

# Hearing Agenda

**Date: June 28, 2021**

**Time: 2:30 pm**

**Main Location:**

**[Register for Public Hearing](#)**

- 
1. **Call to Order**
  2. **Public Comments**
  3. **Hearing Officer's Comments**
  4. **Transferable Tax Credit Application for GOED Approval:**
    - A. **MMJ Productions LLC**  
**Production Type: Feature Film**
    - B. **Crown Noah Productions, LLC**  
**Production Type: Reality Competition Show**
    - C. **Greetings Media, LLC**  
**Production Type: Reality Competition Show**
  5. **Public Comments**
  6. **Adjournment**
- For Possible Action**

NOTE (1) THIS NOTICE HAS BEEN POSTED NO LATER THAN THREE WORKING DAYS PRIOR TO THE MEETING AT THE FOLLOWING LOCATIONS:

- a. GOED website [www.diversifynevada.com](http://www.diversifynevada.com)
- b. Nevada Public Notice website <http://notice.nv.gov>

NOTE (2) Persons with disabilities who require special accommodations or assistance at the meeting should notify Kim Spurgeon, Nevada Film Office, 6655 W. Sahara Avenue, Ste. C-106, Las Vegas, NV 89146, (702)-486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com) on or before the close of business two business days prior to the meeting date.

NOTE (3) The Nevada Film Office reserves the right to take items in a different order, combine items for consideration and/or pull or remove items from the agenda at any time to accomplish business in the most efficient manner.

NOTE (4) All comments will be limited to 3 minutes per speaker. Comment based on viewpoint may not be restricted. No action may be taken upon a matter raised under the public comment period unless the matter itself has been specifically included on an agenda as an action item. Prior to the commencement and conclusion of a contested case or quasi-judicial proceeding that may affect the due process of individuals; the Nevada Film Office may refuse to consider public comment. Public comments may be submitted in advance to the Nevada Film Office, (702) 486-2711, or Kim Spurgeon, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com), no later than one business day prior to the meeting date. See NRS 233b.126.

NOTE (5) For supporting material please contact Kim Spurgeon, 6655 W. Sahara Avenue, Suite C-106, Las Vegas, NV 89146, (702) 486-2711, [kspurgeon@nevadafilm.com](mailto:kspurgeon@nevadafilm.com). Materials may be obtained at the following public locations: GOED website [www.diversifynevada.com](http://www.diversifynevada.com).

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I

## PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: MMJ Productions LLC

Company Address: 8228 Sunset Blvd #300

City: West Hollywood State: CA Zip Code: 900046

B. Production Company's Nevada Business Address (or Production office) [As required per NRS 360.759(4)(g)]

Nevada Address: 7607 Grassy Bank Street

City: Las Vegas State: Nevada Zip Code: 89139

C. Contacts

Primary Contact: Kip Konwiser

Title: UPM/EP

Phone: 310-567-0415

Email: Kip@Konwiserbros.com

Other contacts authorized to discuss this form (if applicable): Geno Taylor, Missy Valdez

II

## PRODUCTION INFORMATION

A. Production Title My Magic Johnson aka The Return of the Chocolate Chips

B. Type of Production Independent feature film

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

No

E. Name of Producer(s) Geno Taylor, Missy Valdez, Elie Samaha, Chris Spencer, Wesley Snipes

F. Name of Director(s) Chris Spencer

G. Name(s) of Principal Cast Wesley Snipes

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program


III PROPOSED SCHEDULE AND LOCATIONS		
	In Nevada	Everywhere
A. Pre-production Start Date	o/a May 10, 2021	o/a April 5, 2021
B. Production Start Date	o/a June 21, 2021	
C. Post-production Start Date		o/a June 28, 2021
D. Project Completion Date		o/a November 30, 2021
E. List of Nevada filming locations	TBD	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
No		
G. Are postproduction costs included in this application? <sup>[1]</sup>	N/A	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input checked="" type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input checked="" type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS
GT	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
GT	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
GT	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
GT	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 90 days after completion of the Production.
GT	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
GT	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
GT	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
GT	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
GT	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
GT	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
GT	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
GT	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

VI		OATH AND SIGNATURE
Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.		
 Signature of Authorized Representative		5-3-2021 Date (mm/dd/yy)
Geno Taylor		Producer
Print Name		Title

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
BUDGET BREAKDOWN**

**Instructions:** Adjust account numbers and descriptions as necessary to fit your budget. Break each line item down into each of the four listed categories. The total budget will auto-calculate and should match the summary budget submitted. Only labor performed in Nevada is qualified; any labor performed outside of this State is considered a non-qualified expenditure. Below-the-line labor performed by non-Nevada residents in Nevada is also considered a non-qualified expenditure. [1] If post-production costs are not included in this application, do not include those line item totals or break downs.

**Production Company:** MMJ Productions LLC  
**Production Title:** My Magic Johnson

**Date:** 5/3/2021

**Fiscal Year Funding:** 2021

ACCOUNT	DESCRIPTION	TOTAL BUDGET	LABOR - NEVADA RESIDENTS	LABOR - ATL NON-NV RESIDENTS [2]	NEVADA EXPENDITURES [3]	NON-QUALIFIED EXPENDITURES [4]	TOTAL QUALIFIED	TOTAL NON-QUALIFIED	NV	%	NON-NV %
1100	STORY - RIGHTS & CONTINUITY	80,385	-	51,012		29,373	51,012	29,373		63%	37%
1200	PRODUCER'S UNIT	366,009	40,000	300,000	16,009	10,000	356,009	10,000		97%	3%
1300	DIRECTION	300,138		221,106	12,865	66,167	233,971	66,167		78%	22%
1400	CAST & SUPPORTING	1,310,500	172,476	901,015	30,000	207,009	1,103,491	207,009		84%	16%
1500	TRAVEL & LIVING	64,228			64,228		64,228	-		100%	0%
1999	ATL FRINGE BENEFITS	-					-	-		0%	0%
2000	SUPPORTING CAST										
2000	PRODUCTION STAFF	492,630	255,323		80,000	157,307	335,323	157,307		68%	32%
2100	EXTRA TALENT	194,872	194,872				194,872	-		100%	0%
2200	SET DESIGN	123,280	70,913		52,367		123,280	-		100%	0%
2300	SET CONSTRUCTION	43,819	20,905		22,914		43,819	-		100%	0%
2400	SET STRIKING	-					-	-		0%	0%
2500	SET OPERATIONS	157,783	82,168		75,615		157,783	-		100%	0%
2600	SPECIAL EFFECTS	3,859	3,500		359		3,859	-		100%	0%
2700	SET DRESSING	145,341	110,993		34,348		145,341	-		100%	0%
2800	PROPERTY	79,165	59,165		20,000		79,165	-		100%	0%
2900	PICTURE VEHICLES & ANIMALS	19,628	1,948		17,680		19,628	-		100%	0%
3000	WARDROBE	190,340	130,680		59,660		190,340	-		100%	0%
3100	MAKEUP & HAIRDRESSING	143,782	116,713		27,069		143,782	-		100%	0%
3200	LIGHTING	114,534	74,372		40,162		114,534	-		100%	0%
3300	CAMERA & VIDEO	244,542	144,755		86,987	12,800	231,742	12,800		95%	5%
3400	PRODUCTION SOUND	62,037	41,437		20,600		62,037	-		100%	0%
3500	TRANSPORTATION	286,203	235,767		50,436		286,203	-		100%	0%
3600	LOCATION EXPENSES	268,782	102,790		165,992		268,782	-		100%	0%
3700	PRODUCTION FILM & LAB	8,710	8,710				8,710	-		100%	0%
3800	HEALTH & SAFETY	89,513	89,513				89,513	-		100%	0%
3900	BTL TRAVEL AND LIVING	85,820			85,820		85,820	-		100%	0%
4000	PICTURE VEHICLES & ANIMALS	-					-	-		0%	0%
4100	TESTS	-					-	-		0%	0%
4200	STAGE / FACILITIES EXPENSES	-					-	-		0%	0%
4399	PRODUCTION FRINGE BENEFITS	-					-	-		0%	0%
4400	POST SUPERVISION	-					-	-		0%	0%
4500	EDITORIAL	-					-	-		0%	0%
4600	MUSIC	-					-	-		0%	0%
4700	POST PRODUCTION SOUND	-					-	-		0%	0%
4800	POST PRODUCTION FILM & LAB	-					-	-		0%	0%
4900	VISUAL EFFECTS	-					-	-		0%	0%
5299	POST PRODUCTION FRINGE BENEFITS	-					-	-		0%	0%
6300	LEGAL & ACCOOUNTING	88,247			35,000	53,247	35,000	53,247		40%	60%
6600	CONTINGENCY	441,351			441,351		441,351	-		100%	0%
6700	INSURANCE	138,064				138,064	-	138,064		0%	100%
6800	GENERAL EXPENSE	145,000		135,000	10,000		145,000	-		100%	0%
<b>TOTALS</b>		<b>5,688,562</b>	<b>1,957,000</b>	<b>1,608,133</b>	<b>1,449,462</b>	<b>673,967</b>	<b>5,014,595</b>	<b>673,967</b>		<b>88%</b>	<b>12%</b>

[1] NRS 360.7593(1) In calculating the base amount of transferable tax credits pursuant to subsection 1 of NRS 360.7592: (a) Wages and salaries, including fringe benefits, paid to above-the-line personnel who are not Nevada residents must be included in the calculation at a rate of 12 percent. (b) Wages and salaries, including fringe benefits, paid to below-the-line personnel who are not Nevada residents: (4) For the period beginning January 1, 2017, must not be included in the calculation.

[2] NRS 360.7581(1) "Above-the-line personnel" means an executive producer, co-executive producer, producer, director, writer, principal actor, any other person having creative or financial control over a qualified production or any other person associated with such a person. The term does not include below-the-line personnel.

[3] NRS 360.7591(1) Qualified direct production expenditures must be for purchases, rentals or leases of tangible personal property or services from a Nevada business on or after the date on which an applicant submits an application for the transferable tax credits, must be customary and reasonable and must relate to: (a) Set construction and operation; (b) Wardrobe and makeup; (c) Photography, sound and lighting; (d) Filming, film processing and film editing; (e) The rental or leasing of facilities, equipment and vehicles; (f) Food and lodging; (g) Editing, sound mixing, special effects, visual effects and other postproduction services; (i) Payment for goods or services provided by a Nevada business; (j) The design, construction, improvement or repair of property, infrastructure, equipment or a production or postproduction facility; (k) State and local government taxes to the extent not included as part of another cost reported pursuant to this section; (m) Any other transaction, service or activity authorized in regulations adopted by the Office of Economic Development pursuant to NRS 360.759.

[4] NRS 360.7591(2) Expenditures and costs: (a) Related to: (1) The acquisition, transfer or use of transferable tax credits; (2) Marketing and distribution; (3) Financing, depreciation and amortization; (4) The payment of any profits as a result of the qualified production; (5) The payment for the cost of the audit required by NRS 360.759; and (6) The payment for any goods or services that are not directly attributable to the qualified production; (b) For which reimbursement is received, or for which reimbursement is reasonably expected to be received; (c) Which are paid to a joint venturer or a parent subsidiary or other affiliate of the production company, unless the amount paid represents the fair market value of the purchase, rental or lease of the property or services for which payment is made; (d) Which provide a pass-through benefit to a person who is not a Nevada resident; or (e) Which have been previously claimed as a basis for transferable tax credits, are not qualified direct production expenditures and are not eligible to serve as a basis for transferable tax credits issued pursuant to NRS 360.759.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes.

**Production Company:** MMJ Productions LLC

**Production Title:** My Magic Johnson

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	35	10,080	\$ 168,976		\$ 168,976	\$ 16.76	\$ 16.76	4.8
BTL NEVADA RESIDENT LABOR (not including extras):	90	36,720	\$ 1,109,905	\$ 789,056	\$ 1,898,961	\$ 30.23	\$ 51.71	17.7
NEVADA RESIDENT EXTRAS:	750	10,000	\$ 122,588	\$ 52,369	\$ 174,957	\$ 12.26	\$ 17.50	4.8
<b>TOTAL NEVADA LABOR:</b>	<b>875</b>	<b>56,800</b>	<b>\$ 1,401,469</b>	<b>\$ 841,425</b>	<b>\$ 2,242,894</b>	<b>\$ 24.67</b>	<b>\$ 39.49</b>	<b>27.3</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	12	3,456	\$ 1,209,762	\$ 22,356	\$ 1,232,118	\$ 350.05	\$ 356.52	1.7
BTL NON-NEVADA RESIDENT LABOR:	13	2,880	\$ 225,084	\$ 56,890	\$ 281,974	\$ 78.15	\$ 97.91	1.4
<b>TOTAL NON-NEVADA LABOR:</b>	<b>25</b>	<b>6,336</b>	<b>\$ 1,434,846</b>	<b>\$ 79,246</b>	<b>\$ 1,514,092</b>	<b>\$ 226.46</b>	<b>\$ 238.97</b>	<b>3.0</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>0</b>							
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	0				\$ -			0.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	0				\$ -			0.0
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>0</b>	<b>0</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>			
<b>TOTAL LABOR:</b>	<b>900</b>	<b>63,136</b>	<b>\$ 2,836,315</b>	<b>\$ 920,671</b>	<b>\$ 3,756,986</b>	<b>\$ 44.92</b>	<b>\$ 59.51</b>	<b>30.4</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **MMJ Productions LLC**  
Production Title: **My Magic Johnson**

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
Line Producer	50,000	750,000	-	50,000	1.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>50,000</b>		<b>-</b>	<b>50,000</b>	<b>1.0%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>501,460</b>	<b>-</b>	<b>50,000</b>	
Director		750,000	-	-	
Lead Actor	-	750,000	-	-	
Supporting Actor	105,827	750,000	-	105,827	
Supporting Actor		750,000	-	-	
Casting	17,500	750,000	-	17,500	
Choreography	15,271	750,000	-	15,271	
Stunts	1,582	750,000	-	1,582	
<b>Subtotal Other Nevada ATL</b>	<b>140,180</b>		<b>-</b>	<b>140,180</b>	
<b>Total Nevada</b>	<b>190,180</b>		<b>-</b>	<b>190,180</b>	
<b>Total Nevada Expenditures</b>	<b>5,014,595</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer	20,000	750,000	-	20,000	0.4%
Producer	275,000	750,000	-	275,000	5.5%
Associate Producer		750,000	-	-	0.0%
Line Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>295,000</b>		<b>-</b>	<b>295,000</b>	<b>5.9%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>250,730</b>	<b>44,270</b>	<b>250,730</b>	
Director	282,115	750,000	-	282,115	
Lead Actor	125,000	750,000	-	125,000	
Lead Actor	125,000	750,000	-	125,000	
Lead Actor	125,000	750,000	-	125,000	
Lead Actor	125,000	750,000	-	125,000	
Lead Actor	200,000	750,000	-	200,000	
Lead Actor	65,000	750,000	-	65,000	
<b>Subtotal Other Non-Nevada ATL</b>	<b>1,047,115</b>		<b>-</b>	<b>1,047,115</b>	
<b>Total Non-Nevada</b>	<b>1,342,115</b>		<b>44,270</b>	<b>1,297,845</b>	
<b>Total Nevada Expenditures</b>	<b>5,014,595</b>				

[1] For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** MMJ Productions LLC  
**Production Title:** My Magic Johnson

**Date:** 5/3/2021

**Fiscal Year Funding:** 2021

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada	25	24		49	<span style="border: 1px solid black; padding: 2px;"></span>
Total days Outside of Nevada				-	
<b>Total Days</b>	<b>25</b>	<b>24</b>	-	<b>49</b>	<b>0%</b>

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	35	168,976	-	168,976	15%	25,346
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	12	1,232,118	44,270	1,187,848	12%	142,542
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	90	1,898,961		1,898,961	15%	284,844
Total Nevada Personnel Expenditures (Extras)	750	174,957		174,957	15%	26,244
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	<span style="border: 1px solid black; padding: 2px;">93%</span>					

Total Nevada Personnel Expenditures	2,242,894	-
Total Qualified Non-NV Personnel Expenditures incurred in NV	1,232,118	44,270
<b>Total Personnel Expenditures incurred in NV</b>	<b>3,475,012</b>	<b>44,270</b>

Total Nevada Direct Production Expenditures	1,449,462	1,449,462	15%	217,419
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Total Qualified Nevada Expenditures	4,924,474	44,270	4,880,204
Total Non-Qualified Expenditures	673,967		673,967
<b>Total Budget</b>	<b>5,598,441</b>	<b>44,270</b>	<b>5,554,171</b>

Percentage of NV to Total Qualified Expenditures, must >60% [2]	<span style="border: 1px solid black; padding: 2px;">88%</span>			
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**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	4,880,204	5%	244,010
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

<b>Projected Incentive Total [5]</b>	<b>\$ 940,405</b>		
Effective Incentive Rate	16.8%		

Proof of Funds amount Production Company must show obtained [6] (70% of total Budget)	<b>\$ 3,918,909</b>		
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[1] NRS 360.7592(3)(a) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

## MY MAGIC JOHNSON

### BRIEF SYNOPSIS

MERLIN JACKSON always dreamed of being a great Las Vegas magician. In fact, the only greater passion he has ever had is for his best friend ROBIN. He has been in love with her since she assisted him with his tricks when they were kids. At one such childhood talent show, he was humiliated on stage and his pants were pulled down to reveal he was born with another special gift. He has a huge dick!

Ten years later, we learn Merlin's big dreams have not come true. Instead, he is working as a party clown for bratty five year-olds. Frustrated with life, he decides to give up and go after the only other thing he has ever cared for. Robin. But after he sees her become engaged to another man, BLAZE, who's clearly wrong for her, Merlin is pushed to go to Vegas to pursue magic by his unfiltered, but loving mother, VERNA. Once there, Merlin discovers magic work is hard to find. When he does get his opportunity to perform, he accidentally sets himself on fire and ends up jumping around in his package revealing underwear to put out flames, which pleases the female crowd and inspires a nearby one-legged drunk, LUTHER.

Luther was once MR. BIG, the well endowed leader of a famous black male stripper crew THE CHOCOLATE CHIPS. Now he's a gimpy alcoholic looking to reclaim former glory. When he sees Merlin, he realizes he could be the new front man in a revival of the Chips. Together they go on a quest to reunite the troupe. DES 'DA BODY', TYRIQ 'DA FACE', AMOS 'SLIM SEXY' and XANDER 'DR.X' have moved on in life, but remain nostalgic for old times and unfulfilled in the present.

Once the men are persuaded by Luther to reassemble, old conflicts arise as they try to don the thongs again. However, soon they are back in rhythm and teaching Merlin the ropes on how to be a Chip. Since all the money their shows earn is going to help their former boss RITA save her hotel, they decide to perform at a bachelorette party to make some extra cash. After performing in disguise at the party, Merlin is shocked to discover the bachelorette is Robin. Her jealous best friend GWEN threw the event and hired the Chips.

When a masked Merlin is handcuffed to Robin he manages to keep his secret identity. But later he shows up as himself to take her to lunch and question her about her marriage plans. When Gwen informs Blaze Merlin is a stripper, he constructs a plot to embarrass him. Blaze, a popular Youtube insult comedian, is headlining his first Vegas show and hires Merlin as his opening magic act. But when he performs, Blaze exposes Merlin by showing video of him stripping. When Robin sees Merlin misled her, she gets angry and rejects him.

Verna, who's come to Vegas for the show, consoles him. When Luther later goes to tell Merlin that Blaze is bombing on stage, we learn that Verna and Luther are former lovers and that Luther is in fact Merlin's father. This is shocking news for Merlin, but he has no time to process it, because there's a show that needs to be saved.

Merlin proceeds to return to the stage, show up Blaze and deliver the best magic show of his life. Later, Merlin is still annoyed at Verna and Luther that he was unaware of their history. But Luther apologizes for his bad past decisions, and encourages him not to do the same by letting Robin marry Blaze. Gwen then shows up to inform Merlin Blaze has planned a surprise wedding for that day.

Instantly, Merlin, Luther and the Chips rush to stop the wedding. As the Chips use their stripper skills to distract the ceremony, Merlin shares his feelings with Robin. But then tragedy strikes and Robin is injured. And only the person who knows her best can rescue her. Of course, that turns out to be Merlin. Not only does he save her life, but he convinces her he's the right man for her. Subsequently, they are married and everyone finds a happy ending.

### CHARACTERS

MERLIN - Hopeful magic man, turned stripper with a heart of gold, and a giant package that inevitably leads him down the wrong path.

ROBIN - Merlin's close friend who he has had a crush on since she was his magic assistant when they were kids. She has feelings for Merlin but is engaged to another man and starting to question it.

VERNA - Merlin's unfiltered, foul mouth mother with only good intentions for her son and a secret past with Merlin's father.

LUTHER - The well endowed one-legged, burnt out drunk and former leader of a famous black male stripper troupe The Chocolate Chips.

DES 'DA BODY' - Once the stripper whose body everyone loved to see more of, now there's more of him to love as he is obese and unfit.

TYRIQ 'DA FACE' - Known for his good looks, he ended up marrying a sugar mama and is stuck being the domesticated dad of quadruplets.

AMOS 'SLIM SEXY' - He was once a sexy hot devil of a stripper, but now he's a reformed preacher who still misses his old sinful ways.

XANDER 'DR X' - Was the mysterious masked stripper with a little dick and hot dance moves. Now we learn he's a actually white man.

BLAZE - An obnoxious Youtube comic who is not ready for the big time and is clearly the wrong man for Robin.

GWEN - Is Robin's best friend who is jealous of her success and her engagement to Blaze.

RITA - Is the pot smoking hotel owner and creator of the Chips who is now facing money troubles for her business.

EVE - Amos's angelic choir director wife, who feels their marriage has lost it's sexual spark, and rekindles old affections for Des.

## ECONOMIC INTEREST STATEMENT

“MY MAGIC JOHNSON

AKA “THE RETURN OF THE CHOCOLATE CHIPS”

MMJ Productions LLC is committed to hiring as many local cast & crew members as are qualified and available; including but not limited to department heads, speaking on-camera roles and below the line support & training positions intended to leave behind an expanded, capable crew base for future productions’ advantage.

The Company intends to contract as many local vendors and services as are applicable, qualified and available with the intention of stimulating the local economy with direct cash infusion resulting from sales taxes and revenue increases to the entertainment industry sector of Nevada.

The Company is committed to a first-class experience for the local community of Nevada; specifically, to leave the state, cities and communities we visit better than when we arrived. We will be as environment friendly as possible in an effort to be emblematic of how out of state businesses should conduct themselves.

Themes of camaraderie, family, loyalty and fun with friends are highlighted in this fantastic comedy from celebrated writer, director, producer, comedian Chris Spencer who has invited his long list of A-list friends to join in the party lead by Wesley Snipes who, with Mr. Spencer, is also a producer on the film.

The theatrical release of the project supported by the expertise of our distributor looks to break out at the box office as well as across the airwaves with a soundtrack inspired by the film to be released by a major studio label. Nevada features prominently as the only location in the film; therefore, is the sole beneficiary of a positive association resulting from a full throttle Advertising & Marketing campaign sweeping the country.

Select, high profile music cues and professionally choreographed dances from within the film are designed to create a dance & music revue attraction at a Las Vegas venue in the style of “Magic Mike” that created a wake of ancillary business & marketing tributaries thereby increasing long-tail revenue.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

Note: This application is considered public record.

I

### PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: CROWN NOAH PRODUCTIONS, LLC.

Company Address: 15760 VENTURA BLVD., STE 630

City: ENCINO

State: CA

Zip Code: 91436

B. Production Company's Nevada Business Address (or Production office) [As required per NRS 360.759(4)(g)]

Nevada Address: 2535 S. LAS VEGAS BLVD

City: LAS VEGAS

State: Nevada Zip Code: 89109

C. Contacts

Primary Contact: MICHELLE FRIAS

Title: KEY ACCOUNTANT

Phone: 818-235-8440

Email: michelle.frias@crowngroup.email

Other contacts authorized to discuss this form (if applicable): GIA TRASATTI, JOHN FOY

II

### PRODUCTION INFORMATION

A. Production Title

THE REAL MAGIC MIKE

B. Type of Production

REALITY COMPETITION SHOW

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

NO

E. Name of Producer(s)

Alycia Rossiter, Jacques Ceran Jr, Cassie Scalettar, Jenny Ann Tran

F. Name of Director(s)

TBD

G. Name(s) of Principal Cast

TBD

## STATE OF NEVADA

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS		
	In Nevada	Everywhere
A. Pre-production Start Date	6/14/2021	04/25/2021
B. Production Start Date	07/06/2021	07/06/2021
C. Post-production Start Date	N/A	07/07/2021
D. Project Completion Date	08/25/2021	12/24/2021
E. List of Nevada filming locations	SAHARA HOTEL OTHER LOCATIONS TBD	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.		
CLARK COUNTY		
G. Are postproduction costs included in this application? <sup>[1]</sup>	NO	
IV ATTACHMENTS		
	Attachment 1:	Script, storyboard, or synopsis of the production.
	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
	Attachment 3:	Summary budget or top sheet for the entire production.
	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable).
	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office.


<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.

# STATE OF NEVADA

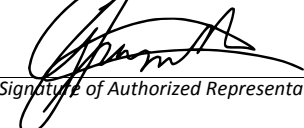
## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

### V AGREEMENTS AND ACKNOWLEDGEMENTS

	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 90 days after completion of the Production.
	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

### VI OATH AND SIGNATURE

**Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.**

 <i>Signature of Authorized Representative</i>	05/17/21 (Submitted 6/14/21) <i>Date (mm/dd/yy)</i>
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Gia Trasatti <i>Print Name</i>	SVP Finance & Operations <i>Title</i>
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**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes.

**Production Company:** Crown Noah Productions, LLC

**Production Title:** The Real Magic Mike

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	35	15,013	\$ 635,401	\$ 259,882	\$ 895,283	\$ 42.32	\$ 59.63	7.2
BTL NEVADA RESIDENT LABOR (not including extras):	63	38,081	\$ 1,713,704	\$ 725,809	\$ 2,439,513	\$ 45.00	\$ 64.06	18.3
NEVADA RESIDENT EXTRAS:	0	0	\$ -	\$ -	\$ -			0.0
<b>TOTAL NEVADA LABOR:</b>	<b>98</b>	<b>53,094</b>	<b>\$ 2,349,105</b>	<b>\$ 985,691</b>	<b>\$ 3,334,796</b>	<b>\$ 44.24</b>	<b>\$ 62.81</b>	<b>25.5</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	28	14,500	\$ 1,576,950	\$ 276,925	\$ 1,853,875	\$ 108.76	\$ 127.85	7.0
BTL NON-NEVADA RESIDENT LABOR:	19	8,280	\$ 522,803	\$ 136,939	\$ 659,742	\$ 63.14	\$ 79.68	4.0
<b>TOTAL NON-NEVADA LABOR:</b>	<b>47</b>	<b>22,780</b>	<b>\$ 2,099,753</b>	<b>\$ 413,864</b>	<b>\$ 2,513,617</b>	<b>\$ 92.18</b>	<b>\$ 110.34</b>	<b>11.0</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	18	3,096	\$ 425,150	\$ 101,163	\$ 526,313	\$ 137.32	\$ 170.00	1.5
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	13	9,480	\$ 120,000	\$ 30,338	\$ 150,338	\$ 12.66	\$ 15.86	4.6
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>31</b>	<b>12,576</b>	<b>\$ 545,150</b>	<b>\$ 131,501</b>	<b>\$ 676,651</b>	<b>\$ 43.35</b>	<b>\$ 53.80</b>	
<b>TOTAL LABOR:</b>	<b>176</b>	<b>88,450</b>	<b>\$ 4,994,008</b>	<b>\$ 1,531,056</b>	<b>\$ 6,525,064</b>	<b>\$ 56.46</b>	<b>\$ 73.77</b>	<b>42.5</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

**Production Company:** Crown Noah Productions, LLC

**Production Title:** The Real Magic Mike

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer	-	750,000	-	-	0.0%
Producer	39,528	750,000	-	39,528	0.4%
Associate Producer	25,498	750,000	-	25,498	0.2%
(additional producers)	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>65,026</b>		-	<b>65,026</b>	<b>0.6%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>1,108,456</b>	-	<b>65,026</b>	
Director	-	750,000	-	-	
Lead Actor	-	750,000	-	-	
Supporting Actor	304,512	750,000	-	304,512	
Supporting Actor	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	<b>304,512</b>		-	<b>304,512</b>	
<b>Total Nevada</b>	<b>369,538</b>		-	<b>369,538</b>	
<b>Total Nevada Expenditures</b>	<b>11,084,564</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer	626,120	750,000	-	626,120	5.6%
Producer	750,000	750,000	-	750,000	6.8%
Associate Producer	74,420	750,000	-	74,420	0.7%
(additional producers)	-	750,000	-	-	0.0%
(additional producers)	-	750,000	-	-	0.0%
<b>Subtotal All Producers</b>	<b>1,450,540</b>		-	<b>1,450,540</b>	<b>13.1%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>554,228</b>	<b>896,312</b>	<b>554,228</b>	
Director	195,300	750,000	-	195,300	
Lead Actor	432,450	750,000	-	432,450	
Supporting Actor	44,800	750,000	-	44,800	
Supporting Actor	6,400	750,000	-	6,400	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
(additional items)	-	750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	<b>678,950</b>		-	<b>678,950</b>	
<b>Total Non-Nevada</b>	<b>2,129,490</b>		<b>896,312</b>	<b>1,233,178</b>	
<b>Total Nevada Expenditures</b>	<b>11,084,564</b>				

[1] For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** Crown Noah Productions, LLC  
**Production Title:** The Real Magic Mike

**Date:** 6/14/2021

**Fiscal Year Funding:** 2021

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada		35		35	
Total days Outside of Nevada				-	
Total Days	-	35	-	35	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	35	895,283	-	895,283	15%	134,292
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	28	1,853,875	896,312	957,563	12%	114,908
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	63	2,439,513		2,439,513	15%	365,927
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	68%					
Total Nevada Personnel Expenditures	3,334,796		-			
Total Qualified Non-NV Personnel Expenditures incurred in NV	1,853,875		896,312			
<b>Total Personnel Expenditures incurred in NV</b>	<b>5,188,671</b>		<b>896,312</b>			
Total Nevada Direct Production Expenditures	6,325,444				15%	948,817
Total Qualified Nevada Expenditures	11,514,115		896,312	10,617,803		
Total Non-Qualified Expenditures	2,932,987		2,932,987			
<b>Total Budget</b>	<b>14,447,102</b>		<b>896,312</b>	<b>13,550,790</b>		
Percentage of NV to Total Qualified Expenditures, must >60% [2]						78%

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	10,617,803	5%	530,890
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] **\$ 2,094,834**

Effective Incentive Rate 14.5%

Proof of Funds amount Production Company must show obtained [6]  
(70% of total Budget) **\$ 10,112,971**

- [1] NRS 360.7592(3)(a) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.
- [2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.

## SYNOPSIS

*The Real Magic Mike* is an HBO Max eight episode series that will transform a group of men into real-life Magic Mikes. Ten men who have “lost their magic” will come together in a competition series, with one being crowned the Real Magic Mike. Along the way, the contestants will bare their souls and more as they evolve their bodies, learn to perform spectacular routines, and develop a new level of self-confidence. The men will go through rigorous training, rehearsals, field trips and more, all in Las Vegas, the home of Magic Mike Live.

## ECONOMIC IMPACT

The production of “The Real Magic Mike” will absolutely have a positive economic impact on the city of Las Vegas and the State of Nevada. With hundreds of crew positions available, we will be making an extremely strong effort to fill as many roles with local hires as possible and, when unable, will be supplying each crew member with daily per diems to spend at the many restaurants and shops available. Our show will feature spectacular dance routines filmed in many of Las Vegas and Nevada’s major landmarks, as well as hidden gems, highlighting each location in a new and exciting way that will be seen on our program nation-wide. Our production will feature and also culminate with a finale featuring the “Magic Mike Live” production at the Sahara Las Vegas which will entice viewers to buy tickets and book a trip therefore increasing tourism to the state.

# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

**Note: This application is considered public record.**

### I PRODUCTION COMPANY INFORMATION

A. Full Legal Name of Production Company to receive the tax credit

Company Name: **GREETINGS MEDIA, LLC**

Company Address: **750 N SAN VICENTE BLVD, 900W**

City: **LOS ANGELES**

State: **CA**

Zip Code: **90069**

B. Production Company's Nevada Business Address (or Production office) [As required per NRS 360.759(4)(g)]

Nevada Address: **CAESARS (DBA BALLY'S LAS VEGAS), 4165 KOVAL LANE**

City: **LAS VEGAS**

State: **Nevada** Zip Code: **89109**

C. Contacts

Primary Contact: **LAURA SWEET**

Title: **HEAD OF PRODUCTION**

Phone: **619-549-3617**

Email: **lsweet@whalerockindustries.com**

Other contacts authorized to discuss this form (if applicable): **MORGAN KRAUTSTRUNK (ACCOUNTANT)**  
**TROY COMBS (EXECUTIVE IN CHARGE)**

### II

### PRODUCTION INFORMATION

A. Production Title **BATTLEBOTS**

B. Type of Production **TELEVISION COMPETITION SHOW (SEASON 6)**

C. Will this production contain any obscene or sexually explicit material? If so, please explain.

**NO**

E. Name of Producer(s) **CHRIS COWAN, AARON CATLING**

F. Name of Director(s) **RYAN POLITO**

G. Name(s) of Principal Cast **CHRIS ROSE, KENNY FLORIAN, FARUQ TAURHEED, JENNY TAFT**

## STATE OF NEVADA

### Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

III PROPOSED SCHEDULE AND LOCATIONS		
	In Nevada	Everywhere
A. Pre-production Start Date	6/21/2021	6/14/2021
B. Production Start Date	8/20/2021	9/5/2021
C. Post-production Start Date	8/20/2021 (DIT only)	8/02/2021
D. Project Completion Date	9/17/2021	MARCH 2022
E. List of Nevada filming locations	CAESARS (DBA BALLY'S LAS VEGAS), 4165 KOVAL LANE, LAS VEGAS, NA 89109	
F. Will any filming days take place in any of the following counties: Carson City, Churchill, Douglas, Elko, Esmeralda, Eureka, Humboldt, Lander, Lincoln, Lyon, Mineral, Nye, Pershing, Storey, Washoe, White Pine? If so, indicate which counties and number of filming days in each.	APPROX 9 SHOOT DAYS IN LAS VEGAS ONLY	
G. Are postproduction costs included in this application? <sup>[1]</sup>	NONE	
IV ATTACHMENTS		
<input checked="" type="checkbox"/>	Attachment 1:	Script, storyboard, or synopsis of the production.
<input checked="" type="checkbox"/>	Attachment 2:	Explanation of how the proposed production is in the economic interest of Nevada, including marketing & distribution plans. <sup>[2]</sup>
<input checked="" type="checkbox"/>	Attachment 3:	Summary budget or top sheet for the entire production.
<input type="checkbox"/>	Attachment 4:	Proposed Capital Investment in real property and other tangible personal property purchased (if applicable). NOT APPLICABLE
<input checked="" type="checkbox"/>	Attachment 5:	Completed Incentive Calculation Worksheet, including separate subtotals for costs incurred within and outside of Nevada, above the line, below the line, Nevada residents and non-Nevada residents; as well as disallowed expenditures, and a jobs summary. It must show at least \$500,000 and 60% of the total budget is incurred in Nevada.
<input type="checkbox"/>	Attachment 6:	Proof of adequate financing, that (a) Seventy percent or more of the funding for the qualified production has been obtained; or (b) the Production Company has a corporate credit rating of "lower medium grade" or higher from a credit rating agency found suitable by the Office. DISCOVERY NETWORKS FUNDING

<sup>[1]</sup> At least 60% of the direct production expenditures for pre-production, production, and post-production must be incurred in Nevada as qualified direct production expenditures. However, if all post-production will be completed outside of Nevada, then post-production expenditures can be withheld from the 60% calculation.

<sup>[2]</sup> Due to funding caps in the transferable tax credits for film and other productions program, priority shall be given to applications that are in the economic interest of the State and promote tourism to Nevada.




# STATE OF NEVADA

## Application for Certificate of Eligibility for the Nevada Transferable Tax Credit Program

V		AGREEMENTS AND ACKNOWLEDGEMENTS
AL	(initial)	(A) I certify that the Production Company has, or will, secure all licenses, registrations and other filings required to do business in each location in Nevada at which the production will be produced.
AL	(initial)	(B) I agree and acknowledge that this is a qualified production as defined in NRS 360.7586.
AL	(initial)	(C) I agree and acknowledge that the production must be completed within 18 months after the date of commencement of principal photography.
AL	(initial)	(D) I agree and acknowledge that the Production Company will pay for a final audit by a Nevada independent certified public accountant approved by the Office. The audit will include an itemized report of direct production expenditures, show at least \$500,000 was incurred in Nevada, and submit to the Office not later than 90 days after completion of the Production.
AL	(initial)	(E) I agree and acknowledge that the Production Company shall provide a Declaration of Residency, with sufficient evidence, which will be a required part of the audit package for all cast and crew claimed to have Nevada residency during the production.
AL	(initial)	(F) I agree and acknowledge that the Production Company will repay to the Department or the State Gaming Control Board, as applicable, any portion of the transferable tax credits to which the producer is not entitled if found to have submitted any false statement, representation or certification in any document for the purpose of obtaining Transferable Tax Credits, or who otherwise becomes ineligible for transferable tax credits after receiving the transferable tax credits.
AL	(initial)	(G) I agree and acknowledge that the Production Company shall provide proof of insurance certificate, binder or quote for general liability insurance totaling \$1,000,000 or more at the start of production.
AL	(initial)	(H) I agree and acknowledge that the Production Company shall provide proof that the production meets the applicable requirements relating to worker's compensation insurance at the start of production.
AL	(initial)	(I) I agree and acknowledge that the State of Nevada may withhold, in whole or in part, any portion of the tax credits until any pending legal action in the State against the producer or qualified production is resolved.
AL	(initial)	(J) I agree and acknowledge that expenditures and costs which provide a pass-through benefit to a person or business who is not a Nevada resident or business (as defined in NRS 360.7583), are not qualified expenditures and are not eligible to serve as a basis for transferable tax credits, as described in NRS 360.7591(2) through NRS 360.7591(3).
AL	(initial)	(K) I acknowledge that a public hearing is required regarding this application.
AL	(initial)	(L) I agree and acknowledge that the Production Company will not be issued a Transferable Tax Credit Certificate until all required documentation and materials are submitted to the Office.

### VI OATH AND SIGNATURE

Under penalties of perjury, I declare that I have examined this application, and to the best of my knowledge and belief, it and all of the attached information are true and correct.

	6/14/2021
Signature of Authorized Representative	Date (mm/dd/yy)

ANDY LEWIS	CFO
Print Name	Title



**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
JOBS SUMMARY**

**Instructions:** Include totals for all work performed both inside and outside of Nevada. Separate cast and crew into anticipated Nevada residents and non-Nevada residents. Input the number of crew members, anticipated total hours worked, total wages, and total fringes.

Production Company: **GREETINGS MEDIA, LLC**

Production Title: **BATTLEBOTS, SEASON 6**

PRODUCTION HIRES:	CREW COUNT:	HOURS WORKED:	TOTAL WAGES:	TOTAL FRINGES:	WAGE & FRINGE TOTAL	WAGE HOURLY RATE:	WAGE & FRINGE HOURLY RATE:	FTE
<b>NEVADA RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NEVADA RESIDENT LABOR:	0	0	\$ -	\$ -	\$ -			0.0
BTL NEVADA RESIDENT LABOR (not including extras):	141	18,330	\$ 1,087,204	\$ 387,073	\$ 1,474,277	\$ 59.31	\$ 80.43	8.8
NEVADA RESIDENT EXTRAS:	0	0	\$ -	\$ -	\$ -			0.0
<b>TOTAL NEVADA LABOR:</b>	<b>141</b>	<b>18,330</b>	<b>\$ 1,087,204</b>	<b>\$ 387,073</b>	<b>\$ 1,474,277</b>	<b>\$ 59.31</b>	<b>\$ 80.43</b>	<b>8.8</b>
<b>NON-NV RESIDENT LABOR PERFORMED IN NEVADA:</b>								
ATL NON-NEVADA RESIDENT LABOR:	27	18,000	\$ 1,391,384	\$ 355,093	\$ 1,746,477	\$ 77.30	\$ 97.03	8.7
BTL NON-NEVADA RESIDENT LABOR:	45	9,500	\$ 381,533	\$ 156,457	\$ 537,990	\$ 40.16	\$ 56.63	4.6
<b>TOTAL NON-NEVADA LABOR:</b>	<b>72</b>	<b>27,500</b>	<b>\$ 1,772,917</b>	<b>\$ 511,550</b>	<b>\$ 2,284,467</b>	<b>\$ 64.47</b>	<b>\$ 83.07</b>	<b>13.2</b>
<b>ALL LABOR PERFORMED OUTSIDE OF NEVADA:</b>								
ATL LABOR PERFORMED OUTSIDE OF NEVADA:	23	8,280	\$ 557,700	\$ 108,335	\$ 666,035	\$ 67.36	\$ 80.44	4.0
BTL LABOR PERFORMED OUTSIDE OF NEVADA:	6	5,000	\$ 204,500	\$ 32,775	\$ 237,275	\$ 40.90	\$ 47.46	2.4
<b>TOTAL LABOR PERFORMED OUTSIDE OF NEVADA:</b>	<b>29</b>	<b>13,280</b>	<b>\$ 762,200</b>	<b>\$ 141,110</b>	<b>\$ 903,310</b>	<b>\$ 57.39</b>	<b>\$ 68.02</b>	
<b>TOTAL LABOR:</b>	<b>242</b>	<b>59,110</b>	<b>\$ 3,622,321</b>	<b>\$ 1,039,733</b>	<b>\$ 4,662,054</b>	<b>\$ 61.28</b>	<b>\$ 78.87</b>	<b>28.4</b>

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
COMPENSATION LIMITS**

**Instructions:** Change cast and crew titles as needed. All producers on the production should be included in the producer subtotals. Include any entity (individual or loan-out) whose wage and fringe total will exceed \$750,000. [1] Include totals only for work performed in Nevada.

Production Company: **GREETINGS MEDIA, LLC**

Production Title: **BATTLEBOTS, SEASON 6**

<b>Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	-		-	-	<b>0.0%</b>
<b>Limit on Producers</b>	<b>10.0%</b>	<b>754,223</b>	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Nevada ATL</b>	-		-	-	
<b>Total Nevada</b>	-		-	-	
<b>Total Nevada Expenditures</b>	<b>7,542,228</b>				

<b>Non-Nevada Residents</b>					
	Salary & Fringe Total	Maximum Allowed	Disallowed Expenditure	Remaining Allowed	% of NV Total Spend
<b>Above the Line</b>					
Executive Producer		750,000	-	-	0.0%
Producer		750,000	-	-	0.0%
Associate Producer		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
(additional producers)		750,000	-	-	0.0%
<b>Subtotal All Producers</b>	-		-	-	<b>0.0%</b>
<b>Limit on Producers</b>	<b>5.0%</b>	<b>377,111</b>	-	-	
Director		750,000	-	-	
Lead Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
Supporting Actor		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
(additional items)		750,000	-	-	
<b>Subtotal Other Non-Nevada ATL</b>	-		-	-	
<b>Total Non-Nevada</b>	-		-	-	
<b>Total Nevada Expenditures</b>	<b>7,542,228</b>				

[1] For the purposes of calculating qualified direct production expenditures: (a) The compensation payable to all producers who are Nevada residents must not exceed 10 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (b) The compensation payable to all producers who are not Nevada residents must not exceed 5 percent of the portion of the total budget of the qualified production that was expended in or attributable to any expenses incurred in this State. (c) The compensation payable to any employee, independent contractor or any other person paid a wage or salary as compensation for providing labor services on the production of the qualified production must not exceed \$750,000.

**STATE OF NEVADA  
INCENTIVE CALCULATION WORKSHEET  
SUMMARY**

**Instructions:** Complete the number of production days. The rest of the form will auto-calculate based on inputs in previous worksheets.

**Production Company:** GREETINGS MEDIA, LLC  
**Production Title:** BATTLEBOTS, SEASON 6

**Date:** 6/15/2021  
**Fiscal Year Funding:** 2021

	Pre-Production	Production	Post-Production	Total	Production days in a rural county
Total days in Nevada		9		9	
Total days Outside of Nevada				-	
Total Days	-	9	-	9	0%

	Number of Personnel	Expenditure Amount	Disallowed Expenditures	Qualified Expenditures	Incentive Rate	Incentive Amount
Total Nevada Personnel Expenditures (Above the Line) Limit on compensation	-	-	-	-	15%	-
Total Non-Nevada Personnel Expenditures (Above the Line) Limit on compensation	27	1,746,477	-	1,746,477	12%	209,577
Total Nevada Personnel Expenditures (Below the Line) Excluding extras	141	1,474,277		1,474,277	15%	221,142
Total Nevada Personnel Expenditures (Extras)	-	-		-	15%	-
Percentage of Nevada Personnel (BTL)-for additional 5% [1]	56%					
Total Nevada Personnel Expenditures	1,474,277		-			
Total Qualified Non-NV Personnel Expenditures incurred in NV	1,746,477		-			
<b>Total Personnel Expenditures incurred in NV</b>	<b>3,220,754</b>		-			
Total Nevada Direct Production Expenditures	4,321,474				15%	648,221
Total Qualified Nevada Expenditures	7,542,228		-			
Total Non-Qualified Expenditures	2,889,678				-	-
<b>Total Budget</b>	<b>10,431,906</b>		-			<b>10,431,906</b>
Percentage of NV to Total Qualified Expenditures, must >60% [2]					72%	

**Additional Incentives**

Additional 5% incentive if >50% of BTL personnel are NV residents [3]	7,542,228	5%	377,111
Additional 5% incentive if >50% filming days occurred in rural county [4]	-	5%	-

**Projected Incentive Total** [5] **\$ 1,456,051**  
 Effective Incentive Rate 14.0%

Proof of Funds amount Production Company must show obtained [6]  
 (70% of total Budget) \$ 7,302,334

[1] NRS 360.7592(3)(a) For the purposes of paragraph (a) of subsection 2: (a) Except as otherwise provided in paragraph (b) of this subsection, the percentage of the below-the-line personnel who are Nevada residents must be determined by dividing the number of workdays worked by Nevada residents by the number of workdays worked by all below-the-line personnel. (b) Any work performed by an extra must not be considered in determining the percentage of the below-the-line personnel who are Nevada residents.

[2] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (d) Provide proof satisfactory to the Office that at least 60 percent of the direct production expenditures for: (1) Preproduction; (2) Production; and (3) If any direct production expenditures for postproduction will be incurred in this State, postproduction; of the qualified production will be incurred in this State as qualified direct production expenditures.

**STATE OF NEVADA**  
**INCENTIVE CALCULATION WORKSHEET**  
**SUMMARY**

- [3] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (a) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the below-the-line personnel of the qualified production are Nevada residents.
- [4] NRS 360.7592(2) Except as otherwise provided in subsections 3 and 4 and NRS 360.7594, in addition to the base amount calculated pursuant to subsection 1, transferable tax credits issued to an eligible production company pursuant to NRS 360.759 must include credits in an amount equal to: (b) An additional 5 percent of the qualified direct production expenditures if more than 50 percent of the filming days of the qualified production occurred in a county in this State in which, in each of the 2 years immediately preceding the date of application, qualified productions incurred less than \$10,000,000 of qualified direct production expenditures.
- [5] NRS 360.7594(2) The transferable tax credits issued to any production company for any qualified production pursuant to NRS 360.759: (a) Must not exceed a total amount of \$6,000,000.
- [6] NRS 360.759(3) To be eligible for transferable tax credits pursuant to this section, a production company must: (c) Provide proof satisfactory to the Office that 70 percent or more of the funding for the qualified production has been obtained.



BattleBots is one of the most popular television shows airing on Discovery Networks and throughout the world on Sky/NBCU! We are excited to move the World Championship of robot fighting to Las Vegas for Season 6 where the positive economic impact for Nevada will be felt not only in the large local economic spend from local hires & costs of over \$6 million but also from the audience that we hope to attract during our August 2021 shoot. In addition, there is going to be a Live Show that Giant Nut Productions is creating in Vegas for the entire next year finishing with shooting Season 7 of BattleBots in 2022.

The television show will embrace, promote and highlight that we are now shooting in Las Vegas and look forward to filming b-roll of the entire strip to create even more buzz and excitement about this fun competition show.

We look forward to working with the Nevada Film Commission to create positive marketing and publicity plans to promote Las Vegas as one of the premiere locations in the US!

Thank you so much for your warm hospitality, we look forward to working with you all on this exciting upcoming Season 6 of BATTLEBOTS!

Brace yourself, it's Robot Fighting Time!

Many regards,

Laura Sweet  
Head of Production  
Greetings Media, LLC



**FOR IMMEDIATE RELEASE**

November 12, 2020

**THE ULTIMATE ROBOT COMBAT SERIES, BATTLEBOTS RETURNS FOR AN ALL-OUT BATTLE ROYALE, PREMIERING DECEMBER 3 ON DISCOVERY CHANNEL**

(Los Angeles) – After production was halted due to COVID-19 earlier this year, **BATTLEBOTS** is back for a brand-new season of epic robotic combat. Sixty teams from across the globe have converged for the hardest hitting, unremitting, steel splitting tournament in combat robotics. Unproven rookies, up-and-coming stars and legends in the game will throw their fearsome fighting machines into the BattleBox for a chance to walk away with the preeminent prize in robotic sport: The Giant Nut. **The ultimate robot-fighting series, BATTLEBOTS returns for an all-new metal crunching season, premiering Thursday, December 3 at 8PM ET/PT on Discovery Channel.**

The action-packed metal madness kicks off with an epic main clash - former world champion Ray Billings with his lethal bot Tombstone faces Jack Barker's End Game from New Zealand. Other stars include Whiplash and SawBlaze, both with championship aspirations. Captain Shrederator, hoping to spin its way to a win against Lock-Jaw, and Bloodsport, who will be out for blood against Skorprios. This year's builders have put their robots to the ultimate test and will stop at nothing to take down the competition.

Sportscaster Chris Rose and UFC fighter Kenny Florian return once again to provide play-by-play commentary, while Jenny Taft reports from the builder pits and Faruq Tauheed is the ring announcer. Also, a new expert will be joining the commentary team: the Bot Whisperer, aka **BATTLEBOTS** veteran and robot guru Peter Abrahamson.

Filming with cast, crew and bot builders was carried out under the strictest health and safety protocols, with constant supervision and regular testing, and without a live audience. Instead, the spectators were the teams themselves, watching all the action (and their competitors) from specially constructed "opera boxes" placed around the giant BattleBox arena.

Each match consists of two remote-controlled robots competing in a single, three-minute round with the goal to destroy or disable their opponent. If there is no knockout during the battle, a panel of judges will declare a victor. Their goal is to qualify for the 32-team, single elimination World Championship Tournament, culminating in the award of The Giant Nut at the end of the season.

Each episode highlights the design and build of the competing robots and profiles the teams behind them. Competitors come from all types of backgrounds – from families to university students and everything in between. Every machine is homemade and constructed from a variety of materials with custom-built weaponry to destroy the competition. The youngest competitor is just 11 years old and this season's lineup includes the first ever 500lb walking robot.

In addition to watching **BATTLEBOTS** on Discovery, viewers can join the conversation on social media by using the hashtag #BattleBots and following Discovery on Facebook, Twitter, and Instagram. Fans can also



use the BattleBots AR filter (WT) on Instagram, Facebook, and Snapchat to share which bot the randomizer selects for them.

**BATTLEBOTS** remains the most popular robotic combat sport in the world, created by Ed Roski and Greg Munson and now seen in over 150 countries. It is produced by BattleBots, Inc. and Whalerock Industries. Executive producers are Chris Cowan, Edward P. Roski (Trey), Greg Munson, Tom Gutteridge and Aaron Catling. For Discovery Channel, Scott Lewers, Joseph Boyle and Wyatt Channell are executive producers and Paola Espinosa is associate producer.

### **About Discovery Channel**

Discovery Channel is dedicated to creating the highest quality non-fiction content that informs and entertains its consumers about the world in all its wonder, diversity and amazement. The network, which is distributed to 88.3 million U.S. homes, can be seen in 224 countries and territories, offering a signature mix of compelling, high-end production values and vivid cinematography across genres including, science and technology, exploration, adventure, history and in-depth, behind-the-scenes glimpses at the people, places and organizations that shape and share our world. For more information, please visit [www.discovery.com](http://www.discovery.com).

### **About Discovery**

Discovery, Inc. (Nasdaq: DISCA, DISCB, DISCK) is a global leader in real life entertainment, serving a passionate audience of superfans around the world with content that inspires, informs and entertains. Discovery delivers over 8,000 hours of original programming each year and has category leadership across deeply loved content genres around the world. Available in 220 countries and territories and nearly 50 languages, Discovery is a platform innovator, reaching viewers on all screens, including TV Everywhere products such as the GO portfolio of apps; direct-to-consumer streaming services such as Eurosport Player, Food Network Kitchen and MotorTrend OnDemand; digital-first and social content from Group Nine Media; a landmark natural history and factual content partnership with the BBC; and a strategic alliance with PGA TOUR to create the international home of golf. Discovery's portfolio of premium brands includes Discovery Channel, HGTV, Food Network, TLC, Investigation Discovery, Travel Channel, MotorTrend, Animal Planet, Science Channel, and the forthcoming multi-platform JV with Chip and Joanna Gaines, Magnolia, as well as OWN: Oprah Winfrey Network in the U.S., Discovery Kids in Latin America, and Eurosport, the leading provider of locally relevant, premium sports and Home of the Olympic Games across Europe. For more information, please visit [corporate.discovery.com](http://corporate.discovery.com) and follow @DiscoveryIncTV across social platforms.

### **About Whalerock Industries**

Whalerock Industries is a West Hollywood-based production and consulting company founded by Lloyd Braun. Its Whalerock Studios produces highly acclaimed and popular unscripted series, including BattleBots (Discovery), Hyperdrive (Netflix), Savage Builds (Discovery), and Ravi Patel's Pursuit of Happiness (HBO Max). The company's award-winning team of producers, digital product developers and marketers has created and operated multiple #1 direct-to-consumer apps and web properties with the world's most influential celebrities and brands.

###

### **Press Contacts:**

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Chelsea Dutchik, (310) 614-0175, [Chelsea\\_Dutchik@discovery.com](mailto:Chelsea_Dutchik@discovery.com)