the Line)	25	235,093		235,093	15%	35,264
Excluding extr	as						
Total Nevada Perso	onnel Expenditures (Extras)	-	-		-	15%	-
D	- L- D L/DTI) (L/DTI L/DTI				•		*
Percentage of Neva	ada Personnel (BTL)-for additional 5% [1]	99%					
Total Nevada Perso	onnel Expenditures		402,491	-			
	n-NV Personnel Expenditures incurred in NV		193,940	-			
Total Personnel Ex	penditures incurred in NV		596,431	<u>-</u>			
Total Nevada Direc	t Production Expenditures		558,900		558,900	15%	83,835
Total Qualified Nev	vada Expenditures		1,155,331	-	1,155,331		
Total Non-Qualified	•		120,500		120,500		
Total Budget			1,275,831	-	1,275,831		
Percentage of NV to	o Total Qualified Expenditures, must >60% [2]				91%		
_							
Additional Incentives	which if a FOOV of DTI annual and a November 1				4.4== 00:		
	ntive if >50% of BTL personnel are NV residents [3] ntive if >50% filming days occurred in rural county [.	41			1,155,331	5% 5%	57,767
		=					
Projected Incent	tive Total [5]					:	\$ 225,248
Effective Incention	ve Rate					:	17.7%
Proof of Funds amo	ount Production Company must show obtained [6]						
(70% of total Budg					\$ 893,082		

^[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Sound Film LLC PO Box 82548 Las Vegas, NV 89180

31st May, 2023

Nevada Film Office 555 E Washington Ave Las Vegas, NV 89101

Dear Nevada Film Office,

The feature film, The Sound, plans on highlighting the Mt. Charleston, and Las Vegas, NV area as a travel destination for Nevada. The film will shoot all principal photography (16 total shoot days) in Mt. Charleston and Las Vegas areas, and plans on hiring approximately 30 crew locally, as well as some local principal talent.

The distribution plans are to engage the world wide rock climbing community and aggressively seek foreign sales opportunities. Domestically, targeting a premiere at the SXSW Film Festival, with a small theatrical run and sale to a streamer. We plan on using the excellent production values this project will have, and the world class rock climbing talent attached to the project to push interest in the project. We also have a Las Vegas based unit publicist increasing the visibility of the film.

Sincerely,

Brendan Devane Executive Producer

828-610-1237

bdevane@sadielandproductions.com

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record. PRODUCTION COMPANY INFORMATION A. Full Legal Name of Production Company to receive the tax credit Company Name: Flight Risk Productions, Inc. Company Address: 901 Grier Dr. State: Zip Code: 89119 Las Vegas Nevada City: B. Contacts Title: Primary Contact: Jenny Hinkey Line Producer Email: Phone: jennyhinkey@gmail.com (323) 314-1635 Other contacts authorized to discuss this form (if applicable): Rebecca Ryan, Production Supervisor Faith Strongheart, Supervisor Producer Will French, Fallbrook Finance, Tax Credit Admin. John Thomas & Michael Flynn, Prod. Accts. PRODUCTION INFORMATION П Flight Risk A. Production Title

B. Type of Production	Feature Film
C. Will this production contain a	any obscene or sexually explicit material? If so, please explain.
No	
E. Name of Producer(s)	Alex Lebovici, Alex Kaplenov, John Davis, John Fox, Bruce Davey
F. Name of Director(s)	Mel Gibson
G. Name(s) of Principal Cast	Mark Wahlberg

	PROPOSED SCHEDULE AND LOCATIONS					
	In Nevada [1]	Everywhere				
A. Pre-production Start Date	May 15, 2023	May 8, 2023				
B. Production Start Date	June 19, 2023					
C. Post-production Start Date	=	July 24, 2023				
D. Project Completion Date		Feb 2024				

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III	PROPOSED SCHEDU	JLE AND LOCATIONS (CONTINUED)								
. List of	Nevada filming location	ons LMG Las Vegas - 7060 Windy St., Las Vegas, NV 89119								
	TBD Las Vegas Airport									
łumbold		ace in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, on, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number o								
No	0									
G. Are po	ostproduction costs in	cluded in this application? [1] No								
IV		ATTACHMENTS								
X	Attachment 1:	Script, storyboard, or synopsis of the production.								
X	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]								
X	Attachment 3:	Summary budget or top sheet for the entire production.								
X	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purch applicable).									
X	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred with and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,00 and 60% of the total budget is incurred in Nevada.								
X	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.								
V		AGREEMENTS AND ACKNOWLEDGEMENTS								
JH.		ify that the Production Company has, or will, secure all licenses, registrations and other filings to do business in each location in Nevada at which the production will be produced.								
14	(initial) (B) I agre	ee and acknowledge that this is a qualified production as defined in NRS 360.7586.								
JH		ee and acknowledge that the production must be completed within 18 months after the date of accement of principal photography.								
It	certified producti	ee and acknowledge that the Production Company will pay for a final audit by a Nevada independen public accountant approved by the Office. The audit will include an itemized report of direct on expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later days after completion of the Production.								

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V	AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
JA (initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
JH (initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
JH (initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
JH (initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
JA (initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
H (initial)	(K) I acknowledge that a public hearing is required regarding this application.
JH (initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
JH (initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).
VI	OATH AND SIGNATURE
	erjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all rmation are true and correct.
DocuSigned by:	June 14, 2023
Signature and the size of the	
Jenny Hinke	y Production Coordinator/Supervisor

form date 7/1/2021

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET BUDGET BREAKDOWN

Note: This application is considered public record.

TOTALS

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

FLIGHT RISK PRODUCTIONS, INC. Date: 6/9/2023 **Production Company:** FLIGHT RISK **Production Title:** Fiscal Year Funding:

2022

	ction litie: FLIGHT RISK FISCA				riscai i	ear Funding:	2022			
ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES	NON- QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON- QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	363,000	-	-	-	363,000	-	363,000	0%	100%
1200	PRODUCERS	1,869,103	-	1,493,993	1,785	373,325	1,495,778	373,325	80%	20%
1300	DIRECTION	819,070	-	736,485	1,000	81,585	737,485	81,585	90%	10%
1400	CAST	5,467,461	4,609,006	565,848	129,605	163,002	5,304,459	163,002	97%	3%
1500	TRAVEL & LIVING	132,912	-	-	130,162	2,750	130,162	2,750	98%	2%
1999	ATL FRINGE BENEFITS	372,666	88,371	219,896		64,399	308,267	64,399	83%	17%
2000	EXTRA TALENT	43,880	43,880	-	_		43,880		100%	0%
2100	PRODUCTION STAFF	519,185	225,619	_	6,826	286,740	232,445	286,740	45%	55%
2200	SET DESIGN	190,863	80,852	-	3,199	106,812	84,051	106,812	44%	56%
2300	SET CONSTRUCTION	169,306	-	-	3,133	169,306	-	169,306	0%	100%
2400	SET STRIKE	109,300	_	_	_	109,300	_	109,300	0%	0%
2500	SET DECORATION	70,036	-	-	38,383	31,653	38,383	31,653	55%	45%
		,		-	,	· · · · · · · · · · · · · · · · · · ·	,			
2600 2900	PROPERTY	118,971 153,037	33,237		45,905	39,829	79,142	39,829	67% 100%	33% 0%
	PICTURE VEHICLES CAMERA	442,557		-	153,037		153,037			70%
3000	-	· ·	123,265	-	8,120	311,172	131,385	311,172	30%	
3100	SET OPERATIONS	417,405	214,462	-	172,731	30,212	387,193	30,212	93%	7%
3200	LIGHTING	308,089	122,616	-	155,261	30,212	277,877	30,212	90%	10%
3300	SPECIAL EFFECTS	422,035	100,427	-	48,369	273,239	148,796	273,239	35%	65%
3400	COSTUMES	139,082	69,183	-	43,694	26,205	112,877	26,205	81%	19%
3500	MAKE-UP & HAIR	149,385	87,030	-	28,306	34,049	115,336	34,049	77%	23%
3700	PRODUCTION SOUND	118,833	91,808	-	27,025	-	118,833	-	100%	0%
3800	PRODUCTION VIDEO	52,416	36,488	-	15,928	-	52,416	-	100%	0%
3900	TRANSPORTATION	398,671	252,609	-	146,062	-	398,671	-	100%	0%
4000	PRODUCTION OFFICE	157,402	-	-	134,152	23,250	134,152	23,250	85%	15%
4100	LOCATION EXPENSES	178,310	7,124	-	167,686	3,500	174,810	3,500	98%	2%
4200	STAGE FACILITIES	1,787,199	-	-	1,787,199	-	1,787,199	-	100%	0%
4300	BTL TREAVEL & LIVING	297,332	-	-	293,851	3,481	293,851	3,481	99%	1%
4400	PRODUCTION FILM & LAB	81,745	-	-	-	81,745	-	81,745	0%	100%
4700	PLATE SHOOT	873,378	-	-	-	873,378	-	873,378	0%	100%
4999	BTL FRINGE BENEFITS	983,379	434,127	-	-	549,252	434,127	549,252	44%	56%
5000	EDITORIAL	-	-	-	-	-	-	-	0%	0%
5100	MUSIC	-	-	-	-	-	-	-	0%	0%
5200	POST PRODUCTION SOUND	-	-	-	-	-	-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-	-	-	-	-	-	-	0%	0%
5400	TITLES	-	-	-	-	-	-	-	0%	0%
5500	VISUAL EFFECTS	_	-	-	_	-	_	-	0%	0%
7000	PROMOTIONS & MARKETING	-	-	-	-	-	-	-	0%	0%
6000	INSURANCE	356,329	-	-	352,794	3,535	352,794	3,535	99%	1%
6100	PUBLICITY	-	-	-		- 5,555	-		0%	0%
6300	GENERAL EXPENSE	450,000		-	147,000	303,000	147,000	303,000	33%	67%
	OLITER A ENTERIOR	+30,000			147,000	303,000	147,000	303,000	33/0	0770

11 NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592; (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

3,166,222

4,188,080

4,228,631

14,124,404

4,228,631

77%

23%

6,770,102

18,353,035

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (I) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: FLIGHT RISK PRODUCTIONS, INC.

Production Title:

FLIGHT RISK

	CREW	HOURS		TOTAL		TOTAL	W	AGE & FRINGE		WAGE	WA	GE & FRINGE	
PRODUCTION HIRES:	COUNT:	WORKED:		WAGES:		FRINGES:		TOTAL	но	URLY RATE:	НС	URLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NEVADA RESIDENT LABOR:	12	1,314	\$	4,759,006	\$	88,371	\$	4,847,377	\$	3,621.77	\$	3,689.02	0.6
BTL NEVADA RESIDENT LABOR (not including extras):	86	17,162	\$	1,444,718	\$	413,084	\$	1,857,802	\$	84.18	\$	108.25	8.3
NEVADA RESIDENT EXTRAS:	4	970	\$	43,880	\$	21,043	\$	64,923	\$	45.24	\$	66.93	0.5
TOTAL NEVADA LABOR:	102	19,446	\$	6,247,604	\$	522,498	\$	6,770,102	\$	321.28	\$	348.15	9.3
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:													
ATL NON-NEVADA RESIDENT LABOR:	9	3,960	\$	2,946,326	\$	219,896	\$	3,166,222	\$	744.02	\$	799.55	1.9
BTL NON-NEVADA RESIDENT LABOR:	23	9,200	\$	887,178	\$	413,190	\$	1,300,368	\$	96.43	\$	141.34	4.4
TOTAL NON-NEVADA LABOR:	32	13,160	\$	3,833,504	\$	633,086	\$	4,466,590	\$	291.30	\$	339.41	6.3
ALL LABOR PERFORMED OUSIDE OF NEVADA:													
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	9	1,320	\$	192,446	\$	5,509	\$	197,955	\$	145.79	\$	149.97	0.6
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	20	4,512	\$	605,718	\$	89,146	\$	694,864	\$	134.25	\$	154.00	2.2
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	29	5,832	\$	798,164	\$	94,655	\$	892,819	\$	136.86	\$	153.09	2.8
TOTAL LABOR:	163	38,438	Ś	10,879,272	Ś	1,250,239	Ś	12,129,511	Ś	283.03	Ś	315.56	18.5

STATE OF NEVADA INCENTIVE CALCULATION WORKSHEET COMPENSATION LIMITS

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: FLIGHT RISK PRODUCTIONS, INC.

Production Title: FLIGHT RISK

Nevada Residents									
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend				
Above the Line									
Executive Producer	-	750,000	-	-	0.09				
Producer	-	750,000	-	-	0.09				
Associate Producer	-	750,000	-	-	0.09				
(additional producers)		750,000	-	-	0.09				
(additional producers)		750,000	-	-	0.09				
Subtotal All Producers	-		-	-	0.09				
Limit on Producers	10.0%	1,412,440	-	-					
Director	-	750,000	-	-					
Principal Cast	4,550,006	750,000	3,800,006	750,000					
Supporting Actor	-	750,000	-	-					
Supporting Actor	-	750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
Subtotal Other Nevada ATL	4,550,006		3,800,006	750,000					
Total Nevada	4,550,006		3,800,006	750,000					
Total Nevada Expenditures	14,124,404								

Non-Nevada Residents									
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend				
Above the Line			•						
Executive Producer	409,150	750,000	-	409,150	2.9				
Producer	1,500,000	750,000	750,000	750,000	5.3				
Associate Producer	-	750,000	-	-	0.0				
(additional producers)		750,000	-	-	0.0				
(additional producers)		750,000	-	-	0.0				
Subtotal All Producers	1,909,150		750,000	1,159,150	8.2				
Limit on Producers	5.0%	706,220	452,930	706,220					
Director	-	750,000	-	-					
Principal Cast	-	750,000	-	-					
Supporting Actor	-	750,000	-	-					
Supporting Actor	-	750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
(additional items)		750,000	-	-					
Subtotal Other Non-Nevada ATL	-		-	-					
Total Non-Nevada	1,909,150		1,202,930	706,220					
Total Nevada Expenditures	14,124,404								

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company:					Date:	6/9/2023	
Production Title:	FLIGHT RISK				Fiscal Yea	r Funding:	2022
						•	
		Pre-Production	Production	Post-Production	Total		Production days in a rural county
	Total days in Nevada	20	23	-	43		-
	Total days Outside of Nevada	-	4	168	172	ļ	
	Total Days	20	27	168	215	-	0%
						=	
		Number of	Expenditure	Disallowed	Qualified	Incentive	Incentive
		Personnel	Amount	Expenditures	Expenditures	Rate	Amount
				_			
Total Nevada Perso	nnel Expenditures (Above the Line)	12	4,847,377				
Limit on compen	sation			3,800,006			
					1,047,371	15%	157,106
				1			
	Personnel Expenditures (Above the Line)	9	3,166,222	1 202 020			
Limit on compen	sation			1,202,930	1 002 202	120/	225 505
					1,963,292	12%	235,595
Total Nevada Perso	onnel Expenditures (Below the Line)	86	1,857,802	1	1,857,802	15%	278,670
Excluding extra		- 50	1,037,002		1,037,002	1370	270,070
	-						
Total Nevada Perso	nnel Expenditures (Extras)	4	64,923]	64,923	15%	9,738
			•		•	•	
Percentage of Neva	ada Personnel (BTL)-for additional 5% [1]	56%					
Total Nevada Perso			6,770,102	3,800,006			
	-NV Personnel Expenditures incurred in NV		3,166,222	1,202,930			
Total Personnel Ex	penditures incurred in NV		9,936,324	5,002,936			
				ī		450/	
Total Nevada Direc	t Production Expenditures		4,188,080	l	4,188,080	15%	628,212
Total Qualified Nev	ada Expenditures		14,124,404	5,002,936	9,121,468		
Total Non-Qualified	•		4,228,631	3,002,330	4,228,631		
Total Budget			18,353,035	5,002,936	13,350,099		
Percentage of NV t	o Total Qualified Expenditures, must >60% [2]				68%		
Additional Incentives							
Additional 5% incer	ntive if >50% of BTL personnel are NV residents [3]				9,121,468	5%	456,073
Additional 5% incer	ntive if >50% filming days occurred in rural county [4	1]			-	5%	-
Projected Incent	ive Total [5]					-	\$ 1,765,395
-						=	
Effective Incention	re nale					=	9.6%
Proof of Funds amo	ount Production Company must show obtained [6]						
(70% of total Budg					\$ 12,847,125		
,	•				, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

^[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occured in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. [2]

We will be hiring the majority of our crew locally in Las Vegas and the surrounding areas as well as casting our day players from Nevada.

We will be housing all out of town people in hotels and apartments in the Las Vegas and our cast and crew will be regularly eating at local establishments and spending money on entertainment.

In addition, we will be working with local vendors to rent equipment and purchase items for the film. We will also be renting stage space and paying location fees for the shooting locations.

We have 22 days shooting in the Las Vegas area, which will generate a substantial spend from our overall budget.