

# Hearing Agenda

**Date: April 8, 2022**

**Time: 10:00 am**

**Main Location:**

**[Register for Public Hearing](#)**

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1. **Call to Order**
  2. **Public Comments**
  3. **Hearing Officer's Comments**
  4. **Transferable Tax Credit Application for GOED Approval:**
    - A. **BH Dominion LLC**  
**Production Type: Feature Film**
  5. **Public Comments**
  6. **Adjournment**
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website [www.diversifynevada.com](http://www.diversifynevada.com)
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 6655 W. Sahara Avenue, Ste. C-106, Las Vegas, NV 89146, (702)-486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com) on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com), no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 6655 W. Sahara Avenue, Suite C-106, Las Vegas, NV 89146, (702) 486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com). Materials may be obtained at the following public locations: GOED website [www.diversifynevada.com](http://www.diversifynevada.com).

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

**A. Full Legal Name of Production Company to receive the tax credit**

Company Name: BH Dominion LLC

Company Address: 2401 Beverly Blvd

City: Los Angeles	State: CA	Zip Code: 90057
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**B. Contacts**

Primary Contact: Len Pendergast	Title: Consultant
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Phone: 416-595-6300	Email: len@globalincentivesinc.com
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Other contacts authorized to discuss this form (if applicable):

### II PRODUCTION INFORMATION

A. Production Title	Battle of Absolute Dominion
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B. Type of Production	Feature
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**C. Will this production contain any obscene or sexually explicit material? If so, please explain.**

No

E. Name of Producer(s)	Jason Blum
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F. Name of Director(s)	Lexi Alexander
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G. Name(s) of Principal Cast	TBD
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### III PROPOSED SCHEDULE AND LOCATIONS

	In Nevada <sup>[1]</sup>	Everywhere
A. Pre-production Start Date	03/14/2022	03/14/2022
B. Production Start Date	04/18/2022	04/18/2022
C. Post-production Start Date	N/A	05/25/2022
D. Project Completion Date	N/A	TBD

<sup>[1]</sup> NRS 360.7591(1) Qualified direct production expenditures must be for purchases rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced. The first date of pre-production in Nevada is the first day of the qualified production period.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS (CONTINUED)	
E. List of Nevada filming locations	
1 Main Street, Jean, NV, 89019	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	
No	
G. Are postproduction costs included in this application? <sup>[1]</sup>	No
IV ATTACHMENTS	
<input checked="" type="checkbox"/>	Attachment 1: Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2: Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3: Summary budget or top sheet for the entire production.
<input checked="" type="checkbox"/>	Attachment 4: Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5: Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6: Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.
V AGREEMENTS AND ACKNOWLEDGEMENTS	
	(initial) (A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial) (B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial) (C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial) (D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 270 days after completion of the Production.


<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.


<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.


# STATE OF NEVADA


## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program


### V AGREEMENTS AND ACKNOWLEDGEMENTS (CONTINUED)


 (initial) (E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.


 (initial) (F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.


 (initial) (G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.


 (initial) (H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.

 (initial) (I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.

 (initial) (J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).

 (initial) (K) I acknowledge that a public hearing is required regarding this application.

 (initial) (L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

 (initial) (M) I agree and acknowledge that the production will include a Nevada Film Office logo provided by the Office within the end screen credits, as described in NRS 360.759(3)(g).

### VI OATH AND SIGNATURE

**Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.**

 03/16/2022

Signature of Authorized Representative

Date (mm/dd/yy)

Josh Small CFO

Print Name

Title

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break each account down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those account totals or breakdowns.

**Production Company:** BH Dominion LLC  
**Production Title:** The Battle of Absolute Dominion

**Date:** March 9 22  
**Fiscal Year Funding:** 2022

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	Fiscal Year Funding:			
							TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV %	NON-NV %
1100	STORY/WRITERS	388,521				388,521	-	388,521	0%	100%
1200	PRODUCERS	1,200,000	200,000	300,000		700,000	500,000	700,000	42%	58%
1300	DIRECTION	312,180	12,180	240,000		60,000	252,180	60,000	81%	19%
1400	CAST	1,224,841	93,343	1,036,590	13,500	81,408	1,143,433	81,408	93%	7%
1500	TRAVEL & LIVING	277,421		77,636	192,885	6,900	270,521	6,900	98%	2%
1999	ATL FRINGE BENEFITS	357,293	25,277	306,118		25,898	331,395	25,898	93%	7%
2000	EXTRA TALENT	177,668	177,668				177,668	-	100%	0%
2100	PRODUCTION STAFF	633,316	190,955			442,361	190,955	442,361	30%	70%
2200	SET DESIGN	165,582	50,040		3,000	112,542	53,040	112,542	32%	68%
2300	SET CONSTRUCTION	634,662	489,662		145,000		634,662	-	100%	0%
2400	SPECIAL EFFECTS	86,980			7,599	79,381	7,599	79,381	9%	91%
2500	SET DRESSING	553,692	164,652		358,950	30,090	523,602	30,090	95%	5%
2600	PROPERTY	212,050	13,333		132,000	66,717	145,333	66,717	69%	31%
2700	CAMERA & VIDEO	427,158	68,736		142,800	215,622	211,536	215,622	50%	50%
2800	LIGHTING	482,885	108,523		324,060	50,302	432,583	50,302	90%	10%
2900	SET OPERATIONS	425,056	169,156		133,925	121,975	303,081	121,975	71%	29%
3000	PRODUCTION SOUND	121,293	72,674		48,619		121,293	-	100%	0%
3100	WARDROBE	499,952	91,001		337,270	71,681	428,271	71,681	86%	14%
3200	MAKEUP & HAIRDRESSING	122,759	113,589		9,170		122,759	-	100%	0%
3300	LOCATION EXPENSES	950,455	113,880		826,575	10,000	940,455	10,000	99%	1%
3400	PICTURE VEHICLES/ANIMALS	60,000			60,000		60,000	-	100%	0%
3500	TRANSPORTATION	576,795	273,935		288,369	14,491	562,304	14,491	97%	3%
3600	VISUAL EFFECTS	-					-	-	0%	0%
3700	PRODUCTION FILM & LAB	57,700			55,200	2,500	55,200	2,500	96%	4%
3800	VIDEO TAPE	-					-	-	0%	0%
3900	BTL TRAVEL AND LIVING	323,601			323,271	330	323,271	330	100%	0%
4000	FACILITY EXPENSES	-					-	-	0%	0%
4100	2ND UNIT	-					-	-	0%	0%
4200	TESTS	-					-	-	0%	0%
4999	BTL FRINGE BENEFITS	1,278,039	819,183			458,856	819,183	458,856	64%	36%
5000	EDITORIAL	-					-	-	0%	0%
5100	MUSIC	-					-	-	0%	0%
5200	POST PRODUCTION SOUND	-					-	-	0%	0%
5300	POST PRODUCTION FILM & LAB	-					-	-	0%	0%
5400	TITLES	-					-	-	0%	0%
5500	VISUAL EFFECTS	-					-	-	0%	0%
5999	POST PRODUCTION FRINGE BENEFITS	-					-	-	0%	0%
6000	INSURANCE	825,726	94,318		578,560	152,848	672,878	152,848	81%	19%
6100	PUBLICITY	-					-	-	0%	0%
6300	GENERAL EXPENSE	179,390			53,540	125,850	53,540	125,850	30%	70%
6500	CONTINGENCY	234,000			234,000		234,000	234,000	100%	100%
<b>TOTALS</b>		<b>12,789,015</b>	<b>3,342,106</b>	<b>1,960,344</b>	<b>4,268,293</b>	<b>3,218,272</b>	<b>9,570,743</b>	<b>3,452,272</b>	<b>75%</b>	<b>27%</b>

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business during the period in which a qualified production is produced, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (h) The payroll for Nevada residents or other personnel who provided services in this State; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (l) Fees paid to a producer who is a Nevada resident; and (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes. The wage and fringe totals for Nevada resident labor performed in Nevada (cell G17) and above-the-line non-resident labor performed in Nevada (cell G21) should match the corresponding labor column totals on the Budget Breakdown sheet.

Production Company: **BH Dominion LLC**

Production Title: **The Battle of Absolute Dominion**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	13	1,368	\$ 305,523	\$ 25,277	\$ 330,800	\$ 223.34	\$ 241.81	0.7
BTL NEVADA RESIDENT LABOR (not including extras):	112	45,802	\$ 2,014,455	\$ 779,062	\$ 2,793,517	\$ 43.98	\$ 60.99	22.0
NEVADA RESIDENT EXTRAS:	503	5,092	\$ 177,668	\$ 40,121	\$ 217,789	\$ 34.89	\$ 42.77	2.4
<b>TOTAL NEVADA LABOR:</b>	<b>628</b>	<b>52,262</b>	<b>\$ 2,497,646</b>	<b>\$ 844,460</b>	<b>\$ 3,342,106</b>	<b>\$ 47.79</b>	<b>\$ 63.95</b>	<b>25.1</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	38	8,592	\$ 1,654,226	\$ 306,118	\$ 1,960,344	\$ 192.53	\$ 228.16	4.1
BTL NON-NEVADA RESIDENT LABOR:	32	26,861	\$ 1,149,171	\$ 446,723	\$ 1,595,894	\$ 42.78	\$ 59.41	12.9
<b>TOTAL NON-NEVADA LABOR:</b>	<b>70</b>	<b>35,453</b>	<b>\$ 2,803,397</b>	<b>\$ 752,841</b>	<b>\$ 3,556,238</b>	<b>\$ 79.07</b>	<b>\$ 100.31</b>	<b>17.0</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	5	420	\$ 1,188,371	\$ 25,898	\$ 1,214,269	\$ 2,829.45	\$ 2,891.12	0.2
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	7	7,920	\$ 255,493	\$ 177,967	\$ 433,460	\$ 32.26	\$ 54.73	3.8
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>12</b>	<b>8,340</b>	<b>\$ 1,443,864</b>	<b>\$ 203,865</b>	<b>\$ 1,647,729</b>	<b>\$ 173.13</b>	<b>\$ 197.57</b>	<b>4.0</b>
<b>TOTAL LABOR:</b>	<b>710</b>	<b>96,055</b>	<b>\$ 6,744,907</b>	<b>\$ 1,801,166</b>	<b>\$ 8,546,073</b>	<b>\$ 70.22</b>	<b>\$ 88.97</b>	<b>46.2</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

**Production Company:** BH Dominion LLC

**Production Title:** The Battle of Absolute Dominion

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer	200,000	750,000	-	200,000	2.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>200,000</b>		-	<b>200,000</b>	<b>2.1%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>957,074</b>	-	<b>200,000</b>	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	-		-	-	
<b>Total Nevada</b>	<b>200,000</b>		-	<b>200,000</b>	
<b>Total Nevada Expenditures</b>	<b>9,570,743</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer	300,000	750,000	-	300,000	3.1%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>300,000</b>		-	<b>300,000</b>	<b>3.1%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>478,537</b>	-	<b>300,000</b>	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	-		-	-	
<b>Total Non-Nevada</b>	<b>300,000</b>		-	<b>300,000</b>	
<b>Total Nevada Expenditures</b>	<b>9,570,743</b>				

[1] NRS 360.7594(3) For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** BH Dominion LLC  
**Production Title:** The Battle of Absolute Dominion

**Date:** March 9 22  
**Fiscal Year Funding:** 2022

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	25	27		52	-
Total days Outside of Nevada		-		-	
<b>Total Days</b>	<b>25</b>	<b>27</b>	-	<b>52</b>	<b>0%</b>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	13	330,800	-	330,800	15%	49,620
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	38	1,960,344	-	1,960,344	12%	235,241
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	112	2,793,517		2,793,517	15%	419,028
Total Nevada Personnel Expenditures (Extras)	503	217,789		217,789	15%	32,668
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	57%					
Total Nevada Personnel Expenditures		3,342,106	-			
Total Qualified Non-NV Personnel Expenditures incurred in NV		1,960,344	-			
<b>Total Personnel Expenditures incurred in NV</b>		<b>5,302,450</b>	-			
Total Nevada Direct Production Expenditures		4,268,293		4,268,293	15%	640,244
Total Qualified Nevada Expenditures		9,570,743	-	9,570,743		
Total Non-Qualified Expenditures		3,218,272		3,218,272		
<b>Total Budget</b>		<b>12,789,015</b>	-	<b>12,789,015</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]				75%		

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	9,570,743	5%	478,537
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] **\$ 1,855,338**  
 Effective Incentive Rate 14.5%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) \$ 8,952,311

[1] NRS 360.7592(3) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

# Absolute Dominion

It is the year 2085.

The world has nearly been destroyed by religious terrorism. Entire cities in countries all over the world have been annihilated.

Desperate for a solution to save humanity, the United Nations votes to implement an abstract idea suggested by a popular internet comedian: The Battle Of Absolute Dominion. All qualifying belief systems will send one representative to compete in a no-holds-barred martial arts tournament. The last fighter standing wins Absolute Dominion for one faith.

A date is set 20 years in the future to allow ample time for international lawyers to design and negotiate the rules and regulations as well as the qualification procedures. This twenty year period will later be referred to as the 'Return of Peace', as all terrorism ceases instantly, each group confident they will emerge as the winner of the B.A.D.

Sagan Bruno is born a year after the announcement of the B.A.D. The product of a carefully engineered fertility experiment, he is the final choice of a dozen pre-screened embryos, designed to represent The Institute of Humanism & Science at the Battle for Absolute Dominion.

Complications arise when a story is leaked that the talented, young Atheist fighters started hearing the voice of God.

## **Battle of Absolute Dominion (B.A.D.)**

### **STATEMENT OF ECONOMIC BENEFIT**

The applicant intends to produce a first class streaming motion picture within the state of Nevada that maximizes the incentive program established by the state. Specifically, the project will maximize the resources available to it in Nevada, qualifying 67.84% of the project's approximately \$13,761,900 budget under Nevada's film tax credit program. The applicant intends to accomplish its objective by hiring Nevada residents exclusively to cast the more than 500 extra roles in the film, as well as shooting 100% of the production within the state of Nevada. The film has already secured distribution through the Netflix streaming platform, providing a highly visible marketplace to showcase Nevada's production capabilities. The applicant expects to hire a total of 100 Nevada cast and crew members, book 2933 hotel rooms (in aggregate) over the 6-week pre-production period, 27-day production period and 21-day wrap period set forth in the production schedule.

The tax credit funds generated from the production serve as an essential source of financing that is instrumental to our company's ability to move forward with this sort of high quality film. The funds from the tax credits are essential to mitigate economic risk inherent in film productions and enable production to commit to the necessary budget amount Lexi Alexander's work and vision as writer and director on the project can be executed appropriately.

Pre Production: Commences March 14, 2022 and concludes April 17, 2022

Production: Commences April 18, 2022 and concludes May 24, 2022

Wrap: May 25 – June 14, 2022

Given distribution has already been secured with Netflix, it is critical that the applicant timely complete production and delivery of a completed work. We are looking forward to working with the State of Nevada!