

Hearing Agenda

Date: August 4, 2022

Time: 3:00 pm

Main Location:

[Register for Public Hearing](#)

-
1. **Call to Order**
 2. **Public Comments**
 3. **Hearing Officer's Comments**
 4. **Transferable Tax Credit Application for GOED Approval:**
 - A. **Big City Productions, LLC**
Production Type: Television Series
 - B. **The Den Productions, LLC**
Production Type: Television Series
 5. **Public Comments**
 6. **Adjournment**
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website www.diversifynevada.com
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 6655 W. Sahara Avenue, Ste. C-106, Las Vegas, NV 89146, 702-486-2711, kspurgeon@nevadafilm.com on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, kspurgeon@nevadafilm.com, no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 6655 W. Sahara Avenue, Suite C-106, Las Vegas, NV 89146, (702) 486-2711, kspurgeon@nevadafilm.com. Materials may be obtained at the following public locations: GOED website www.diversifynevada.com.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **Big City Productions, LLC**

Company Address: **15821 Ventura Blvd, Ste 200**

City: **Encino**

State: **CA**

Zip Code: **91436**

B. Contacts

Primary Contact: **Mary Beth Bambridge**

Title: **VP Finance**

Phone: **310-696-4427 or cell 310-869-0634**

Email: **mbambridge@asylumgroup.com**

Other contacts authorized to discuss this form (if applicable): **Seema Kotadiya - seema_kotadiya@discovery.com**
Jason Madoch - jmadoch@contentgroup.com, Shanon Smith - ssmith@contentgroup.com

II PRODUCTION INFORMATION

A. Production Title **Doubling Down With the Derricos - Season 4**

B. Type of Production **Television Production**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s) **Lori Rothschild- Ansaldi, Michael Wilder**

F. Name of Director(s) **N/A**

G. Name(s) of Principal Cast **Maria Jean Derrico, Eric Jefferson, Darian Derrico, Derrick Derrico**
Dallas Derrico, Denver Derrico, Deniko Derrico, Dariz Derrico
Deonee Derrico, Dacian Derrico, Dayton Derricos, Diez Derrico
Dior Derrico, Dawsyn Derrico, Dyver Derrico, De'Aren Derrico

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	7/11/2022	6/20/2022
B. Production Start Date	7/18/2022	
C. Post-production Start Date		7/17/2022
D. Project Completion Date	12/10/2022	1/20/2023

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Family home is based in: North Las Vegas, additional locations in and around Las Vegas	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
G. Are postproduction costs included in this application? ^[1]	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/> Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/> Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
<input checked="" type="checkbox"/> Attachment 3:	Summary budget or top sheet for the entire production.
<input checked="" type="checkbox"/> Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/> Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/> Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
MBB	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
MBB	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
MBB	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
MBB	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.

^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

^[2] Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

STATE OF NEVADA


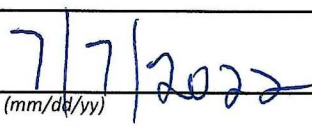
Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
MBB	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
MBB	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
MBB	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
MBB	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
MBB	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
MBB	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
MBB	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
MBB	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.
MBB	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI

OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

Signature of Authorized Representative

Date (mm/dd/yy)

Mary Beth Bambridge

Print Name

VP Finance

Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: Big City Productions, LLC

Production Title: Doubling Down with the Derricos S4

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	3	1,300	\$ 84,000.00	\$ 11,167.16	\$ 95,167	\$ 64.62	\$ 73.21	0.6
BTL NEVADA RESIDENT LABOR (not including extras):	15	8670	\$ 403,110.00	\$ 68,695.81	\$ 471,806	\$ 46.49	\$ 54.42	4.2
NEVADA RESIDENT EXTRAS:	10	80	\$ 2,500.00	\$ 52.03	\$ 2,552	\$ 31.25	\$ 31.90	0.0
TOTAL NEVADA LABOR:	28	10,050	\$ 489,610	\$ 79,915	\$ 569,525	\$ 48.72	\$ 56.67	4.8
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	4	2,310	148,500	17,107	\$ 165,607	\$ 64.29	\$ 71.69	1.1
BTL NON-NEVADA RESIDENT LABOR:	1	1,150	57,500	10,348	\$ 67,848	\$ 50.00	\$ 59.00	0.6
TOTAL NON-NEVADA LABOR:	5	3,460	\$ 206,000	\$ 27,455	\$ 233,455	\$ 59.54	\$ 67.47	1.7
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	3	910	67,810	10,820	\$ 78,630	\$ 74.52	\$ 86.41	0.4
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	1	210	31,320	5,726	\$ 37,046	\$ 149.14	\$ 176.41	0.1
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	4	1,120	\$ 99,130	\$ 16,545	\$ 115,675	\$ 88.51	\$ 103.28	0.5
TOTAL LABOR:	37	14,630	\$ 794,740	\$ 123,915	\$ 918,655	\$ 54.32	\$ 62.79	7.0

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: Big City Productions, LLC

Production Title: Doubling Down with the Derricos S

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer	71,373	750,000	-	71,373	5.5%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	71,373		-	71,373	5.5%
Limit on Producers	10.0%	129,327	-	71,373	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	11,897	750,000	-	11,897	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	11,897		-	11,897	
Total Nevada	83,270		-	83,270	
Total Nevada Expenditures	1,293,274				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer	26,765	750,000	-	26,765	2.1%
Field Producer	50,184	750,000	-	50,184	3.9%
Field Producer	41,820	750,000	-	41,820	3.2%
Shooting Assistant Producer	46,838	750,000	-	46,838	3.6%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	165,607		-	165,607	12.8%
Limit on Producers	5.0%	64,664	100,943	64,664	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	-		-	-	
Total Non-Nevada	165,607		100,943	64,664	
Total Nevada Expenditures	1,293,274				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: Big City Productions, LLC
Production Title: Doubling Down with the Derricos S4

Date: 6/23/2022

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	10	75	-	85	
Total days Outside of Nevada		5		5	
Total Days	10	80	-	90	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	3	95,167	-	95,167	15%	14,275
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	4	165,607	100,943	64,664	12%	7,760
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	15	471,806		471,806	15%	70,771
Total Nevada Personnel Expenditures (Extras)	10	2,552		2,552	15%	383
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	86%					
Total Nevada Personnel Expenditures		569,525	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		165,607	100,943			
Total Personnel Expenditures incurred in NV		735,132	100,943			
Total Nevada Direct Production Expenditures		490,294		490,294	15%	73,544
Total Qualified Nevada Expenditures		1,225,426	100,943	1,124,483		
Total Non-Qualified Expenditures		465,591		465,591		
Total Budget		1,691,017	100,943	1,590,074		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				71%		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,124,483	5%	56,224
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] **\$ 222,957**
 Effective Incentive Rate **13.2%**

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) **\$ 1,183,712**

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



Doubling Down with the Derricos – Season 4

Synopsis - Karen & Deon Derrico are parents to four sets of multiples - 14 kids, including quintuplets - conceived NATURALLY! The birth of their triplets brings the couple new challenges that will test everything they know about parenthood.

Economic Impact

The show will enhance the economy of NV through hiring of local crew, use of supporting services such as food, catering, and hotel services from NV based businesses. The production will be in Nevada for 13 weeks filming and 2 weeks for pick-ups. Including the Derrico Family, the production will be providing jobs for 44 residents. The projected production spend in Nevada for employees and expenditure is \$1,293,274. The production will see different sites of Las Vegas that is geared to families.

Post Production expenses are not included because Post Production will be completed in Los Angeles at the corporate offices.

TLC airs the program on Discovery+ and TLC.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: THE DEN PRODUCTIONS

Company Address: 12400 WILSHIRE BLVD, STE 1275

City: LOS ANGELES

State: CA

Zip Code: 90025

B. Contacts

Primary Contact: ALAN REBACK

Title: PRODUCITON ACCOUNTANT

Phone: 424-442-2002

Email: ar@rebacklee.com

Other contacts authorized to discuss this form (if applicable):

Evan Prager, Andrea Grier, Jordan Barrow, Joseph Delgrosso

II PRODUCTION INFORMATION

A. Production Title Flip the Strip, Season 1

B. Type of Production TV

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

E. Name of Producer(s) Tracey Finely, Jordan Barrow, Joseph DelGrosso

F. Name of Director(s) N/A

G. Name(s) of Principal Cast Cast members from Thunder From Down Under

III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada ^[1]	Everywhere
A. Pre-production Start Date	9/5/22	8/15/22
B. Production Start Date	9/19/22	Only filming in NV
C. Post-production Start Date	N/A	10/10/22
D. Project Completion Date	2/24/22	2/24/22

^[1] NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

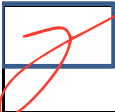








III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
Various properties around the Las Vegas area.	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
TBD	
G. Are postproduction costs included in this application? ^[1]	Post production will be completed out of state.
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. ^[2]
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^[1] At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

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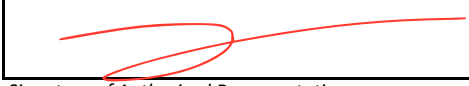
STATE OF NEVADA

Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)
	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
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	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
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	(initial)	(M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	07/25/ 22
Signature of Authorized Representative	Date (mm/dd/yy)

JOSEPH DELGROSSO	EIC
Print Name	Title

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
BUDGET BREAKDOWN**

Instructions: Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

Production Company: The Den Productions, LLC
Production Title: Flip The Strip

Date: 7/28/2022
Fiscal Year Funding: 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	-					-	-	0%	0%
1200	PRODUCERS	383,720	62,370	210,275		111,075	272,645	111,075	71%	29%
1300	DIRECTION	-					-	-	0%	0%
1400	CAST	189,000	174,000	15,000			189,000	-	100%	0%
1500	TRAVEL & LIVING	163,655			153,755	9,900	153,755	9,900	94%	6%
1999	ATL FRINGE BENEFITS	114,544	47,274	45,055		22,215	92,329	22,215	81%	19%
2000	EXTRA TALENT	-					-	-	0%	0%
2100	PRODUCTION STAFF	-					-	-	0%	0%
2200	SET DESIGN	50,500				50,500	-	50,500	0%	100%
2300	SET CONSTRUCTION	194,000			194,000		194,000	-	100%	0%
2400	SPECIAL EFFECTS	-					-	-	0%	0%
2500	SET DRESSING	-					-	-	0%	0%
2600	PROPERTY	-					-	-	0%	0%
2700	CAMERA & VIDEO	144,700	73,050		71,650		144,700	-	100%	0%
2800	LIGHTING	12,000			12,000		12,000	-	100%	0%
2900	SET OPERATIONS	-					-	-	0%	0%
3000	PRODUCTION SOUND	41,510	21,450		20,060		41,510	-	100%	0%
3100	WARDROBE	-					-	-	0%	0%
3200	MAKEUP & HAIRDRESSING	-					-	-	0%	0%
3300	LOCATION EXPENSES	12,200			12,200		12,200	-	100%	0%
3400	PICTURE VEHICLES/ANIMALS	-					-	-	0%	0%
3500	TRANSPORTATION	-					-	-	0%	0%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	-					-	-	0%	0%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	-					-	-	0%	0%
4000	FACILITY EXPENSES	40,350				40,350	-	40,350	0%	100%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	18,900	18,900			-	18,900	-	100%	0%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	-					-	-	0%	0%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	293,481			30,000	263,481	30,000	263,481	10%	90%
6500	CONTINGENCY	-					-	-	0%	0%
TOTALS		1,658,560	397,044	270,330	493,665	497,521	1,161,039	497,521	70%	30%

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents; (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
JOBS SUMMARY**

Instructions: Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company:

Production Title:

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
NEVADA RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NEVADA RESIDENT LABOR:	10	5,000	\$ 236,370	\$ 47,274	\$ 283,644	\$ 47.27	\$ 56.73	2.4
BTL NEVADA RESIDENT LABOR (not including extras):	4	2,000	\$ 94,500	\$ 18,900	\$ 113,400	\$ 47.25	\$ 56.70	1.0
NEVADA RESIDENT EXTRAS:					\$ -			0.0
TOTAL NEVADA LABOR:	14	7,000	\$ 330,870	\$ 66,174	\$ 397,044	\$ 47.27	\$ 56.72	3.4
NON-NV RESIDENT LABOR PERFORMED IN NEVADA:								
ATL NON-NEVADA RESIDENT LABOR:	4	2,000	\$ 225,275	\$ 45,055	\$ 270,330	\$ 112.64	\$ 135.17	1.0
BTL NON-NEVADA RESIDENT LABOR:					\$ -			0.0
TOTAL NON-NEVADA LABOR:	4	2,000	\$ 225,275	\$ 45,055	\$ 270,330	\$ 112.64	\$ 135.17	1.0
ALL LABOR PERFORMED OUTSIDE OF NEVADA:								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	3	1,500	\$ 111,075	\$ 22,215	\$ 133,290	\$ 74.05	\$ 88.86	0.7
BTL LABOR PERFORMED OUTSIDE OF NEVADA:					\$ -			0.0
TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:	3	1,500	\$ 111,075	\$ 22,215	\$ 133,290	\$ 74.05	\$ 88.86	0.7
TOTAL LABOR:	21	10,500	\$ 667,220	\$ 133,444	\$ 800,664	\$ 63.54	\$ 76.25	5.0

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
COMPENSATION LIMITS**

Instructions: Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: The Den Productions, LLC

Production Title: Flip The Strip

Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
Subtotal All Producers	-		-	-	0.0%
Limit on Producers	10.0%	116,104	-	-	
Director		750,000	-	-	
Lead Actor	172,800	750,000	-	172,800	
Supporting Actor	36,000	750,000	-	36,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Nevada ATL	208,800		-	208,800	
Total Nevada	208,800		-	208,800	
Total Nevada Expenditures	1,161,039				

Non-Nevada Residents					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
Above the Line					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
Field Producer	57,600	750,000	-	57,600	5.0%
Line Producer	106,920	750,000	-	106,920	9.2%
Subtotal All Producers	164,520		-	164,520	14.2%
Limit on Producers	5.0%	58,052	106,468	58,052	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor	18,000	750,000	-	18,000	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
Subtotal Other Non-Nevada ATL	18,000		-	18,000	
Total Non-Nevada	182,520		106,468	76,052	
Total Nevada Expenditures	1,161,039				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY**

Instructions: Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

Production Company: The Den Productions, LLC
Production Title: Flip The Strip

Date: 7/28/2022

Fiscal Year Funding: 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	15	70	-	85	-
Total days Outside of Nevada	10	-	125	135	
Total Days	<u>25</u>	<u>70</u>	<u>125</u>	<u>220</u>	<u>0%</u>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	10	283,644	-	283,644	15%	42,547
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	4	270,330	106,468	163,862	12%	19,663
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	4	113,400		113,400	15%	17,010
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<u>100%</u>					
Total Nevada Personnel Expenditures		397,044	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		270,330	106,468			
Total Personnel Expenditures incurred in NV		<u>667,374</u>	<u>106,468</u>			
Total Nevada Direct Production Expenditures		493,665		493,665	15%	74,050
Total Qualified Nevada Expenditures		1,161,039	106,468	1,054,571		
Total Non-Qualified Expenditures		497,521		497,521		
Total Budget		<u>1,658,560</u>	<u>106,468</u>	<u>1,552,092</u>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				<u>68%</u>		

Additional Incentives

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	1,054,571	5%	52,729
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

Projected Incentive Total [5] \$ 205,998
 Effective Incentive Rate 12.4%

Proof of Funds amount Production Company must show obtained [6]
 (70% of total Budget) \$ 1,160,992

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

STATE OF NEVADA
INCENTIVE CALCULATION WORKSHEET
SUMMARY

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

FLIP THE STRIP

Season 1 (6x60)

ATTACHMENT 1: SYNOPSIS

Flip The Strip is a fun, entertaining property show featuring the talent behind Thunder From Down Under (TFDU). TFDU has been a fan favorite for visitors of Las Vegas for decades, and now they're taking their talents to the construction site to show what they're made of! In each episode of *Flip The Strip* we follow the guys as they work to transform properties around the Las Vegas area.

ATTACHMENT 2: NEVADA STATE IMPACT

Flip The Strip will be in production around Las Vegas, NV for approximately 5 months (September - January). During that time, the production will have a significant impact on the local economy through the hiring of local residents, rental of housing/accommodations for non-local members of the crew, and the rental and purchase of gear, food and other support items from Nevada-based businesses. All six hour-long episodes of the series will be based in Nevada and will highlight the state. The show is expected to air around the world through HGTV/Discovery +. *Flip The Strip* is going to put an even bigger spotlight on the talent that's based in Las Vegas and give viewers another reason to visit!